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A. C. HANGER

JEWELER AND OPTOMETRIST

526 East Locust Street

Spring Suits

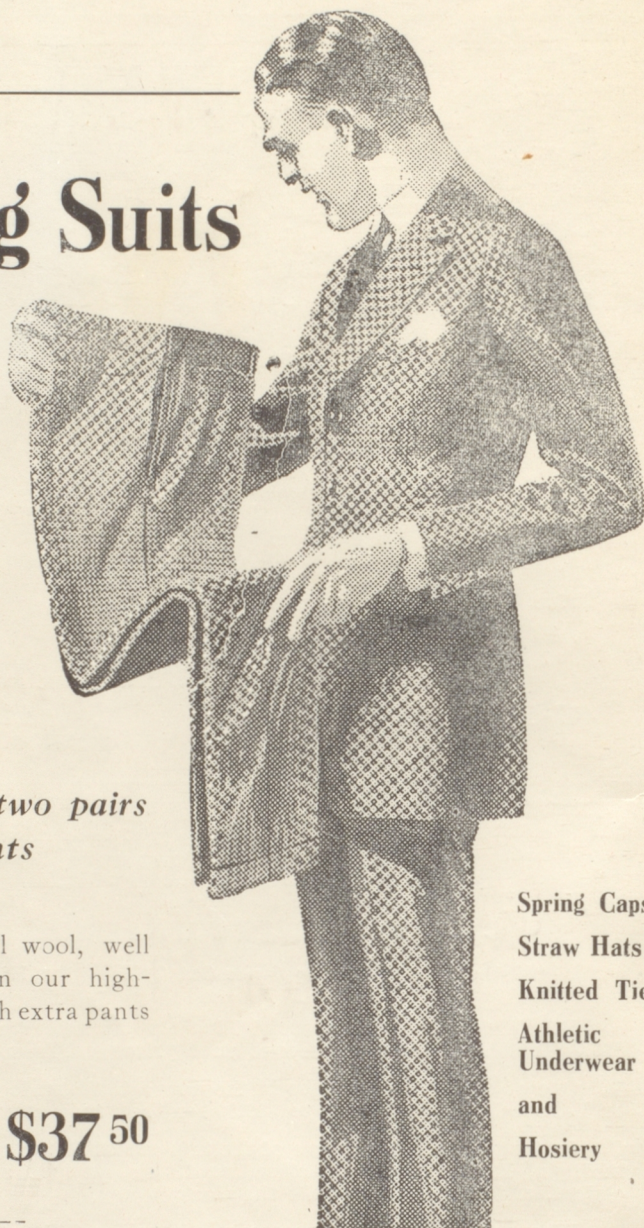
*that meet
the
most critical
tastes*

\$30.00
to
\$50.00

*many with two pairs
of pants*

Think of it!—all wool, well
tailored suits—in our high-
grade make—with extra pants
to match—for

\$32.⁵⁰ to \$37.⁵⁰



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Straw Hats
Knitted Ties
Athletic
Underwear
and
Hosiery

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If the book shows you are steadily accumulating funds in the bank it indicates that you have the strength of character to become a saver instead of a waster, and are laying the foundation for your future.

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WM. HARRY JOHNSON
Director

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Bible

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Conservatory of Music

Elementary School



Credits earned here are accepted in all other institutions in America, these colleges being listed as of the highest rank by all standardizing agencies. For example: The Association of College Alumnae, the Carnegie Foundation for the Advancement of Teaching, the General Education Board, the United States Bureau of Education, the Association of American Universities, the North Central Association of Colleges and Secondary Schools, and the Iowa State Board of Educational Examiners.

Complete information furnished upon request.



AUTOGRAPHS





AUTOGRAPHS



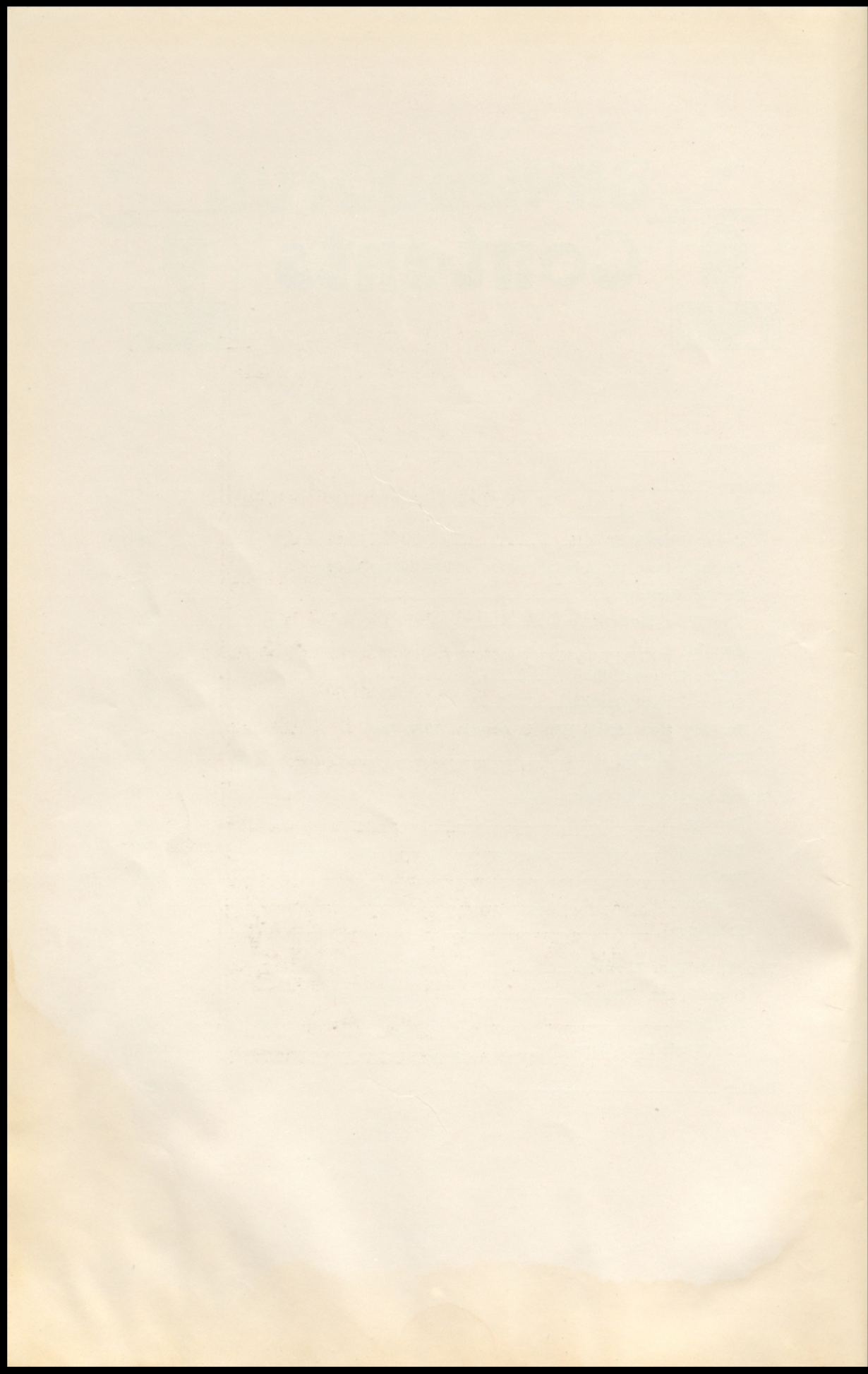
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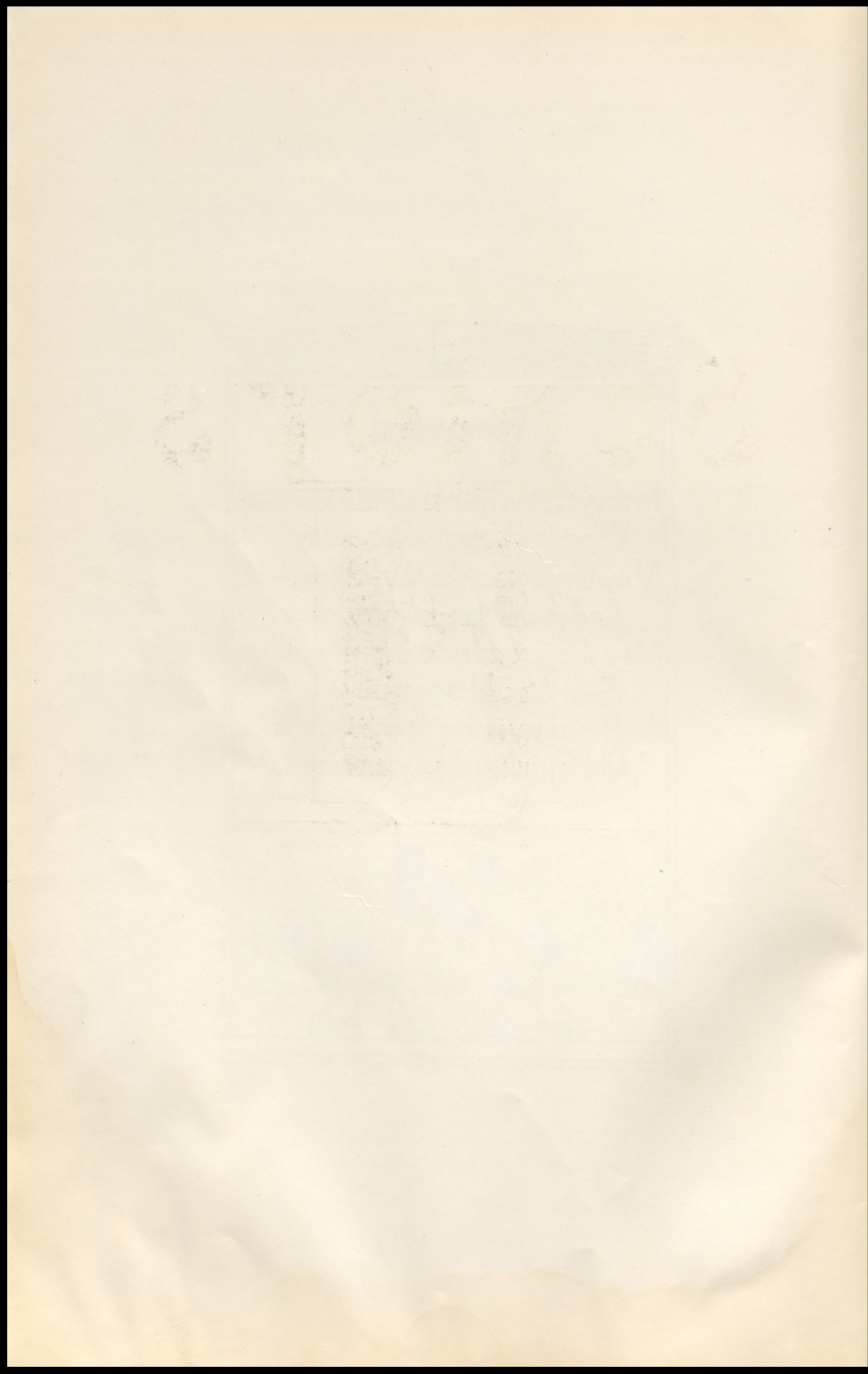
Foreword

In the years which creep into all our lives,
When youth seems so far away,
May the pages of this Our Quill speak out,
And recall for you, yesterday.
May the joy and events we've recorded here,
From this cold type speak out,
And bring to you, then, through Ages white frost,
Old Friends, and put years to rout.

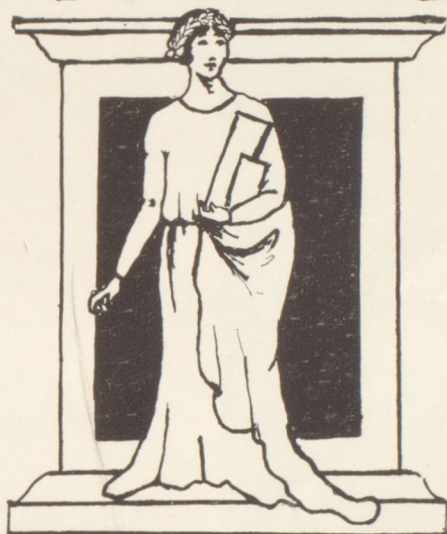
R.S

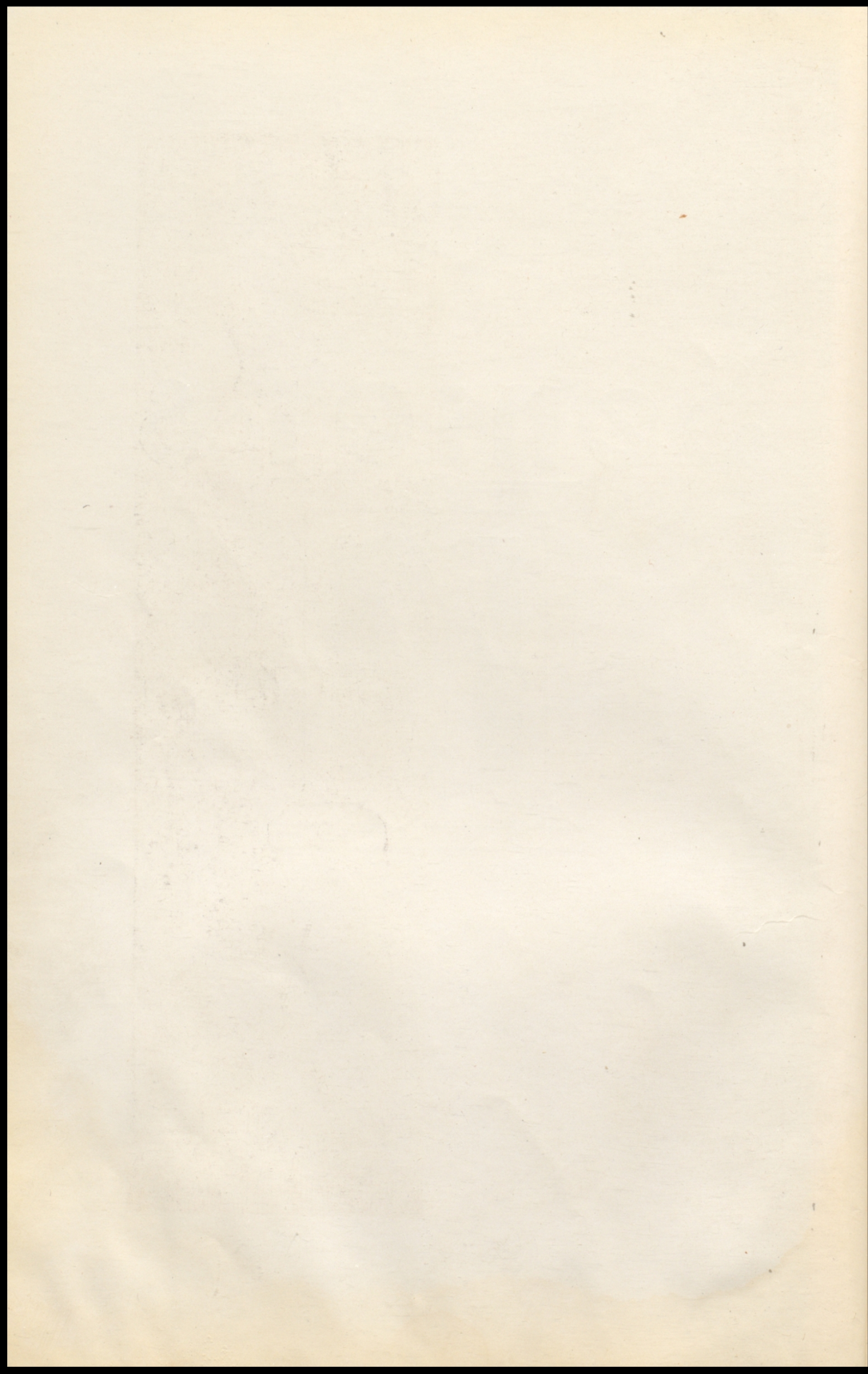


Maudie Long



Seniors





LEVOHN ESTHER ACKLIN
Student Council.

LLOYD O. ALLSUP
Track '21-'22.

FRANCES ANCHER
Junior Chamber of Commerce '21;
Dramatic Club '22;
Shakespearean Club '22;
Tennis Club, '21;
Y. W. C. A. '22;
Senior Quill '22.

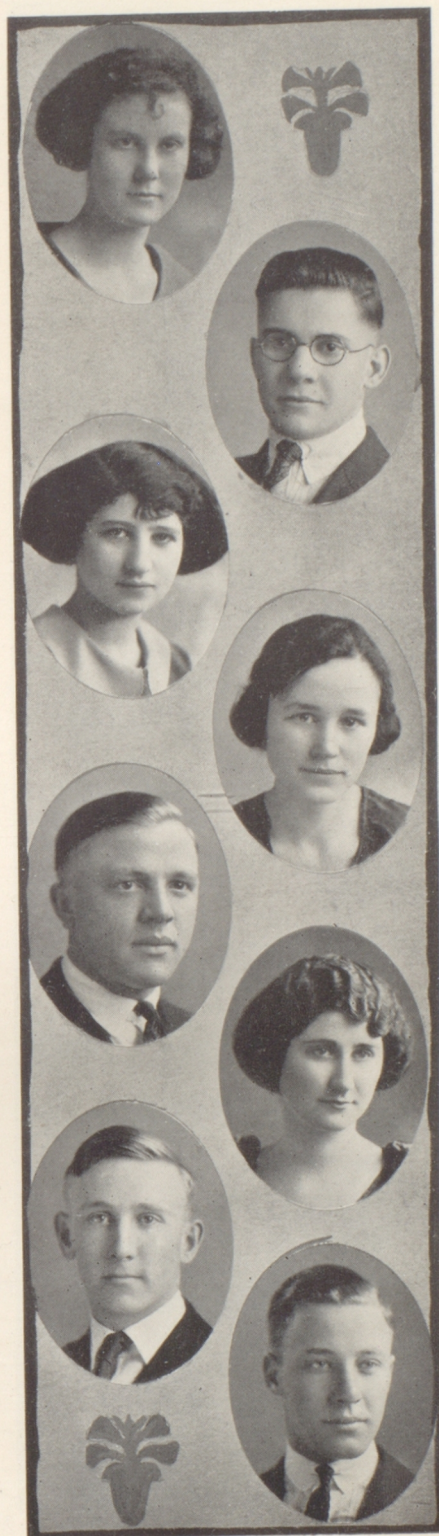
LYLAS E. ANDERSON

ORVAL R. ARMSTRONG
Forensic '20, President '21-'22;
Hi-Y '20-'21-'22, President '22;
Student Council '21, President '22;
Shakespearean Club '22;
Declamatory Contest '22;
"Hawthorne of U. S. A.";
"The Time of His Life";
Football '20-'21;
Track '21.

RUTH E. ASHLEY
Dramatic Club '20-'21-'22;
Y. W. C. A. '21-'22;
Chorus;
Swimming;
"The Masque of the Two Strangers";
Junior Chamber of Commerce '20;
Student Council '18-'19-'21;
Pep Committee.

CHARLEY F. BAKER
Band and Orchestra '21-'22.

C. ALVIN BARCUS
Hi-Y;
Junior Chamber of Commerce;
Track;
Student Council.





BONNIE BELL

Y. W. C. A.;
Latin Club;
Junior Chamber of Commerce;
Shakespearean Club.

THELMA BERNICE BENNETT

Philomathean Literary Society
'21-'22;
Y. W. C. A. '20.

HELEN A. BERGMAN

Girls Track Meet '20.

DOROTHY ELEANORE BERGSTROM

Latin Club;
Y. W. C. A.;
Junior Chamber of Commerce.

DOROTHY BERNSTEIN

Secretary French Club '21.

MARGARET BEST

Dramatic Club '20-'21-'22;
Y. W. C. A. '21-'22;
Choral Club '20;
"Mrs. Oakley's Telephone";
"The Burglar";
Junior Chamber of Commerce '21;
Red Cross Vaudeville '19;
Swimming Team '21.

MARJORIE BISHARD

Y. W. C. A. '22;
Dramatic Club '21-'22;
Junior Chamber of Commerce '21;
"The Kleptomaniac."

ORAL LEONE BISHOP

Latin Club '19-'20;
Normal Training Club '20-'21-'22;
Swimming '19-'20-'21;
Junior Chamber of Commerce '20-'21.

WILBUR EARL BJORK

Hi-Y '20;
Student Council '21;
Golf Tournament '20-'21-'22;
"Hawthorne of U. S. A.";
Latin Club '19;
Inter-school Golf Tournament '20-'21.

GEORGE T. P. BLAKKOLB

Basketball '22;
Hi-Y '21-'22;
Junior Chamber of Commerce '19-'20;
Tennis Club '21.

JOHN W. BLOEM

Forensic Club '20, Secretary '21-'22;
Hi-Y '21, Secretary '22;
Shakespearean Club Secretary '22;
Latin Club '20, President '21;
Junior Chamber of Commerce '20;
Student Council '22;
"Lion and The Mouse";
"The Masque of the Two Strangers";
"Hawthorne of the U. S. A.";
Quill '22.

KENNETH A. BONHAM

Student Council;
Junior Chamber of Commerce;
Forensic Club;
Hi-Y;
Spanish Club;
Shakespearean Club;
Basketball '20-'21;
"Hawthorne of U. S. A.";
Quill;
President Senior Class '22.

MINNIE C. BOOS

Y. W. C. A. '20-'21-'22;
Philomathean Literary Society
'21-'22;
Shakespearean Club '22.

HAZEL BOOTH

Dramatic Club '20-'21-'22;
Tennis '22;
Latin Club '21;
Swimming '20-'21-'22.

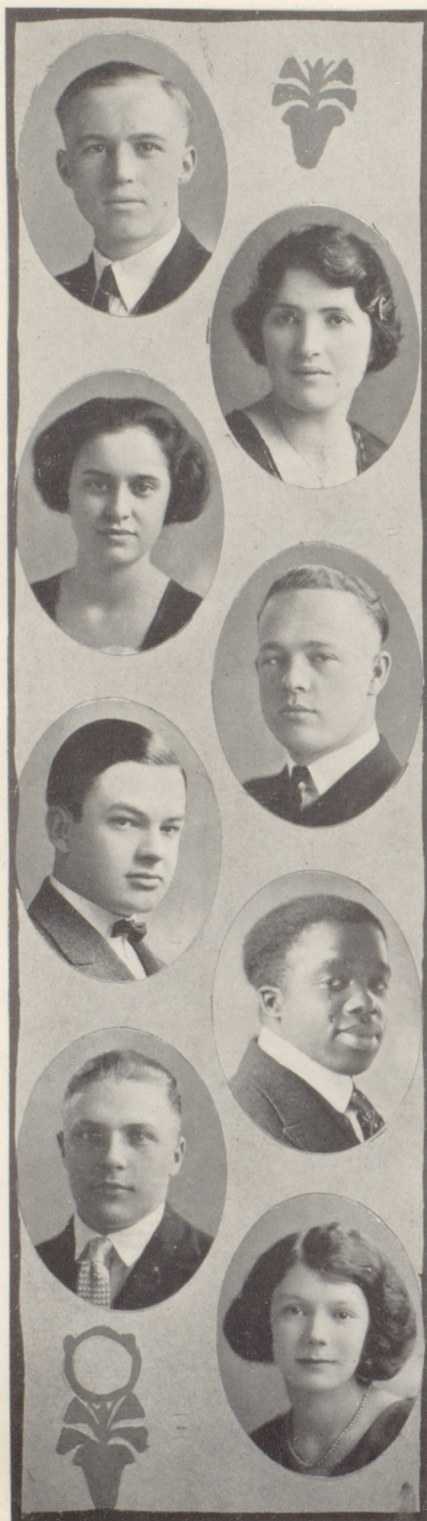
ETHYL C. BORG

Y. W. C. A. '18-'21;
Choral Club '18;
Glee Club '18;
Swimming '21.

LUCILLE BRODY

Quill '21-'22;
Latin Club '20-'21-'22, Vice President
'21;
Philomathean Literary Society
'19-'20-'21;
Student Council '21;
Tennis Club '21;
French Club '21;
Shakespearean Club '22;
Dramatic Club '22.





J. EUGENE BROWN

Hi-Y '19-'20-'21-'22;
 Debating Society '19;
 Debating Team '22;
 E Epi Tan '21-'22;
 Latin Club;
 Shakespearean Club;
 Spanish Club;
 "The Masque of the Two Strangers";
 "Hawthorne of the U. S. A.";
 "The Time of His Life";
 Band;
 Junior Chamber of Commerce;
 Student Council.

HALCYON MAE BROWN

KATHRYN A. BRUNK

Latin Club '20-'21;
 Y. W. C. A. '20-'21-'22;
 Normal Training Club '20-'21;
 Philomathean Literary Society
 '21-'22;
 Shakespearean Club '22;
 Glee Club '22;
 Junior Chamber of Commerce '20-'21.

RANSOM BURRIS

E Epi Tan;
 Hi-Y;
 Shakespearean Club;
 "Pinafore";
 May Festival;
 "Miss Civilization";
 "The Time of His Life";
 Swimming Team;
 Junior Chamber of Commerce;
 Band;
 Orchestra;
 Glee Club;
 Student Council;
 French Club.

LEROY W. BUSBY

Junior Chamber of Commerce;
 Forensic Club;
 Quill;
 Hi-Y;
 Vice President Senior Class;
 Liberty Loan Speaker '18;
 "The Time of His Life."

LAUREN BUTLER

Band '21-'22;
 Orchestra '22;
 Football '22;
 Track '22.

ARTHUR W. CARLSON

Military Training;
 Basketball '17-'18-'19-'20;
 E Epi Tan;
 Hi-Y;
 Junior Chamber of Commerce.

DOROTHY F. CARLSON

Latin Club '20-'21;
 Junior Chamber of Commerce;
 Y. W. C. A.

EMMETT C. CARLSON

Hi-Y '19-'20-'21-'22;
E Epi Tan '21-'22.

ESTHER I. CARLSON

Junior Chamber of Commerce '21;
Y. W. C. A. '19-'20-'21-'22;
Choral Club '19;
Swimming '20-'21.

REINHOLD O. CARLSON

Hi-Y;
Junior Chamber of Commerce '19-'20;
Orchestra '19-'20.

THEODORE C. CARLSON

DOROTHY CASPE

Latin Club;
Junior Chamber of Commerce '21;
Shakespearean Club '22.

GLADYS F. CHAMPION

Y. W. C. A. '19-'20;
Choral Club '18-'21;
Spanish Club '21.

HAROLD CHANNON

Student Council.

KENNETH ANDREW COLGAN

Hi-Y '21-'22;
Forensic Club '22;
Junior Chamber of Commerce '20-'21.





JENNIE FRANCES CONAWAY

Y. W. C. A. '18-'19-'22;
Student Council '22;
Junior Chamber of Commerce '20-'21;
Normal Training Club '21-'22.

LULA MARIE CONKLING

Swimming;
Latin Club '18;
Girls' Glee Club '19.

GLADYS VERA COOLIDGE

French Club '21-'22;
Junior Chamber of Commerce '21;
Y. W. C. A. '21-'22;
Tennis Club '22.

OPAL PEARL COPE

Normal Training Club '20-'21-'22;
Junior Chamber of Commerce '20.

MARJORIE COTTRELL

Latin Club '20-'21-'22;
Junior Chamber of Commerce '21;
Y. W. C. A.;
Philomathean Literary Society;
Shakespearean Club.

MARY AGNES COWLEY

Student Council '19;
Swimming '19-'20.

MARGARET K. COWIE

Junior Chamber of Commerce '21.

MARION BURTON CUNNINGHAM

Football '20;
Track '20.

DONALD J. CURLEY

Football;
Basketball;
Student Council;
Hi-Y.

DOROTHY H. DAVIS

Normal Training Club '21-'22.

LEVI W. DEATON

Student Council '20;
Junior Chamber of Commerce;
E Epi Tan '22.

GLADYS M. DELONG

Y. W. C. A.

PERLE A. DEVINE

Hi-Y '21-'22;
Junior Chamber of Commerce
'19-'20-'21-'22;
E Epi Tan '21-'22;
Spelling Team '20;
Spanish Club '22;
Shakespearean Club '22.

KATHLEEN DOWNING

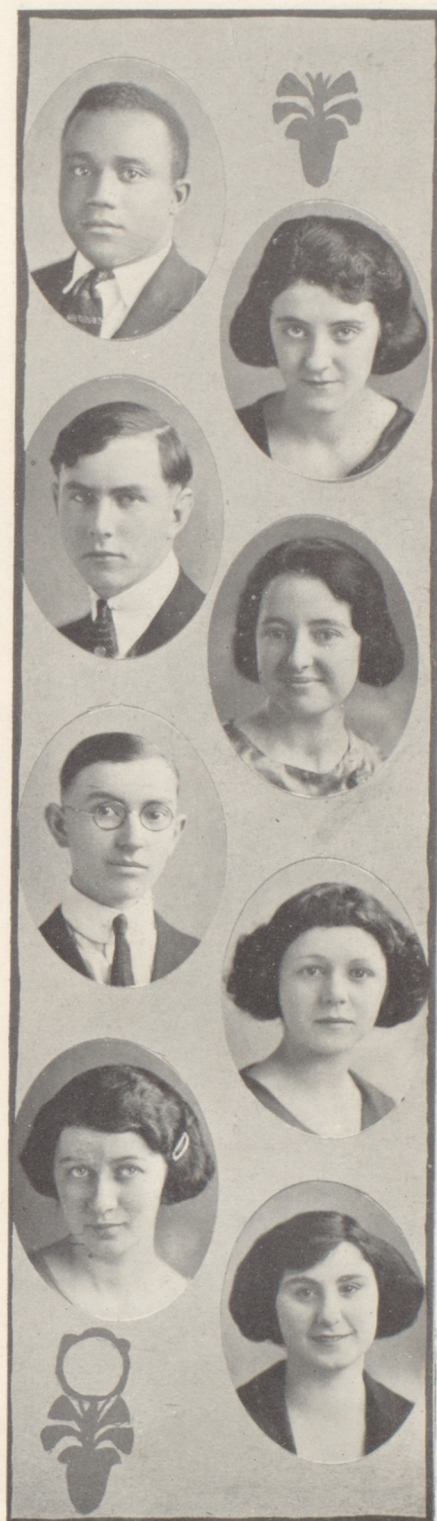
Dramatic Club '21-'22;
Student Council '20-'21;
Y. W. C. A. '19-'20-'21-'22;
"The Time of His Life";
Junior Chamber of Commerce '21.

DOROTHY LOUISE DRIESSEIN

Philomathean Literary Society
'20-'21, President '22;
Latin Club '20-'21, Secretary '21,
Vice President '22;
Y. W. C. A. '21-'22;
Shakespearean Club '22;
Glee Club '21.

MARGUERITE DRUE

Junior Chamber of Commerce '21.





THEODORE H. DUNAGAN

MILDRED PAULINE ECK

Student Council;
Y. W. C. A.;
Shakespearean Club;
Junior Chamber of Commerce;
May Festival.

HAROLD EDWARDS

Forensic '22;
Senior Executive Committee;
President of Boys' Tennis Club '22;
Captain of Senior Track Team '22;
Basketball '20-'21-'22;
Track '21-'22;
Football '20-'21.

FANNIE ELMAN

HARRY ELMAN

Junior Chamber of Commerce;
Track;
Basketball.

RICHARD ENGWALL

Basketball '21;
Track '22.

PAUL EVANS

Football '21-'22;
Basketball '21-'22;
Track '22.

LAVERNE CLARENCE EWING

Football '21.

EDWARD M. FARLEY

Student Council '19-'20;
Track '18.

LILY ELIZABETH FIELD

Student Council '20-'21-'22;
Dramatic Club '21-'22;
Y. W. C. A. '20-'21;
Shakespearean Club '22.

CONRAD F. FISCHER

Hi-Y '19-20;
Junior Chamber of Commerce '19-'20;
Track '18;
Football '20.

MARGUERITE HENRIETTA FISCHER

Shakespearean Club '22;
Spanish Club '22;
Junior Chamber of Commerce '21;
Member of The Women's Life Saving
Corps '20;
Tennis Club.

WILMA AUDREY GIBSON

Junior Chamber of Commerce '21;
Spanish Club '22.

WAYMAN T. GIFT

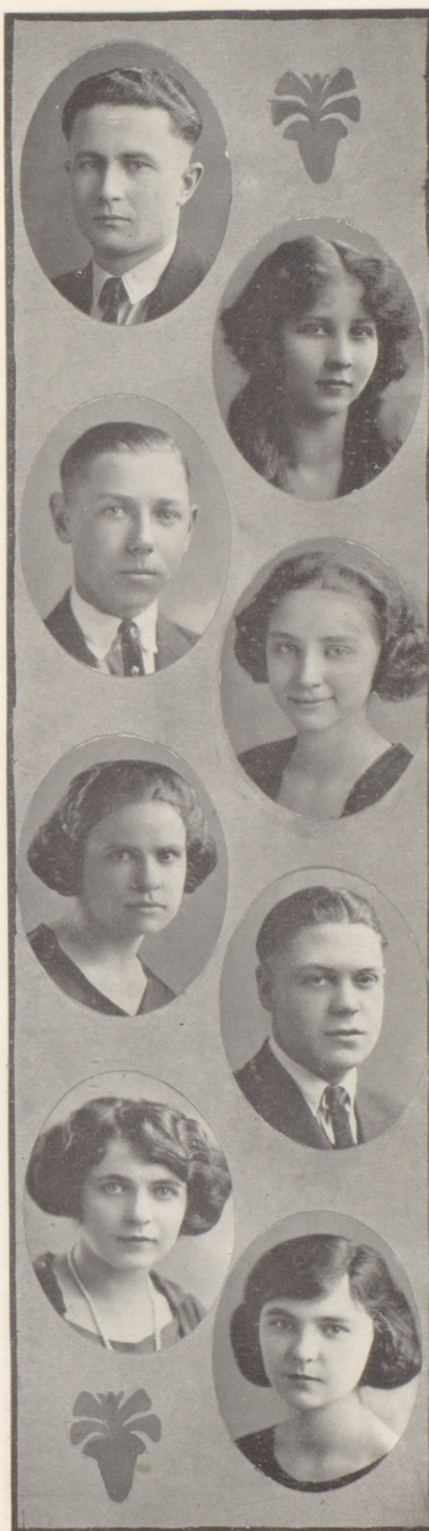
Basketball '20-'21;
Hi-Y;
Junior Chamber of Commerce;
Track '16.

REBECCA E. GINSBERG

Junior Chamber of Commerce '21;
Shakespearean Club '22.

LOUISE ANN GOETZ

Tennis Club;
Student Council.





ANITA E. GRAY

Student Council '18;
Junior Chamber of Commerce '20;
Secretary Y. W. C. A. '22.

MALVERN J. GREENAWALT

E Epi Tan.

DOROTHY MARIE GUSTAFSON

Junior Chamber of Commerce '21.

WILLARD C. GUSTAFSON

IRENE D. HAHNEN

Junior Chamber of Commerce '21;
Choral Club '18.

MARY HARRIETT HALL

Latin Club '19-'20-'21-'22;
Philomathean Literary Society
'21-'22;
Shakespearean Club '22;
Y. W. C. A. '21-'22.

MARIE E. HANSEN

TOM W. HARDY

Hi-Y;
Junior Chamber of Commerce;
Swimming;
Student Council.

JOSEPHINE H. HARTMAN

Dramatic Club '21-'22;
Latin Club '20-'21;
Shakespearean Club '22;
Y. W. C. A. '19-'20-'21-'22;
Junior Chamber of Commerce '21.

LELAND H. HARTMAN

Junior Chamber of Commerce.

MILDRED ANNA HATFIELD

Y. W. C. A.;
Junior Chamber of Commerce;
Advanced Gymnasium.

LOUISE E. HEISE

Y. W. C. A. '22;
Latin Club '21;
Shakespearean Club '22;
Junior Chamber of Commerce '21.

JAMES THEODORE HELVERSON

Track '18-'20;
Football '19.

IRENE HERBERT

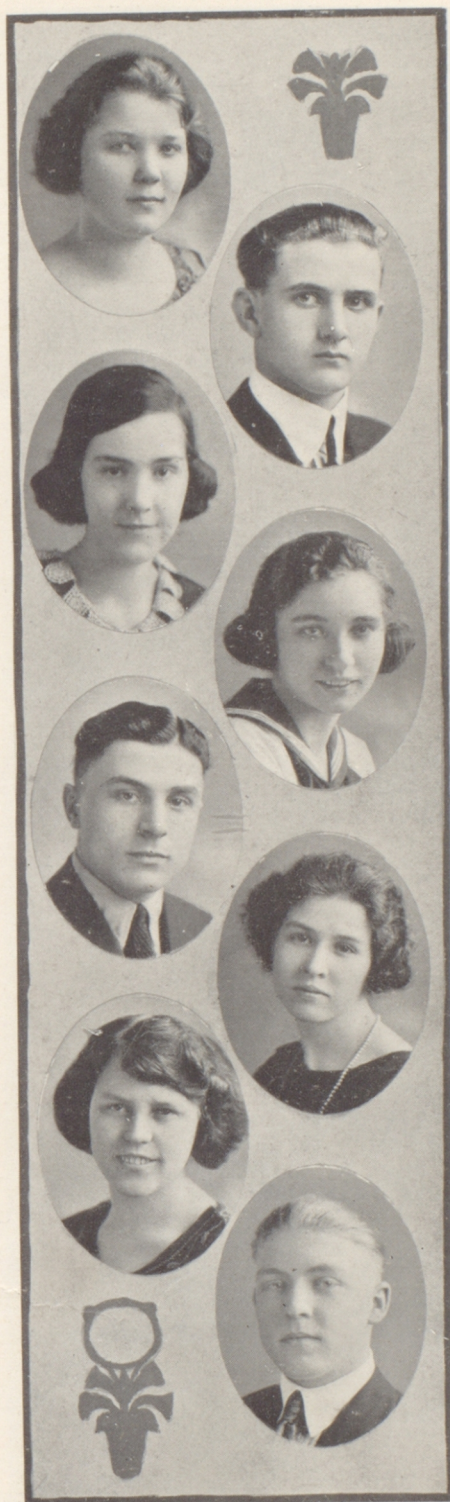
Latin Club;
Normal Training Club '21-'22, Vice
President '22;
Dramatic Club '22;
Y. W. C. A. '20.

BLANCHE L. HIGGINS

Student Council '22.

LOUIS P. HOBSON

Swimming;
Junior Chamber of Commerce.





MARY LUCILLE HURST

Y. W. C. A. '20-'21-'22;
 Shakespearean Club '22;
 Latin Club '20;
 Junior Chamber of Commerce '21;
 Bible Class.

BEN HURWITCH

DELLA MAE IRONS

Latin Club;
 Junior Chamber of Commerce;
 Chorus.

LILA D. ISEMINER

Y. W. C. A.;
 Latin Club;
 French Club;
 Choral Club;
 Junior Chamber of Commerce.

LOUISE F. JAEGER

Dramatic Club '20-'21-'22;
 Junior Chamber of Commerce '20;
 "Mrs. Oakley's Telephone";
 Swimming '21-'22.

MARJORIE ANNA JAMES

MILDRED GEORGIE JOHNSON

Latin Club '19-'20;
 Junior Chamber of Commerce '21.

HELEN B. JOHNSON

LUCILLE ELEANOR JOHNSON

Shakespearean Club;
Y. W. C. A.

HOWARD MARSDEN JONES

French Club.

LEROY JONES

Hi-Y '20-'21-'22;
Junior Chamber of Commerce '20-'21;
E Epi Tan '21-'22, Vice President '22;
Basketball '21.

OPAL LUCILLE JONES

Choral Club '19;
Shakespearean Club '22;
Student Council '19;
Philomathean Literary Society
'21-'22;
Normal Training Club President
'21-'22;
Y. W. C. A.;
Junior Chamber of Commerce '21.

CECIL RAYMOND KEMP

Swimming Team '19;
Track '20;
Basketball '22;
Hi-Y '21.

MARY KIPLINGER

Y. W. C. A. '19-'20-'21-'22;
Indian Festival '21;
Shakespearean Club '22;
Tennis Club '20-'21;
Student Council '22;
Junior Chamber of Commerce '20-'21;
Philomathean Literary Society
'21-'22.

GRACE KEYES

Girls' Club '20;
Student Friendship Club '20-'21-'22;
Latin Club '20-'21-'22;
Dramatic Club '21-'22;
Student Council '20-'21;
Choral Club '21;
"Our New Minister."

ELVIRA LAGERQUIST

Junior Chamber of Commerce '21;
Advanced Gymnasium '21;
Y. W. C. A. '22.





EDNA W. LARSON

GERTRUDE MILDRED LARSEN

Junior Chamber of Commerce '21;
Choral Club '20.

H. HERSCHEL LAUNSPACH

Swimming.

MOLLIE LEISEROWITZ

Junior Chamber of Commerce '21.

FLOYD LESLIE LINDBLOM

Football '20-'21;
Track '19;
Hi-Y '20;
Student Council '20-'21-'22;
Basketball '21.

PAUL N. LITTLE

Football '18-'20-'21;
Track '19-'20-'21-'22;
Basketball '19-'20-'21-'22.

MAUDIE A. LONG

Junior Chamber of Commerce '21;
Spanish Club '21;
Quill;
Student Council;
Shakespearean Club '21.

DOROTHY I. LOVE

Y. W. C. A.;
Junior Chamber of Commerce '21;
Orchestra;
Glee Club;
Shakespearean Club '21;
Junior Orchestra '19.

MADALENE R. LUETT

Student Council;
Junior Chamber of Commerce '21.

CHARLOTTA E. LUKA

Y. W. C. A. '20-'21-'22;
Vice President of Y. W. C. A. '20;
Volley Ball Team;
Advanced Gymnasium;
Latin Club '19-'20;
Girls' Track Meet '20.

J. PAUL McCALLISTER

Hi-Y;
Junior Chamber of Commerce.

DOROTHY McCLELLAND

Tennis Club '19-'20-'22;
Junior Chamber of Commerce '21;
Y. W. C. A. '20-'21;
Advanced Gymnasium '20-'21.

T. WALKER McDONALD

MARY JOSEPHINE McDONNELL

Junior Chamber of Commerce;
Swimming;
Tennis Club.

HAROLD P. McLAUGHLIN

JOHANNAS MADSEN





GEORGE MAFFETT

HAROLD E. MATHIS

Junior Chamber of Commerce;
Hi-Y;
Forensic;
French Club.

MARIAM C. MATTHEWS

Swimming;
Student Council.

ARVID EMIL MELLIN

Football;
Basketball.

BLANCH RUBY MELONE

Junior Chamber of Commerce '21;
Life Saving Corps '19.

MADELAINE MERSHON

Quill Staff '21-'22;
Y. W. C. A. '19-'20-'21-'22;
Philomathean '19-'20-'21-'22,
President '21;
Shakespearean Club '21;
Tennis Club;
Student Council '18-'19-'20.

ALICE E. MILLER

Quill '19;
Secretary of Class '22;
Secretary of Dramatic Club '20;
"The Lion and The Mouse" '21;
"Senior Vaudeville" '20;
"Christmas Boxes" '21;
"Hawthorne of the U. S. A." '22;
Spanish Club '22;
Shakespearean Club '22;
Latin Club '20, Secretary '20;
Tennis Club '21;
Student Council '21, Secretary '21;
Junior Quill '21;
Y. W. C. A. '20.

CATHERINE MARIE MILLER

Junior Chamber of Commerce;
Latin Club;
Y. W. C. A.

HERBERT M. MILLER

Football '19-'21;
Basketball '19-'20-'21-'22;
Choral Club '17.

BYRON MONTEITH

Swimming.

GYRACE MONTEITH

Y. W. C. A. '22;
Junior Chamber of Commerce '21;
Choral Club '19;
Student Council '19.

ZANNAH M. MOORE

Latin Club '20;
Philomathean '20-'21-'22;
Junior Chamber of Commerce '21;
Student Council '21;
Normal Training '20-'21-'22;
Shakespearean Club '22;
Tennis Club '22;
Senior Quill '22.

JEANNETTE IRENE MORGAN

Philomathean '21-'22, Treasurer;
Shakespearean Club '22;
Junior Chamber of Commerce '21.

MARY IRENE MORRISON

Y. W. C. A.;
May Festival;
Student Council;
Shakespearean Club;
Senior Quill;
Junior Chamber of Commerce;
Latin Club.

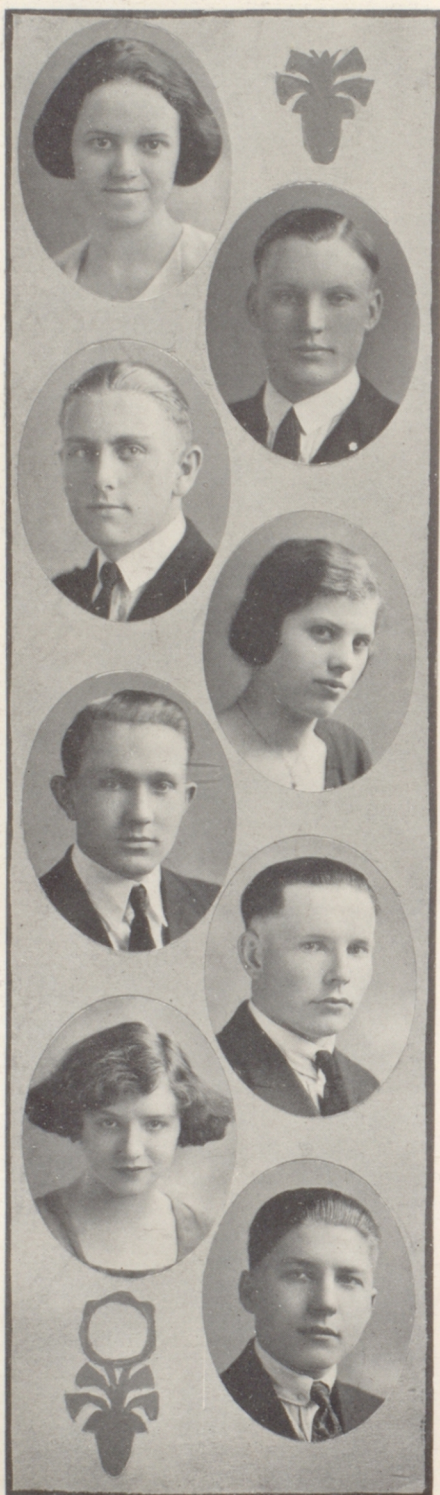
HELEN LOUISE NELSON

Junior Chamber of Commerce '21;
Y. W. C. A. '22.

HAZEL M. NEWELL

Swimming '18-'19;
Junior Chamber of Commerce '21.





LUCILLE ALICE NIMS

Y. W. C. A.;
Junior Chamber of Commerce '21;
Tennis Club '20-'21;
Shakespearean Club '22;
Philomathean '21-'22;
Student Council '19-'20;
Advanced Gymnasium '21.

WILLIAM CLYDE NORRIS

E Epi Tan '20-'21, President '22;
Hi-Y '20, Treasurer '21-'22;
Junior Chamber of Commerce '19-'20,
President '22;
Shakespearean Club '22, Vice
President '22;
Spanish Club '21-'22;
Student Council '21;
Two Minute Speaker '21;
Debating Team '22;
Extemporaneous Speaking Team '22;
"Miss Civilization" '22.

LELAND S. ODELL

Track '19-'20-'21-'22, Captain '21;
Football '18-'20-'21;
Basketball '21;
Forensic Club '20-'21-'22;
Hi-Y '19-'20-'21-'22;
Junior Chamber of Commerce '20;
Student Council '19-'20;
Tennis '22.

MAURINE PARKER

Junior Chamber of Commerce '21;
Latin Club '20-'21;
Hi-Y '21-'22;
Shakespearean Club '22.

PAUL DOUGLAS PATTERSON

Band '18-'19;
Orchestra '18;
Hi-Y;
E Epi Tan;
Shakespearean Club President '22;
Yell Leader '20-'21-'22;
"The Doctor in Spite of Himself" '21;
"The Masque of the Two Strangers"
'21;
"Hawthorne of the U. S. A." '22;
Student Council '19-'20, Vice
President '22.

ELMER E. PENNINGTON

Hi-Y '19-'21-'22;
Tennis '21-'22;
Basketball '20-'21-'22.

MADALYNN M. PHILLEO

Student Council '19-'20-'21-'22,
Secretary '21;
Dramatic Club '20-'21-'22, President
'21;
Latin Club '20-'21-'22;
Spanish Club '22;
Shakespearean Club;
Tennis Club;
Senior Vaudeville '20;
Fall Plays '21;
"The Lion and the Mouse" '20;
Y. M. C. A. '20-'21-'22.

FLOYD C. PICKETT

Hi-Y '19-'20-'21-'22;
E Epi Tan '21, President '22;
Shakespearean Club '22;
Quill Staff '21-'22;
Debating Team '22;
Extemporaneous Speaking Contest
'22;
"Hawthorne of the U. S. A." '22;
"The Time of His Life."

PAULINE R. PLUMB

Hi-Y '19-'20-'21-'22;
Dramatic Club '22;
Junior Quill '21;
Student Council '20-'21;
Philomathean '21;
Latin Club '20-'22;
Shakespearean Club '22;
Tennis Club '20;
Quill '22;
Junior Chamber of Commerce '21.

HAZEL PLUMMER

Student Council '20.

LILLIAS ROSE PLUMMER

Latin Club '20;
Y. W. C. A. '20-'21;
Dramatic Club '21-'22;
"Christmas Boxes" '21;
Shakespearean Club '22.

GOODMAN S. ROBINSON

Basketball '20-'21;
Junior Chamber of Commerce;
Military Training '19;
Tennis Club;
Hi-Y.

DOROTHY ROTHFUS

Latin Club '20;
Student Council '20-'21;
Dramatic Club '21-'22;
Shakespearean Club '22.

SARA ROTHSCHILD

French Club.

ETHEL L. SANDY

Y. W. C. A. '22;
Junior Chamber of Commerce '21.

EVON C. SCOTT

Student Council '19;
Y. W. C. A. '19;
Dramatic Club '21-'22.





RALPH C. SCROGGS

Junior Chamber of Commerce '18.

FLORENCE I. SELINDH

Girls' Track Meet '20;
Y. W. C. A.;
Volley Ball Team;
Vaudeville '20;
Advanced Gymnasium.

IRENE V. SELINDH

Y. W. C. A. '20;
Student Council '19;
Indian Festival '21;
Philomathean '22;
Junior Chamber of Commerce '21.

DOROTHY E. SHEARER

Junior Chamber of Commerce '21.

MARY MILDRED SHOEMAKER

Junior Chamber of Commerce '19-'20;
Y. W. C. A. '21-'22.

ELIZABETH MAY SIDEBOTTOM

Glee Club '20-'21;
Orchestra '20-'21-'22;
Shakespearean Club '22;
Philomathean '21-'22;
May Music Festival '22.

ANNE SILBERMAN

Junior Chamber of Commerce '21;
Y. W. C. A. '21-'22;
Shakespearean Club '22;
Tennis Club '20-'21.

GOLDYE SILBERMAN

Junior Chamber of Commerce '21;
Shakespearean Club '22;
Tennis Club '20-'21;
Y. W. C. A. '20-'21.

BEATRICE SLININGER

Dramatic '21-'22, President '22;
Student Council '20-'21;
Y. W. C. A. '19-'20;
Senior Executive Committee '22;
Life Saving Corps;
Glee Club '19;
"Maidens All Forlorn";
"Christmas Boxes";
"The Time of His Life."

CLARA EDITH SMITH

Latin Club '20;
Choral Club '18.

GRACE C. SMITH

Junior Chamber of Commerce;
Y. W. C. A. '18-'19-'20.
Student Council '18-'19.

MARY ONA LUCILLE SMITH

Hi-Y '21-'22;
Student Council '19;
Junior Chamber of Commerce '21;
Shakespearean Club;
Girls' Track Meet '20-'22;
Red Cross Pageant '22.

ZOLA MARIE SMITH

Y. W. C. A.
Philomathean;
Junior Chamber of Commerce;
Choral Club;
Junior Chorus.

DOROTHY MARIE SMITHSON

Latin Club '19-'20;
Student Council '19-'20;
Philomathean '22.

RUTH ANN SPRY

Y. W. C. A. '19-'20-'21-'22, President
'20;
Student Council '20-'21, Secretary '20;
"The Lion and The Mouse" '20;
Tennis Club '21-'22;
Shakespearean Club;
Philomathean '20;
Dramatic Club '21-'22.

HUBERT C. STENSTROM





BURL MAE STEVENS

Y. W. C. A. '19-'20;
Latin Club '19-'20.

BLANCHE EMMA STUART

Normal Training Club Treasurer '21;
Junior Chamber of Commerce;
Student Council;
Y. W. C. A.;
Shakespearean Club '22.

RALPH N. STUTSMAN

Quill '20-'21, Editor in Chief '22;
E Epi Tan '20-'21, President '22;
Latin Club '19, Secretary '20;
Junior Chamber of Commerce;
Student Council '19-'20;
Hi-Y '21-'22; Cabinet '21-'22;
Debating Team '22;
Shakespearean Club.

JENNIE MARIE SWANSON

Shakespearean Club;
Tennis Club '20;
Y. W. C. A. '22.

SIGNE L. SWANSON

Junior Chamber of Commerce

MAUDIE SWARTZ

Junior Chamber of Commerce;
Latin Club;
Shakespearean Club '22.

OLMA ALICE SWITZER

Y. W. C. A. '20-'21-'22;
Philomathean '22;
Junior Chamber of Commerce.

HENRY W. THOMAS

Golf Club '20-'21;
Hi-Y '20.

ORPHA MAURINE THOMAS

Y. W. C. A.;
Shakespearean Club;
Choral Club '18-'19.

HILDA TOWLE

Dramatic Club (At Amos Hiatt);
Swimming;
Shakespearean Club;
Junior Chamber of Commerce '21.

SAMUEL J. URFER

Basketball '21-'22;
Track '22;
Latin Club '20;
Junior Chamber of Commerce '19-'20.

VIRGINIA VAN LIEW

Shakespearean Club '22.

KARL EDWARD VOLDENG

Hi-Y;
E Epi Tan;
Spanish Club;
Band;
Orchestra;
Basketball;
Track;
Debating Team;
"Christmas Boxes."

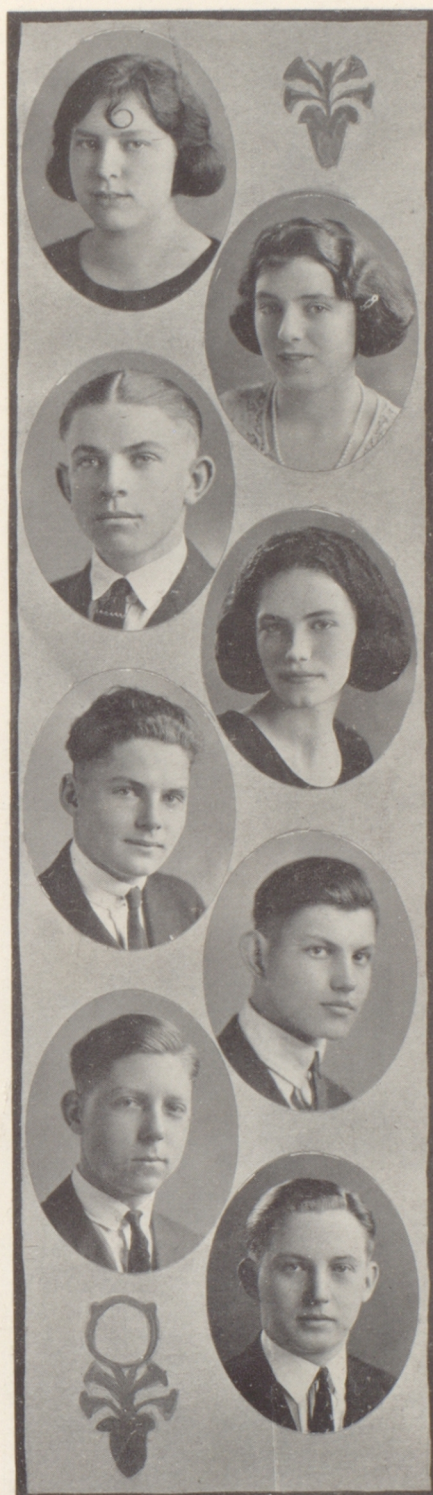
HERMAN H. WAGNER

E Epi Tan '22;
Hi-Y '22;
Shakespearean '22;
Senior Quill '22.

JOHN S. WALSH

JOHN J. WASSON

Junior Chamber of Commerce;
Student Council;
Hi-Y;
Spanish Club;
Shakespearean Club;
Tennis Club.





VERNA A. WATSON

Y. W. C. A. '20-'21-'22;
French Club '20;
Swimming.

ALICE WEST

Latin Club;
Choral Club '19;
Shakespearean Club '22;
Normal Training '21-'22;
Bible Class '22.

MARY ELIZABETH WHARTON

Student Council '19-'20-'21;
Y. W. C. A. '19-'20;
Vaudeville '19;
Glee Club.

DESSA M. WINEGAR

Quill Stenographer '21-'22;
Y. W. C. A. '21-'22.

DORA A. WITTKOWSKI

HELEN C. WOOD

Latin Club '19-'20;
Y. W. C. A. '19-'20-'21-'22;
Junior Chamber of Commerce '21,
Vice President '22;
Swimming '21;
Student Council '22;
Shakespearean Club '22.

PAULINE A. WOODMANSEE

Junior Chamber of Commerce '21;
Shakespearean Club '22;
Latin Club '19-'20;
Glee Club '22.

GERALD WILLIAM WOODS

Student Council;
Basketball;
Hi-Y.

CLAIRE F. YOHE

Latin Club '20-'21, President '21;
Shakespearean Club '22;
Junior Chamber of Commerce
'19-'20-'21;
Hi-Y '21-'22;
E Epi Tan '20-'21-'22;
Senior Quill '22;
"Cool Collegians" '20;
"The Masque of the Two Strangers"
'21;
Business Manager: "The Lion and the
Mouse" and "May Musical Festi-
val."

H. PARKER YORK

E Epi Tan;
Hi-Y;
Student Council '22;
Declamatory Team '22;
Track Team '22.

ELIZABETH C. YOUNG

Normal Training Club '21-'22;
Swimming '20-'21.

ANNETTE ZEICHNIK

Latin Club;
Tennis Club.

SAM HOCKENBERG

MARTIN H. HOFFER

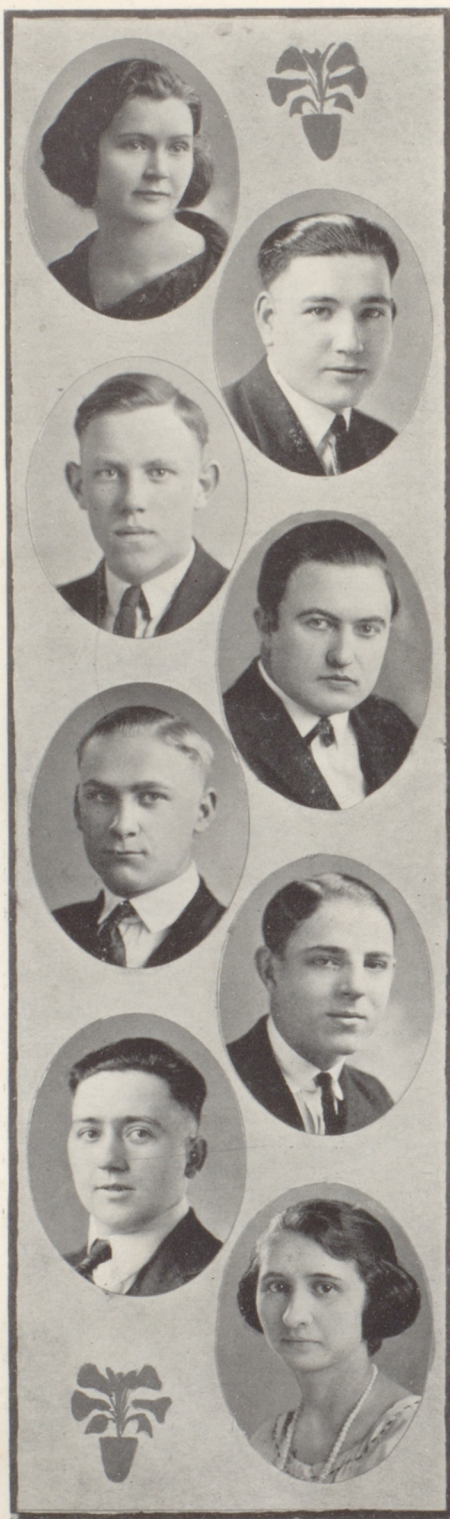
GALENA MAE HUDSON

Basketball;
Swimming;
Campfire;
Literary Society.

EVORA GOFF

Latin Club;
Y. W. C. A.;
Junior Chamber of Commerce.





EDNA OLIVE ANDERSON

Girl Reserves '19;
Y. W. C. A. '22;
Tennis Club '21-'22;
Shakespearean Club '22.

JAMES STANDISH COVENTRY

Junior Chamber of Commerce
'19-'20-'21;
Student Council '19-'20, Vice
President '21;
Forensic Club '19-'20-'21, Presiden
'22;
Football '19;
Junior Ad Club;
Hi-Y '20-'21-'22;
Delegate to Older Boys' Conference
'21;
Four Minute Speaker '21.

LEONARD ERICKSON

IVAN EISENLAUER

Football;
"Hawthorne of the U. S. A."

ARTHUR HAROLD NELSON

GEORGE LITTLE

ARTHUR SLOAN

GLADYS K. WARTBURG

WILMA BERENICE GOREHAM
Swimming and Life Saving Class
'18-'19-'20;
"Sherwood" '18;
Vaudeville '20;
Shakespearean Club '22;
Senior Quill Staff '22.

EILLIEN FAY SWANSON

Latin Club '17-'21.

RICHARD M. JONES

Student Council;
Golf Club;
Tennis Club;
Debating Society;
Shakespearean Club;
Junior Chamber of Commerce;
Latin Club;
Military Training.

MARVIN E. HOLSTAD

Basketball '21-'22;
Track '22;
Tennis '20-'22;
Hi-Y '19-'20-'21-'22;
Forensic '21-'22;
Debating Society '19-'20;
Treasurer of Senior Class '22.

GERALD PADEN

RAYMOND JOHN KNUTSON

Forensic;
Junior Chamber of Commerce;
Army '18-'19.



THE SENIOR SKETCH BOOK

THE VOYAGE

The advancement of our Seniors from class to class in the grade school has not necessitated the breaking of familiar ties and sailing for foreign lands that the gap intervening between the eighth and ninth grade constituted. The long summer's vacation, the voyage from grade to high school, had given each verdant eighth grader the opportunity to think and meditate on the new, unexplored land, to utilize the golden moments by playing with marbles, tops, and dolls for the last time, and to dream of adventures and achievements in the unknown land.

During that long summer before entering high school our new venerable Seniors had heard old mariners tell many tales of the high school deep. Every time they had passed the awe-inspiring building of learning they had trembled as they thought of the ordeals to come. When the eventful day had finally arrived, outwardly bold, inwardly anything but calm, they had entered the massive structure. There, where everyone but they, the new-comers, had been familiar with the various routes of travel, and where Seniors, Juniors, and Sophomores alike had discovered old classmates with whom they had talked vivaciously, they had seemed strangely out of place. Although they had profited much by private instruction from the family graduates of East High, they felt like strangers in that well-known land of legends.

THE CLASS' ACCOUNT OF ITSELF

Freshmen are always fond of visiting new scenes and exploring hidden nooks and corners. The Freshman Class of 1918 was no exception. Mary Morrison spent an hour trying to find a stairway leading from second to third floor. The first few days of our sojourn here found us wandering into Junior realms, entering, unbidden, Senior domains and even treading sacred Sophomore ground. However, we must say our class was not free from follies. Anita Gray, who was so bashful that she walked with her head bent low, bumped into Seniors, and caused many corner collisions. John Bloem made a statement that he was hunting for a red-haired girl and consequently was overwhelmed with applicants. At first Hazel Booth, Edward Farley, and Minnie Boos could not locate their assigned assembly seats and were in a panic on assembly days, but with unusual alacrity they, and the rest of us, became so accustomed to the high school manners that we could pass muster with any upper class.

Soon we began to hear rumors of a monstrous Senior-Freshman party. Bedecked in our best bibs and tuckers we, shy and timid, talkative no longer, went to the gym for an evening of we knew not what. So cordial was the Senior welcome that before an hour had passed our tongues were wagging merrily. Admiringly, adoringly, with the utmost joy, we entered into the games the Seniors had planned for us. During the Liberty Loan assemblies our ability was recognized when Alice Miller and Maudie Swartz fluently and eloquently represented us as Two Minute Speakers. Armistice Day, a day not only remembered by us as the greatest day in our first year, but immortalized in the memory of the world, was celebrated by a day's vacation and a huge parade in which we took part. Hubert Stenstrom said he collected more washtubs, tin pails, and tin cans to tie on his father's Ford than any other Freshman. We were the last Freshmen to enjoy the annual celebration of Anniversary Day with a picnic. Paul Little started his enviable athletic record by substituting in several important football games. Ruth Ann Spry, Bernice Gorcham, and Florence Selindh won Life-Saving

The Quill

Monograms. Then, too, we had the distinction of being Mr. Burton's first Freshman Class.

Confidently, we began our Sophomore year. As Freshmen, membership in the many clubs had been denied us, but from the first of our second year many of our names appeared on club rolls. Ralph Stutsman was elected secretary of the Latin Club. Dramatic talent glowed forth; Alice Miller, Kathryn Brunk, and Pauline Woodmansee were members of the cast that staged "The Merchant of Venice Up to Date." Our efforts were also successful in athletics. In the girls' track meet Louise Heise and Mildred Shoemaker starred for us. Arvid Mellin and Harold Edwards won laurels for us on the athletic field. We enjoyed a prolonged vacation because of the coal shortage, but our social activities were cut short, as we had to make up our lost time. Our Sophomore year was a quiet one; nevertheless, it was an important one. We developed a fondness for study and admirable qualities of leadership.

So fully occupied were we in the first half of our Senior year that we scarcely had breathing time. In the community course play and the fall play the majority of the characters were realistically portrayed by Seniors. The fame of our actors and actresses will be a lasting one. "The Time of His Life," our Senior Play, was one of the best plays ever staged at East High. Our extemporaneous speakers defeated West and North as gloriously as did our athletic teams. Our brilliant athletic record will never be forgotten. Near the termination of our school journey many frolics relieved the strain on our Senior shoulders. During pleasant spring hours even Seniors forgot dignity. Joe Madsen and Kenneth Colgan were the originators of many leap frog games.

In each Senior portfolio of East High reminiscences will be varied sketches. In some we will find only pictures of individual frolics and of big school playtimes; in others we will find picture after picture of exciting football games, of track events and of basketball; we will find sketches of favorite teachers and friends, of notable assemblies, of cafeteria scenes and, oh, myriad sketches of school life. Each Senior will prize his collection of memories more than any other; each will remember the golden hours by memories he holds sacred. If this little class history helps you to add any sketches to your portfolio of memories, or renew any memory there, it will not have been written in vain.

GRADUATION DAY

Caps and gowns! They are a symbol of achievement won; four years of earnest effort; four years of foundation building; four years of mingled work and relaxation. For a week before graduation the Seniors wear this symbol of achievement; vain-glorious they walk through the halls followed by the admiring, envious eyes of the student body. They bid good-by to their favorite teachers; they walk and talk with some of their fellow classmates for the last time.

Then comes the crowning day, graduation day, when each Senior is given a diploma, a crown of youth, energy, ambition, and learning; when each Senior sets out to find his unknown, unconquered kingdom.

Just a matter of moments and the Seniors belong to the memories of old East High. The gay, merry Seniors whose smiles brightened the corridors; the serious, studious Seniors who left scholastic records to be proud of; the strong, sturdy Seniors who lifted high East's fame on the athletic field will not return when old East High opens her motherly arms next fall. They will be sailing the high seas of life bringing added fame to East High, their Alma Mater.



EASTMINSTER HALL

On a cold, rainy spring day I walked to old East High to see Eastminster Hall. I paused on the moldering, mossy steps and looked around. "For the Service of Humanity," above the door, though to a strange eye obscure, was to me as plain as on the day I had first seen it. The swollen, rotting doors, resisted my efforts for some time, but at last I managed to push one far enough to get inside. The entry way was in ruins; fallen stones nearly blocked the entrance to the Front Hall of Eastminster.

How dark and somber it was! Great loops of cobwebs hung from the ceiling. No windows had been opened for many years, so the air was damp and musty.

As soon as my eyes grew accustomed to the darkness I looked around me. The bulletin board held posters made many, many years ago. The coloring was faded and the printing blurred. I wandered north along that famous, though now silent corridor, to the tombs in the Poets' Corner. I shuddered as the clammy stones met my groping fingers and I brushed away the clinging moss from the inscriptions. Then I deciphered three names on the tombs there. Mildred Eck, Charlotte Luka, and Ruth Ann Spry had made themselves famous and worthy of the recognition of Eastminster's Poets' Corner.

From there I wandered across the hall to the Authors' Corner. Though there were many tombs I distinguished only the name of John Wasson.

Faded flags and pennants toward the middle of the hall caught my eye. Here were the most magnificent tombs of all, the tombs of the Kings and Queens. Many leaders of the old East High had been buried there in Eastminster Hall. I bent over these tombs and read there: Marjorie Cottrell, Queen of Good Grades; Harold Edwards, Lloyd Allsup, Paul Little, and Leland Odell, Kings of the Track; Goldie Silberman, Queen of Dramatic Art; Ellis Conkling, King of the Swimming Pool; Arvid Mellin, King of the Gridiron; Dessa Winegar, Queen of the Typewriter; Karl Voldeng, King of the Cornet; Dorothy Love, Queen of the Violin; Kenneth Bonham, King of the Class, and the last two in the Kings' and Queens' Corner were those of Floyd Pickett and Clyde Norris, Extemporaneous Kings. With a little sigh I walked away.

Two very beautiful monuments caught my eye in the Artists' Corner. They were fascinating! I stood for a long time following with my eyes the intricacies of their carvings. I read the names with no sense of shock, for the art work of Maudie Long and Helen Woods truly deserved such monuments as these.

At the south end of that immortal front hall was the Knights' and Ladies' Corner. Here was the resting place of some of the chivalrous who had won the respect and admiration of their associates. Orval Armstrong, Leroy Jones, and Virginia Van Liew were those I found there.

I turned sorrowfully and left the building. As I was leaving the grounds I turned back and Old Glory from the top of the flagpole waved to me a last farewell.

EXTRACTS FROM THE ADMINISTRATION OF THE SENIOR ESTATE

KNOW ALL MEN BUT THOSE PRESENT. That we, the Class of 1922, being about to pass out of this sphere of education, in full possession of a crammed mind and memory, and almost superhuman understanding, do make and publish this, our last will and testament, hereby revoking and making void all former wills and promises.

The Quill

1. We give and bequeath to our beloved faculty all the amazing knowledge and startling information that we have furnished them from time to time in our various test papers. We know that much which we have imparted to them in this way must have been entirely new to them and would throw new light on the whole world of science and learning. If the faculty see fit they may use these bits of wisdom for the enlightenment of the classes to come after us.
2. Kenneth Colgan's kid curlers and Goodman Robinson's curling iron are left to the very few bobbed-haired girls in East High.
3. To the football team of next year we leave the ability of Paul Little, Arvid Mellin, and Harold Edwards. We couldn't get Bobby Grund to surrender his.
4. To all future class presidents is left the ability of our Kenneth Bonham.
5. Nordell Koester is to have Marvin Holstad's rosy cheeks.
6. Claire Yohe leaves his large vocabulary and knowledge of parliamentary procedure to Addison Brown.
7. To Eunice Darby, John Bloem bequeaths his winning smile.
8. Lee Lindblom is to receive Clyde Norris' executive ability, but not his beauty.
9. Levi Deaton leaves his noisy ways to Thelma Dawson.
10. Malcolm Love is endowed with Henry Thomas' patent leather hair.
11. Leroy Busby leaves "Lessons in Comic Conversation" and his thirteen years' experience to Dorothy Cronland.
12. Alvin Barcus' report card is bequeathed to Craig McKee.
13. Pauline Plumb's dashing costumes are left to Virginia Moreland.
14. Ivan Eisenlauer's slender figure is willed to Gwendolyn Chamberlain.
15. Anne Silberman wills her coal black hair to Marian Ackerson.
16. Ruth Ashley leaves George Libles her diminutive feet.
17. Perle Devine endows Ted Larson with his text book, "How to Charm and Fascinate."
18. Paul Goodrich is the recipient of Virginia Van Liew's argumentative ability.
19. The Quill of next year is left the artistic ability and originality of Maudie Long and Lily Field.
20. Karl Voldeng's cornet is willed to the bands and orchestras of the future.
21. Ruth Ann Spry's dignity is bequeathed to the next Senior Class.
22. Paul Patterson's Shakespearean Club is left to East High.
23. Josephine Hartman leaves her whistle to John Woodmansee.
24. Mary Hall's slang is left to someone in Miss Padmore's class next year.
25. Lauren Butler wills his drum sticks to Cloy Iseminger.
26. Wilbur Bjork's golf scores are willed to Ray Shope.
27. Donald Curley's knowledge of economic principles are left to those who will not take that subject and thus will never need them.
28. To Evelyn Preston is willed the dramatic ability, the smile and winning personality of Alice Miller.
29. Parker York's oratorical powers are left to Charles Shane.
30. Ralph Stutsman leaves his editorial pen to the future editors; also his complete "Encyclopedia of World's Best Bluffs" to anyone who needs it.
31. Lucille Nims leaves her manicure set to Marie Brigham.
32. Floyd Pickett's knowledge of The Literary Digest is left to the extemporaneous teams of the future.
33. Goldie Silberman wishes all she possesses and everything she ever borrowed to go to Doris Strait.
34. Orval Armstrong leaves his social hour programs to Lolita Mitchell.
35. Marjorie Cottrell's shy ways are left to Alice Mathews.
36. Madalene Luett leaves all her transcripts to LaVerne Davis.



37. Charlotte Luka leaves her poetry writing genius to Vivian Hild.

In testimony whereof, we, the June Class of 1922, have hereunto attached our signature in the City of Des Moines, County of Polk, on this 15th day of May, 1922.

June Class of 1922.

We, the undersigned, certify that on the 15th day of May, 1922 A. D., in the City of Des Moines, State of Iowa, the June Class of 1922, of East Des Moines High, to us personally known, did in our presence sign the foregoing instrument and declare the same to us to be their last will and testament.

In Witness Whereof: We have at the said time and place hereto attached our signatures in the presence of each other at their request.

Grace E. Gabriel.
A. J. Burton.

SENIOR GLANCES

- | | |
|-------------------|--|
| Come Hither Eyes | Frances Ancher, Louise Jaeger, ah me,
Joyous, happy, glad, yet voiceless could be
Using shining orbs and telling sweet smiles,
Eyes have they ranked high in "Come Hither" styles. |
| Twinkling Eyes | Lucille Brody's eyes see only fun.
Ruthie Ashley's laugh at all that's done.
Eyes that twinkle, twinkle like a star;
Friends can see them laughing from afar. |
| Sleepy Eyes | Charley Baker, Eugene Brown, and Grace Keyes
Are the Senior trio of Sleepy Eyes. |
| Wandering Eyes | Joie Madsen's eyes will wander
From a useful object he should see.
Other folks all seem much fonder
Studying lengthy lessons than he.
Opal Jones and Mary Hall
Find it, oh, so hard to keep their eyes
(Other int'rests call and call)
Gazing at teachers instead of skies. |
| Eagle Eyes | Orval Armstrong's eyes are searching, bright, and keen,
Ransom Burris, Floydie Pickett, too, have Eagle Eyes I ween. |
| Keen Eyes | Keen Eyes have Ralph Stutsman and Clyde Norris.
Use their eyes? They surely do.
Smilingly they dance and talk for us,
Dang'rous business, though, it's true. |
| Other Senior Eyes | There are eyes of brown and eyes of blue,
Vi'let eyes and orbs of ev'ry hue.
Steadfast eyes, those tender, kind, and true;
Dreamy eyes, and wide-awake eyes, too.
All the Senior eyes are fine it's true,
Though I've only written of a few. |

Snappy Seniors



Good Samaritan



Where's Miss M^{rs} Bride?



Gym



"Ain't We Got Fun?"



Angel Child



Giggles



Mac



Daddy Longlegs



Is He on his knees?



Pied Piper



Another Bell (e)



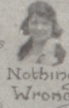
Dolly Dimple



Digging For Worms



Ouch!



Nothing Wrong



An Old Fashioned Garden



Lizzie



Siamese Twins



Hats Off



Ignorance above Beauty



Miracles will happen



Heap Big Chief



Smiles

Tree'd



Stooplo Jack



Your Choice



Our Own Little Helen



M. P.



Yell Leader



Watchfully Waiting



Dignity Retires



A Familiar Sight



Looking Us Over



You use books?



THE WISE BLUFFER

Man's days upon the earth are few and numbered. That is the chief reason why he should seek to make them enjoyable with as little hard labor as possible. Of course, the loafer who never does any work is excluded from this class, likewise the book worms who bury themselves in their manuscripts until they themselves become as rusty as their books.

I have observed in numerous classes in my school career the wise bluffer who is ever present, and who merely glances through his assignments and resigns the rest of the work to his wise head. During the first of the recitation he talks incessantly, contributing frequently to the discussion. These contributions are mostly derived from his own opinions, never from the book, although the unsuspecting teacher does not become suspicious of this. His plan of attack consequently causes the poor bookworms and loafers to fall prey to the questions of fact which are asked concerning the text.

It was my opportunity to fall in with one of my acquaintances one morning on my way to school. I knew him to be a bluffer, as he was a member of one of my classes. I told him that I knew he was a bluffer and he replied that it took some effort to be only a bluffer. He also informed me that he had caught an early car in order to spend fifteen or twenty minutes on one of his assignments. I want to add that he skimmed through the recitation safely.

The moral of all this is that a certain amount of bluffing skillfully employed once in a while will prove very profitable. Although a man cannot live without labor, neither must he make a drudge of himself.

Bonnie Bell, 12A.

AMERICA

Far to the west, across the sunset sea
America extends, land of the free;
Here beat wild breakers 'gainst Maine's rocky shore,
And raging blizzards shake the cottage door;
Yet also here in California's land
Eternal spring reigns high on every hand,
Where sunny skies are ever blue and calm,
And gentle zephyrs kiss the stately palm;
Here snow-capped mountains lift their lofty heads,
And sun-scorched deserts stretch their sandy beds.
No other mighty country under heaven
Can boast such varied scenes as here are given.
The people love a life of luxury
And are apt to be forgetful and carefree;
They always search for pleasures and for fame,
Forgetting why their pilgrim fathers came,
But yet the flag for which their fathers died,
These patriots fight valiantly beside;
For while these people still have strength or breath
Their motto still is "Liberty or Death."

Paul Skeeters, P. G.

SENIOR COURSE OF STUDY

<i>Candidate</i>	<i>Major</i>	<i>Reason</i>	<i>Minor</i>	<i>Reason</i>	<i>Net Result</i>
Gladys Coolidge	Being plump	Couldn't reduce	Nothing	Tennis	Athletic
Irene Hahnen	Walking in E. H. corridors	Frisky personage	Leaving at 12:16	Hungry	Good natured
Irene Herbert	Writing notes	To exercise her penmanship	Eating Hershey bars	Sweet tooth	Most anything
Louise Heise	Eating cheese sandwiches	Likes the cream of things	Shopping at jewelry counter, Woolworth's	They're flashy	?—?
Catherine Miller	Eating candy	Sweet tooth	Baking cakes	Church parties	It's a secret
Herbert Miller	Being anywhere	Anything	Red Cross Pageant	A horse	Returns incomplete
Byron Monteith	Talking fiercely	To make an impression	Dodging the girls	Exercise	Wild
Malvern Greenawalt	Appearing at State Library	Certain individuals	Smiling out loud	His sense of humor	Snickers
Lylas Anderson	Eating ice cream	To cool off in the summer	Shopping at Harris-Emery's	Likes to shop	Authority on styles
Kathryn Brunk	Normal Training	Love for children	Acquiring a personality	Smile	The children's idol
Mae Stevens	Curly hair	Nature	Acquiring beauty	Shortness and sweetness	Just Mae
Blanche Stuart	Normal Training	Aspirations to teach	Being good	Natural tendency	A good teacher
Ellien Swanson	Commercial work	Business	Letting silence reign	Deep thoughts	Stenographer
Hazel Plummer	Being friendly	Personality	Charming	Blue eyes	Charming girl
Dorothy Rothfus	Being quiet	A deep thinker	Blushing	Shyness	Excellent student
Irene Selindh	Being a fashion plate	H. & E. Co.	Going to movies	Styles	Leader in the younger set
Lula Conkling	None	Couldn't concentrate	Traveling	Class on 3rd floor	Indefinite
Opal Cope	Riding in a Ford	Gasoline	Swinging on garden gate	Likes to hear it squeak	Cheerful
Elizabeth Young	Looking nice	Living up to her name	Making friends	Acting	A nice girl
Dorothy Shearer	Playing the piano	Company	Having raven tresses	Nature's gift	Interesting young lady
Mildred Shoemaker	Playing tennis	Pleasure	Playing volley ball	Pleasure	Athlete

Maurine Parker Evon Scott	Playing tennis Wearing golden tresses	Activity Sunshine	Swimming Being gay	Fun Excessive cheerfulness	Great athlete Sunbeam
Irene Morgan George Blakkolb	Spending time in corridor Looking in mirror	Talking to someone Admires visage	Getting by Visiting haberdashery	Needs credits To get dope on styles	Senior Everything to be desired
Ethyl Borg	Window shopping	Doesn't like to disturb clerks	Studying in library	Considers knowledge essential	Well-informed young lady
Lucille Hurst Herschel Launspach	Eating pickles Getting hair marcelled	Marvin Subdued longing for good looks	Being prim Civics	?	Picnics Agriculturist
Jennie Conaway	Drinking milk	Good for complexion	Playing on E. H. campus	To educate Freshmen	Freshman idol
Annette Zeichik Ted Dunagan	Making faces Gardening	Irritated often Likes to watch potatoes grow	Stamping foot Relaying questions	Ditto column 3 Likes to be on safe side	Imperious Football
Louise Goetz Samuel Urfer Elmer Pennington John Walsh	Taking off glasses Curling his hair Going to the circus Cutting experiments	To improve sight To secure a wave Likes the monkeys Doesn't like to be behind	Being mild Reading Aesop's fables Dates Drinking lemonade	Best way It stumps us, too Taste good Likes sugar	Even tempered Efficient in hair curling Broke Fell in love
Arthur Carlson	Studying health books	Wants to grow tall	Concentrating on Grand Opera	Wants a soft job	Too sad to tell
Theodore Carlson Dorothy Carlson	Anti-suffrage Giggling	He doesn't know It's her safety valve	Keeping hair combed Hiding under shade trees	Nothing else to do Likes the shade	Not much to be said Magnificent
Harry Elman	Falling in love	Can't help it	Trying to forget	We pass over in silence	Forlorn individual
Lauren Butler Elizabeth Wharton	Drumming Smiling	Strong man Doesn't like to giggle	Laughing Looking for him	Chief amusement We were never introduced either	Goes to all parties Captivating
Kathleen Downing Helen Wood	Saving coupons Developing a good disposition	Gum wrappers Three meals	Parading in front hall Being a chauffeur	To find a hall seat Her car	Never tired ?

SENIOR FLOWER GARDEN



Black-Eyed Susan—

Hazel Booth.

A snappy variety of cleverness. Popular for its great brightness. 5c a package.

Smilax (Giglibus Perpetualis)—

Pauline Woodmansee and Lucille Brody.

These attractive little flowers bloom profusely, rain or shine, without much trouble. Because of their pleasantness no garden is complete without them. Cannot be bought for love or money.

Marigolds—

Mary Morrison and Marie Hansen.

A rather large double flower. Obtainable in yellow or gold effects. A great favorite among the teachers because such good grades can be produced. 30c oz. in bulk or package.

Poppies—

Madelaine Mershon, Ruth Spry, and Ruth Ashley.

For brilliance nothing equals these. Very noticeable in classes where they are always popping up to recite. 50c oz. because of rarity.

Four O'clocks—

Mollie Leiserowitz, Clyde Norris, Levi Deaton, and Joe Madsen.

Marvels of East High, or the Four O'clocks. Most brilliant dailies. Present a gorgeous sight in the study room late in the afternoon. 20c oz. Well worth the money.

Pinks—

Alice Miller, Zannah Moore, and Marvin Holstad.

A new type of good-looking flower so much admired by all. Its color is quickly noticed in the corridor where it is envied by the paler species. Comes in \$1.00 boxes.

Forget-me-nots—

Claire Yohe, Charlotte Luka, and Orval Armstrong.

Rather insignificant plants, but good daily reminders. 10c a package. Very cheap because of abundance.

The Quill

American Beauty—

Madeline Luett.

Exceedingly popular with the Senior officers. Easily cultivated. Not adapted to classroom, but excellent for parlor decoration. \$1.85.

Golden Glows—

Lilly Field, Bonnie Bell, Mildred Eck, and Louise Jaeger.

Exceedingly bright variety, quite well known. Recognized everywhere for their remarkable golden hue. \$1.00 each. Gold coins preferred.

Jack Rose—

Bee Slininger.

Rare variety. Fine for corridor decorations. Transplanting very harmful. 40c, reduced to 39c because of shorn locks.

Sweet William—

William Woodward.

All that the name indicates. A sweet, gentle-blowing, slender-stemmed flower. Imported from the Annex, but stands the transplanting only moderately well. Price 25c a package, two for 49c.

Lady Slippers—

Kenneth Bonham, Ellis Conkling, and Richard Engwall.

Some are large and some are small, but in every size they are ladies' flowers. Brightest shade of scarlet when picked. Sizes 8½ to 11EEE. Priced according to size.

Bachelor Buttons—

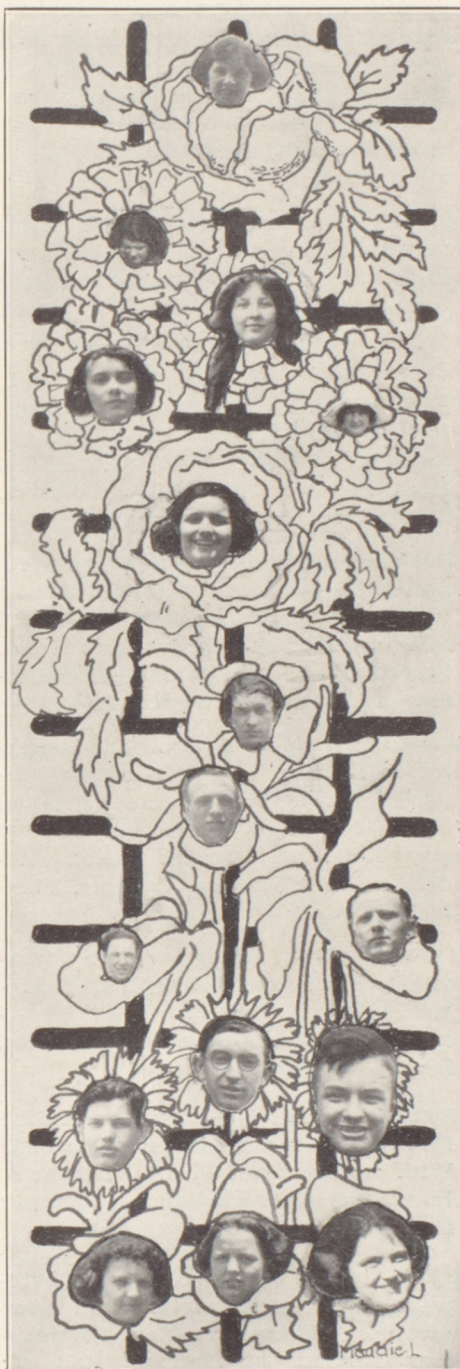
Herman Wagner, Leroy Busby, and Perle Devine.

Closely allied to the species commonly known as wall-flowers. Well known everywhere, especially in secluded spots. Price 25c a dozen.

Hair Belles—

Olma Switzer, Hazel Newell, and Maybelle Mollenhoff.

The most striking variety of the Senior Class and decidedly the largest of all the hair species. Flowers have a delightful net-covered appearance and are old favorites. Price 15c, two for a quarter.





EXTRACTS FROM WHO'S WHO IN AMERICA 1939-1940

- ARMSTRONG, Orval R.**, efficiency manager; famous for his work in the Wooden Leg Factory of Allsup, Pennsylvucky. Member of Society for Disabled Grasshoppers. *Address*: Allsup, Pennsylvucky.
- ASHLEY, Ruth Eva**, dress reformer; advocates knickers as uniform dress for high school girls. Member of the Association for the Prevention of Flappers. *Address*: 314 Jaeger Building, Bloemville, Texas.
- BAKER, Charley F.**, musician; famous for his jazz blues entitled, "When the Sun Sets In Rising Sun." Member of Horn Blowers' Association. *Address*: Rising Sun, Iowa.
- BISHARD, Marjorie E.**, newspaper reporter; author of interesting articles on interviews with President Harold Mathis, Secretary of Labor Alice Miller, Secretary of Agriculture Ransom Burris. *Address*: Washington, D. C.
- BONHAM, Kenneth A.**, assistant instructor in Madame Luett's Dancing Academy; noted for aesthetic interpretation of the Sea Gull. Former member of Ray Knutson's Russian Ballet. *Address*: Luett Dancing Academy, Birmingham, Ala.
- BRODY, Lucille**, skater; now on vaudeville tour with her partner, Irwin Skatewell. Holder of world's record for 50-yard skating backstroke. *Home*: Skater, Iowa.
- BROWN, Eugene J.**, movie comedian; first marked success was in "The Shoe With the Blackened Soul." Member of Bone Rollers' Association. *Address*: Hollywood, Cal.
- BUSBY, Leroy**, agriculturist and phytopathologist; experimental farm near Altoona. Member of Clay Township Cow Testing Association. *Address*: Rural Route 2, Altoona, Iowa.
- DEATON, Levi**, wrestler at church benefits. Member of Wrestlers' Benefit Association. *Address*: All Inn, Persia, Ohio.
- FIELD, Lily**, portrait painter; just completed a portrait of Richard Engwall, ambassador to Russia. Member of the Face Painters' Association. *Address*: Washington, D. C.
- GOREHAM, Berenice**, cook; makes delicious ham gravy and olive oil dressing. Member of the Two Meals a Day Union. *Address*: Cooks' Employment Agency, Kiplinger, Pennsylvania.
- HOBSON, Louis**, energy economist, mental and physical; author of "Maximum Results for Minimum Expenditures," 2 Vols., 1924. *Address*: We Should Worry Club, Sleepy Hollow, N. Y.
- HOLSTAD, Marvin**, financier; famous for book on "How to Embezzle Funds," written while treasurer of the Senior Class of June, 1922. Member of Squeeze That Dollar Club. *Address*: Valley Junction, Iowa.
- JONES, LeRoy**, president of Bachelors' Union. Famous for his book on "How Not to Get Married." Member of "Better Porch Swings Soc.ety." *Address*: Boston, Mass.
- JONES, Opal**, founder of Teachers' Strike Union, 1934. Member of Lucille Nims' Society for the Unmarried. *Address*: Zannah Moore Consolidated School, Bonaparte, Iowa.
- KEMP, Cecil**, explorer; valuable contributions in archaeology and ethnology. Member of exploring expedition in South America and Australia. *Address*: Washington, D. C.
- LINDBLOM, Floyd**, attorney general of Iowa. Member of East High Alumni Association. *Address*: State House, Des Moines, Iowa.

The Quill

- LITTLE, Paul**, football coach at East High. Member of Auto Speeders' Club. *Address:* East High, Des Moines, Iowa.
- LONG, Maudie**, artist; best known picture, "Study of a Cafeteria Lunch Counter." Member of Independent Artists' Association. *Address:* Greenwich Village, N. Y.
- LOVE, Dorothy**, beauty expert and author; heralded far and wide for her guarantee to make old hair look like new. Her best known book is "Your Marcel Wave In the Rain," 1920. Member of Eyebrow Technique Association. *Address:* Roughton, Mexico.
- MCDONALD, Walker**, manufacturer of scientific classroom supplies; the following have been patented and are now on the market: Densitometer; Mental Vacuum Indicator and Eradicator; High Pressure Apparatus for the indolent; Lubricator, Accelerator, and Special Exhaust for the slow; Recoverer, Fixation Equipment and Automatic Condenser for everybody. *Address:* Scientific Materials Company, Pittsburgh, Pa.
- MELLIN, Arvid**, baseball umpire. Member of Umpires' Protective Association. *Address:* St. Louis, Missouri.
- MERSHON, Madelaine**, journalist; contributor to the Des Moines Evening Tribune, New York Sun, and Kansas City Star. Member of the Club of Would-Be Editors. *Address:* Burlington, Vermont.
- NORRIS, Clyde**, astronomer; discovered the "dancing star" which he has named "Caroline." Member of Society for Lost Stars. *Address:* Mount Wilson.
- PATTERSON, Paul**, orator; best oration, "School Politics." Member of Iowa Legislature. *Address:* Wellington Hotel, Des Moines, Iowa.
- PICKETT, Floyd**, movie actor; usually plays part of aid-de-camp in military pictures. Best-known pictures: "The Yellow Invasion" and "The Fighting K. P." Member of Hollywood Clean-Up Committee. *Address:* Hollywood, California.
- PLUMB, Pauline**, English teacher; faculty adviser for Senior Class of 1939. *Address:* East High, Des Moines, Iowa.
- SLININGER, Beatrice**, tragedienne. Played in "Jack's Return," "King Lear," and "Midsummer Night's Dream." Member of the Brunette Tragediennes. *Address:* Odell Apartments, New York, New York.
- SPRY, Ruth**, manager of a cafeteria; inventor of two new dishes called P.coklette and Salmonay. *Address:* Chop Suey, California.
- STUTSMAN, Ralph**, judge of the Juvenile Court; known for his diplomatic management of the famous Bill Woodward, Jr., case. Member of Irene Herbert's Child Psychology class. *Address:* Des Moines, Iowa.
- VOLDENG, Karl Edward**, physician; discovered method of curing all diseases by music. Member of the Cornet Cure Club. *Address:* Wilma Gibson Hospital, Chicago, Illinois.
- WAGNER, Herman**, circus clown; known as tallest man in the world. President of Grow Tall College. Member of Painless Growing Club. *Address:* Pike's Peak Summit House.
- YOHE, Claire**, author; C. Yohe's "Rules of Parliamentary Order," 10 Vols.; published annually from 1925 to 1935. Member of Argumentation Association. *Address:* Bachelor's Club, New York, N. Y.



SENIOR CLASS OFFICERS

Second Row—Marvin Holstad, Treasurer; Harold Edwards, Advisory Board; Leroy Busby, Vice President.

First Row—Alice Miller, Secretary; Kenneth Bonham, President; Beatrice Slinger, Advisory Board.

SENIOR CALENDAR

February 8: First Senior meeting held in Music Room.

March 3: Senior Get-Acquainted Party was held in the Gymnasium. Several get-acquainted games livened up the party. The last thing on the program was dancing and eating.

March 17: Senior-Freshman Party was given. The Seniors thought it advisable to give this party on St. Patrick's Day because it would not be difficult to carry out their color scheme. Dorothy Cronland's little Freshie won the prize for eating a bowl of milk in the shortest time.

April 16: Harold Edwards was elected captain of the Seniors for the home track meet.

April 21: The Costume Party was given in the Gymnasium. Paul Patterson, Dessa Winegar, Zannah Moore, and Walker MacDonald took the honors of the evening for having the most original costumes. The animals from the menagerie broke loose and escaped to the seats while the circus was in progress.

May 12: Parent-Teacher Party given by Seniors. This was the first time the Seniors allowed their parents to come.

May 23: Senior Breakfast.

June 4: Baccalaureate sermon in East High Auditorium.

June 5: Class Day Exercises. Some of the class went home with beautiful blushes on their faces. What if everything said in the prophecy should come true?

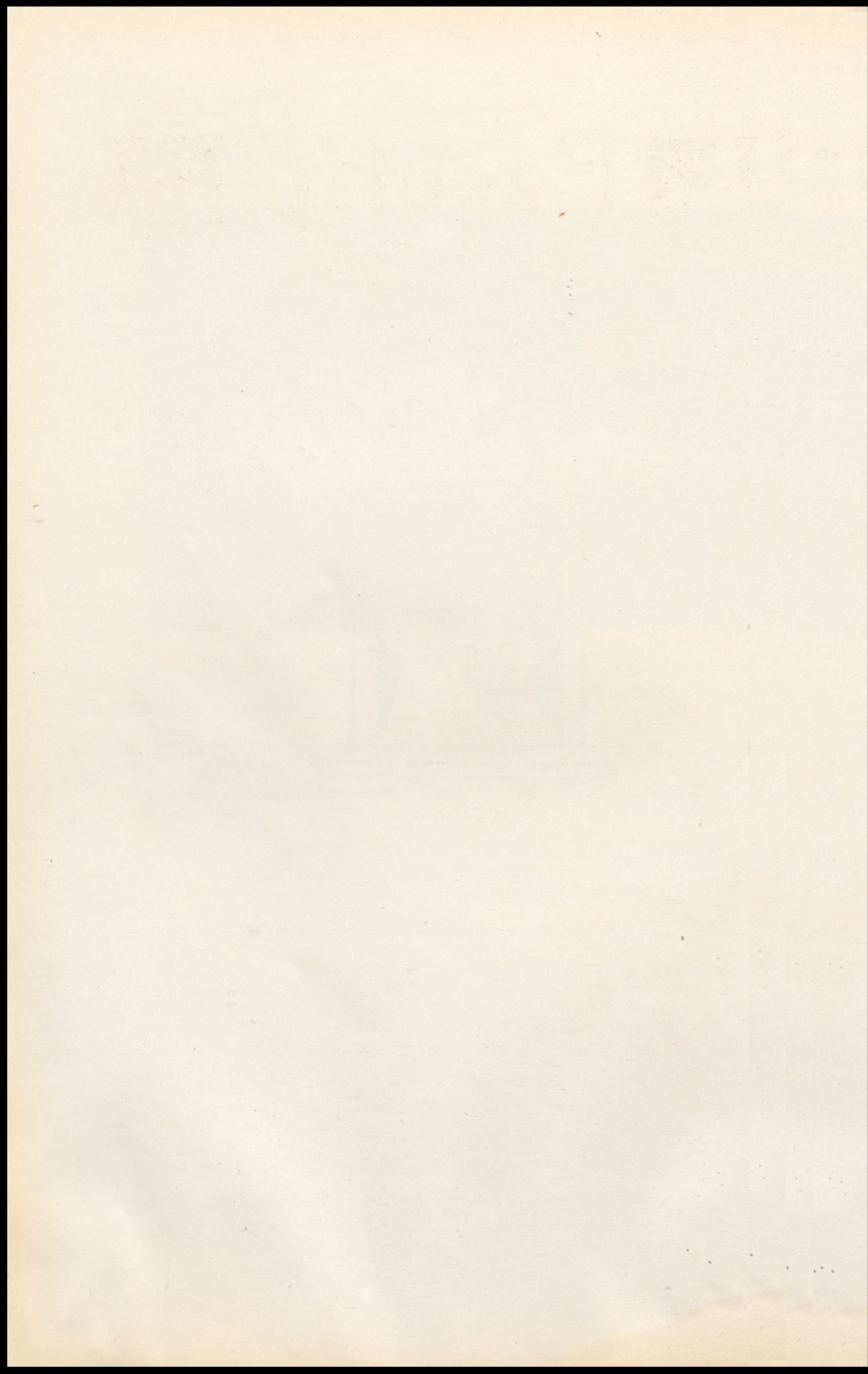
June 7: Dinner-dance given at Grandview Club House. This was the last real party.

June 8: Commencement Exercises.

June 9: Last day of school.

Among Us Mortals







Faculty



TO THE FACULTY

Happy days in old East High! We have had many of them. And now, as we are about to go we can not but express our gratitude to you, the faculty, who have done so much to make our school more than just an educational institution, to you who have made it a home. You have put a spirit of friendliness into our daily routine. You have corrected us in our mistakes and helped us with our problems. You have sought to raise our eyes to higher goals and have taught us how to reach them. You have inspired in us high ideals and helped us to live up to them. You have done this, first of all, because you have been interested in us, as boys and girls. We have felt and appreciated this interest and your influence shall always remain in our lives as an expression of what you have done for us and for East High.

The Class of '22.

A FEW FACULTY FACTS

'Tis true the students make the school, but then we couldn't do
Without the helpful FACULTY, who toil to get us through.

First comes MR. BURTON, tall, dignified, and trim,
And after that a band of those, who are assisting him.

Then whirls by MR. WARREN, who reads his absence list.
For such a busy gentleman, he's quite a humorist.

And see, here comes MISS NEEDLES, adviser of the girls,
She keeps us out of trouble, and straightens out our curls.

MRS. ALDERSON for History has quite a bit of fame,
Beside her privileged classes, the others seem most tame.

MISS MURPHY, teaching English, is really very clever;
Her clothes are things of beauty, and prove a joy forever.

MR. BAKER'S music does charm the savage beast.
MISS CHURCH teaches the elements of oxygen and yeast.

MISS CUMMINGS teaches English. Her new Ford has some class.
Through her study room you never without a slip can pass.

MR. SPEER, who teaches Salesmanship, helps the Quill sell ads.
MISS HAMMER keeps a record of all the grades we've had.

MISSES McBRIDE and GABRIEL, together without end,
Attend Shakespearean meetings and prove the Seniors' friend.

MISS CUPLIN, kind and proper, expounds Geometry.
MISS KNAUER teaches us to find what equals x or z.



FACULTY

The Quill

The group of Philo girls are often helped out by MISS WOOD.
The art of making gardens by her is understood.

It's said that our MISS GILBERT can ride a horse quite well.
Of birds and beasts and chicken hawks in Science she can tell.

MISS ST. JOHN teaches higher Math.; MISS BALLIET does it, too.
It seems they do together most everything they do.

MISS SPRAGUE can talk in Latin and also "parlez vous."
MISS PADMORE, who is English, can teach Cicero to you.

MISS WICKWARE, though she's rather small, can tell you lots of things.
She knows of all the dynasties and Babylonian kings.

MRS. HALL, of cafeteria, stirs up our cakes and soups.
MRS. R. HALL teaches sewing of buttons holes and loops.

MISS JORDAN, small, will teach us French, and, oh, how she can skate.
MISS SPOOR, in Latin, many tales of Caesar can relate.

MISS BEMAN, in Business English, the newest things does teach,
In business forms and letters, and proper ways of speech.

MISS HELMREICH, short, loves dearly MISS SNYDER, who is tall.
If you don't see them together, you don't see them at all.

MR. LYMAN, versed in Botany, tells how the flowers grow,
He's E Epi Tan adviser, as probably you all know.

MISS COREY trains the actors and helps us to declaim;
To win us all the contests becomes her greatest aim.

MISS PATTERSON, librarian, helps us to find a book.
MISS PATTERSON, in Latin, names towns that Caesar took.

MESSRS. STEPHENS, JONES, and BINGHAM teach business rudiments,
From rents and law to money loans, and adding up of cents.

NURSE JOHNSON ministers to those, who're in a sickened state,
In the teaching of Home Nursing she's aided by MISS WAITE.

MR. PETERSON, in Science 6, will give you 'lectric shocks,
In spite of jokes his awful tests bring trembling to his flocks.

Our many future pedagogues MISS DUVAL helps to train,
Teaching proper poise in classrooms that will order good obtain.

MISS MACY, on the third floor, helps us out with Art,
The posters of her classes bring joy to every heart.

And there are many teachers who'll prove good friends to you
Not only while you're at E. H., but also when you're through.

Margaret Gruener, 12B.



B SENIORS



B Seniors



THAT STUDY ROOM

"There's husbandry in the air," reads Macbeth as I proceed to follow out Miss Wood's instructions as to the reading of the lesson. I wonder whether Shakespeare meant Herschel Lair, sitting two rows over from me talking to Irene Hahnen and Vivian Hill, when he wrote that. "I have done the deed, didst thou not hear a noise?" the book reads on, as Russell Johnson clumsily throws some scrap paper and misses the waste basket under Miss Snyder's desk. "You do not unbend your noble strength to think," Shakespeare continues, and, if he were living today, he would in all probability refer to the students who "sprint" to the lunch room the fifth and sixth periods; or he might mean some of those who play hookey; or those pupils who take mathematics, such as James Hulse, Lawrence Mason, and James Shea. Oh, well, Shakespeare is too deep to read now, and as the next period is lunch, guess I'll try something else.

The clock moves so slowly that a snail could beat it by a mile. I guess I'll try to study my Civics; I've studied my English for tomorrow. The first page contains a picture of the Supreme Court of the United States; and from the looks of Carl Foster and Wayne Hayes one would think they were trying to make the bench and that honorable body. "Government protects the poor against the oppression of the wealthy," reads the opening paragraph. LaVerne Peterson pokes his head across the aisle to remark, "The guy that wrote that book meant to protect students from the teachers' assignments." Robert Lucht adds, "If it wasn't for teachers' assignments, there wouldn't be no study hall or study periods."

A gentle reminder and calling out of three names rudely interrupts our conversation about Civics. "We are fortunate in having the check and balance system," reads the next paragraph, when who should come in but Mr. Warren. Well, the author of the book sure said it—Mr. Warren is a check and balance system for East High. He carefully "looks us over," and from a slip of paper in his hands he proceeds to read the check for yesterday, and also reads who is going to balance for that check.

Mr. Warren departs, and still that blamed old clock doesn't move. I wonder how in the world they expect us to study with pupils running to their lockers after their lunches. I can hear Lance White yell to Conrad Fischer, "Hey, Con, what you going to eat for dinner?" Conrad replies in so many words that it would distract any person who was studying, "Guess I'll just eat some strawberry shortcake and some ice cream." George Goldenson pauses long enough to say that he believes it would be a good idea to abolish the fifth period study, on the ground that the average pupil's appetite might get stale; and that he would be glad to sign a petition to be presented to the City Council to that effect.

The strains of the Girls' Glee Club coming from the assembly room direct my attention to that quarter. As I look up, Mr. Burton enters the door, and I feel a sudden thirst for more book knowledge come over me.

Guess I'll try to read up on Salesmanship. "There are very few good salesmen," the book reads. The author hasn't become acquainted with the students of East High yet. I sure wish somebody would sell me his dinner, as that clock won't move for at least another hour.

Wonder what makes Doris Strait so busy—powdering her nose, just now. Oh,



well, suppose she has her lessons. Some people are born smart and I guess she is one of them.

Gee, that sure is a nifty little bow tie that Reuben Redman is wearing. Wonder where he got it and how much he paid for it.

"Say, didja go to the Orpheum last night?" asks Jessie Marohn of Ethel Heron, who sits behind her. "Whadja wear? Who didja go with? Wasn't it swell?" At the same time LaVerne Greenlee is busily engaged trying to tell LaVerne Peterson how to look pleasant after coming out of a Business English class. It seems as though LaVerne G. is having a hopeless task.

Well, it is 12:10 and as I have studied hard all period, guess I'll wait for the bell to ring.

TWO ROUTES THROUGH HIGH SCHOOL

There are only two routes for the student to take in his four years' journey through high school. Both start at Emerald Point, and have Diploma Point as their objective.

The first is the overland route, known as the Let-er-Slide Trail. Leaving from Freshman Inn at Emerald Point, the path lies first through Sleepy Hollow and Lazy Valley. Next along the way come the Bluff Mountains, chief among which is Mount Glittering Generality. The Alpine Trail is severe, and all along the road, may be seen the remains of scholastic caravans. Even if this obstacle is safely passed, he who travels over this trail must next pass through the Desert of Required English. This is a very dry region, and is inhabited by such ferocious animals as Short Stories, Essays, and Giant Themes. The trail next leads to Language Bog. This is from sixteen to twenty miles across. Many wanderers enter, but few emerge safely therefrom to see the shores of Exam Lake. Here the good ferry, Open Book, awaits. The ride across these dark waters is extremely hazardous, because of the frailty of the craft. At this point we must avoid exposure to the Sharks who infest the lake. The last quarter of the journey over the Let-er-Slide Trail is not particularly difficult. In fact, many who travel by the other route for the greater part of the way prefer the Overland Trail for the last fourth of the trip. The Trail finally ends at Capengown City, which lies at the head of Diploma Point.

Whatever may be the perils of the Overland Route, it is still more difficult to sail over the Deep Study Route. Leaving September Bay at Emerald Point, the good ship, Midnight Oil, steers its course far out to sea in order to avoid the rocky projections from the Bluff Mountains. For a distance the student has an easy course to steer. But soon Fussers' Reef heaves into sight, and only a determined pilot can hold the prescribed course. Spring-Day Haven can be seen on the mainland, but those who reach their destination within the allotted time must resist all temptations to anchor there. The Deep Study Route would be a very easy one, however, if it were not for the Shoals of Outside Activities. These shallows grow worse as Cape Junior is rounded, and the grinding has been known to send many a staunch vessel to the bottom. The craft that can avoid them and weather the storm off Rock Finances will sail triumphantly into the bay at Sheepskin Point.

As to the merits of the respective courses, Gentle Reader, we shall leave that to your own good judgment. Whichever you may choose, remember the moral in the story of the Two Routes Through High School.



Tail light



Nuf sed



Speed demons



Smiles



Vic



Look pleasant



Our Miss Wood



Yum yum



Posing



Bobby



???

Large, but still manageable



As usual



Good bye



Stadium?



Sam



Our tragical joker



Rear elevation



Aw Gee



Hail! hail! the gangs all here



Shocking



OUR ATHLETIC TEAMS

Events and Point Winners

Broad Grin Team—Albert Beaver, Maurine King, Lawrence Mason, James Hulse.

Long Delay Team—Victor Andrews, Harry Anderson, Anna Lack, Doris Strait

Shuffle Team—Lance White, LaVerne Greenlee, Ruth Canine, Helen Friend.

High Altitude—Horace Willey, Ethel Roderick, Francis Brady.

Short Put—Wilma Hutton, Norman Running, Fern Freeman.

Jabbering Throwers—Ben Hurwitch, Evelyn Carpenter, Ogden Grimes.

Buck up when you're discouraged,
Buck up when things go wrong,
Buck up and face the trouble,
Care doesn't last for long.
What though disaster taunts you,
And hope seems lost in doubt?
Buck up and face your problem,
You can work it out.

Why is it
That just about
The time
You get interested
In the latest
Murder scandal
In the newspaper
Where blood flows
Freely—
And jealousy
And a woman
Are at the bottom of it,
Some elder
Informs you
"It is not elevating—"
So they give
You Macbeth
To read.

Rock-a-by, B Senior, on the tree top,
As long as you study the cradle will rock;
But when you stop working the cradle will fall;
And away goes diploma, cap, gown, and all.

B SENIOR COMMITTEE

Louise Gladstone
Ezra Ellis

Miss Wood

Alix Park
Nordell Koester



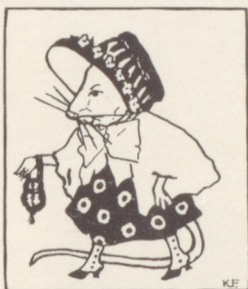
Juniors



THE MOUSE'S TALE

This is a tale of adventure. To all people who do not like adventures this story will prove dry and uninteresting, so I will ask them to take their books and go to 201 before Miss Mouse begins her speech.

Since adventure stories are always listened to or read with much more attention if the individual who has participated in them is present and tells the story, I will present to you Felina, the Mouse of human intellect, who will tell you her story.



Miss Felina Mouse.

Dear fellow students of East High; ahem—My life, as the professor has just stated, has been one of thrills. I was born in East High. I cannot say where, for that would be betraying my family. My early life was uneventful, but when I became of age I tired of the dullness of home, and despite the admonishings of my parents, I started on my first trip in search for adventure. Of this trip I will tell you.

Most of you know, I suppose, that it is a very easy matter to get into a locker if one knows how. I followed a well beaten mouse trail into the first locker and encountered, to my horror, a large obstacle. What could it be? My knees turned to water, but the knowledge that I would be laughed at if I turned back spurred me on. It was so big I could not go around it. Indeed there was hardly room for me in the narrow space unoccupied by this object. So I determined to scale it. Accordingly I dashed up the side, over into space and plop! right down into the middle of the thing. It seems it was hollow. I wandered around for what seemed a century in this dungeon-like piece of rubber, for such my nose indicated it to be. You know we mice can see very well in the dark, and suddenly I saw a name, Miriam Meek. If Miss Meek only knew the agonies of mind which I endured while trying to get out of her galosh she would be more considerate and turn her galoshes or hang them up hereafter. I shall never cease to be thankful to a kind providence which enabled me to scale the high wall and escape to freedom.

But my adventures had just begun. I had gone through only a few more lockers when I saw hanging on a hook a dress in tatters, and a hat on the floor of the locker in shreds. I remember this particularly for I had a terrible time later extricating myself from a similar state of affairs in another parking place. However, my curiosity was very much aroused. I suppose that ragged clothing, giving the impression of recent fistic clashes, is the latest fashion from Paris.

But in the next locker! Mercy, I stepped lightly on an apparently smooth piece of paper, and down I went—down, down, through oceans of paper. In my descent I noticed a name, LaVerne Greenlee. If Mr. Greenlee is in the audience I should like him to know that in order to save myself from death by smothering, I had to eat my way out of that mess of paper. Some of the unsolved propositions were terribly unpalatable, too.

But what a change I found in the next locker. Everything was in excellent order. The books were in such a neat pile that I took a moment to glance at the



JUNIORS

The Quill

titles of two of them. Since the name Helen Scott was on both of them, I supposed they were her property. One was "Whiz Bang," the other, "A Thousand Ways to Please a Husband."

As I wandered on through the lockers I saw many other curious things, and once I nearly drowned in some sort of sweet smelling oil. I bumped into the bottle and over it came. I was terribly disheartened at the time, but now you should see my coat—it's so shiny and sleek. Since that I have found that these bottles of oil or brilliantine are very prevalent in the basement lockers.

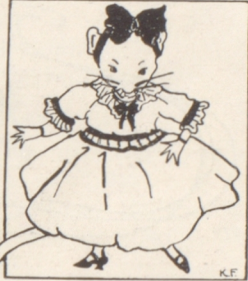
In one of the first floor lockers I found books stacked against the corner as though to keep it from public view. So, since I have only human intellect, I went behind these books to see if I could discover this mysterious thing. I, of course, expected to find a trap or something equally awful, and was on my guard. I was not afraid, understand, but you know it was very mysterious. I crept behind the pile of books and found, to my disappointment, only a soft white cushion covered with a sickeningly sweet dust, and a little gilt box full of red stuff. I wonder why the occupant of the locker was so secretive about a little thing like that? The cushion afforded me a delightful place to take a nap.

I have spoken too long already, and the professor has a few words to say. But I must tell you that I appreciate the delicious lunches you have so thoughtfully left in the lockers.

I thank you.

I am sure you have all enjoyed Miss Mouse's talk, and since she is a resident-student we may have her with

us again some time. However, I will not be responsible for any personal affairs exposed by Miss Felina. You must take those up with her.

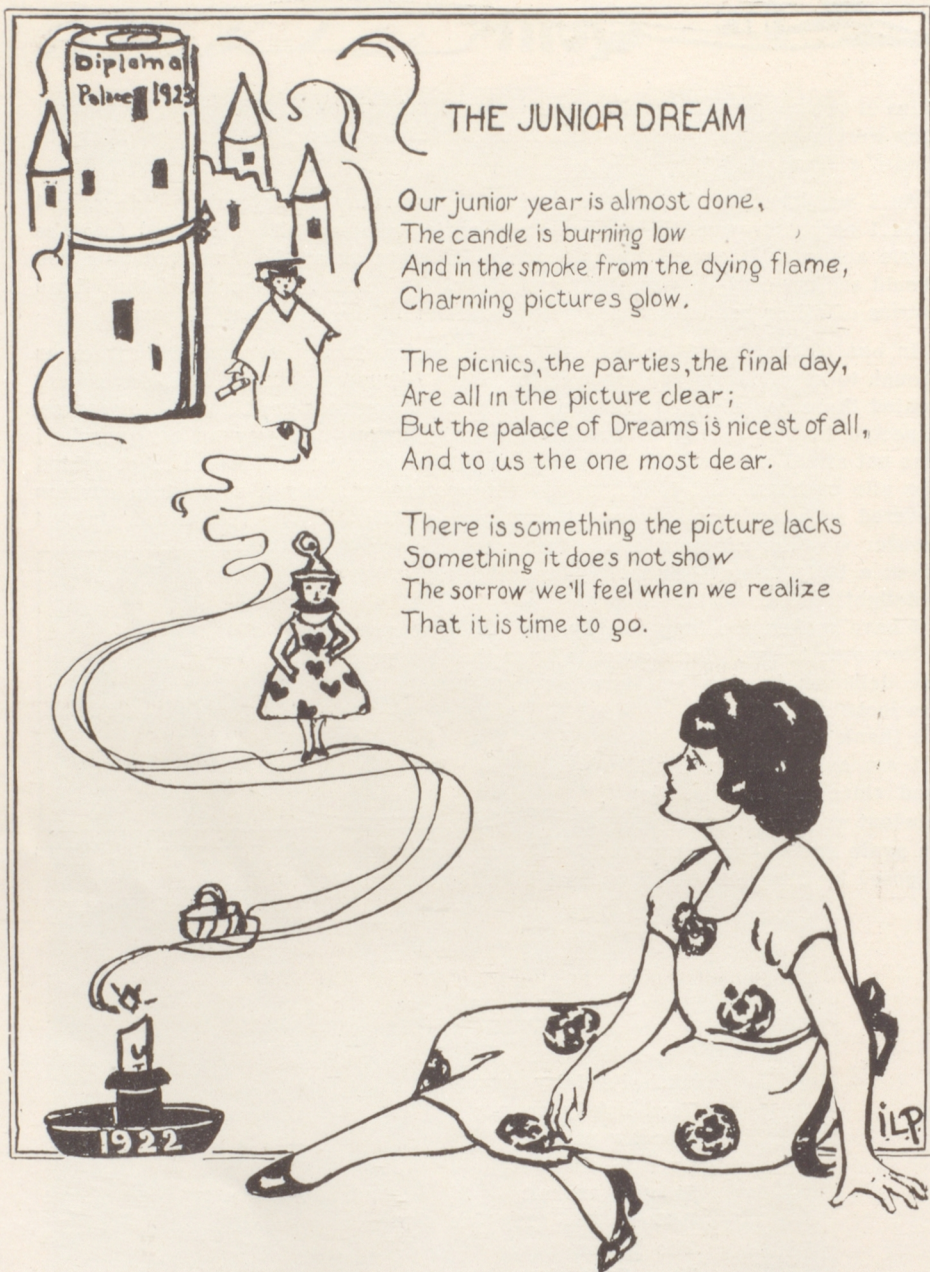


Mabel Warner.

RAIN

The rain
With its fairy fingers,
Taps lightly on my
Window pane.
Outside, the wet
Shining asphalt
Reflects the grey-blue sky.
The leaves
Turn their clean faces
Toward the heavens,
And nod contentedly.
A robin
Sings his rain song
As the shower,
With its fairy touch,
Cleanses the earth's beauties.

Esther Ginsberg, 11A.



THE JUNIOR DREAM

Our junior year is almost done,
The candle is burning low
And in the smoke from the dying flame,
Charming pictures glow.

The picnics, the parties, the final day,
Are all in the picture clear;
But the palace of Dreams is nicest of all,
And to us the one most dear.

There is something the picture lacks
Something it does not show
The sorrow we'll feel when we realize
That it is time to go.

JUNIOR COMMITTEE

Addison Brown
Katherine Fulton
Irene Packer
Mabel Warner
Warthen Hobbs

Miss Murphy
Nels Johnson
Lance Daniels
Katherine Fulton
Irene Packer



ANY DAY, ANY BODY

ACT I

Scene I—Front corridor between the classes.

Characters—He and She.

He: "Hello!"

She (sweetly): "Hello."

He: "Jippin'?"

She: "Yes."

He: "Class?"

She: "Sure!"

He: "Studied?"

She: "No."

He: "Nor I."

She: "Look!"

He: "Mr. Warren."

She (anxiously): "Oh!"

He: "Hide."

She: "Bye."

He: "Meet you."

She: "Where?"

He: "Liggetts."

She: "When?"

He: "Seven."

She: "All right!"

He: "Orpheum."

She: "Good!"

And each goes his way.

ACT II

Scene I—School Room the following day.

Characters—Teacher and He.

Teacher: "Johnny!"

He: "Yes, ma'am."

Teacher: "Admit?"

He: "Yes, ma'am."

Teacher: "Unexcused?"

He: "Yes, ma'am."

Teacher: "Lesson?"

He: "Partly."

Teacher: "Recite!"

He: "Can't."

Teacher: "Why?"

He: "'Cause."

Teacher: "Study?"

He: "Little."

Teacher: "When?"

He: "Can't remember."

Teacher: "Report!"

He: "When?"

Teacher: "Two-thirty."

He: "Can't."

Teacher: "Why?"

He: "Work."

Teacher: "Where?"

He: "Home."

Teacher: "When?"

He: "Afternoon."

Teacher: "Important?"

He: "Y-yes."

Teacher: "Very?"

He: "N-no."

Teacher: "Report!"

He: (Silence.)

Teacher: "Slip?"

He: "No."

Teacher: "All right."

He(low): "Maybe."

ACT III

Scene I—Some time later, Johnny's home on "report-card" day.

Characters—Papa and He.

He (handing card to papa): "Here."

Papa: "What?"

He: "Card."

Papa: "Hum!"

He: (Silence.)

Papa: "My!"

He: "What?"

Papa: "Flunked!"

He: "Yes."

Papa: "Why?"

He: "Don't know."

Papa (emphatically): "I know!"

He: "How?"

Papa: "Shows."

He: (Silence.)

Papa: "And Alice!"

He: "Oh!"

Papa: (Signs card.)

He: "Thanks."

Papa: "Now!"

He: (Silence.)

Papa: "Listen!"

He: "Well?"

Papa: "No shows."

He (pleadingly): "Oh!"

Papa: "No girls!"

He: "Dad!"

Blanche Anderson, 11A.

JUNIOR SNAPS



Hold 'er Newt!



Bacon



Affection personified



Toothing



Straight From Heaven



legless wonder



Hello Everybody

Veni Vidi Vici



Little Boy Blue



Before the Sheering



Another side of Archy

Pals



Smiling Through



After the Sheering



'Letba!'



Surrounded

Little Miss Muffet



Leona



A punks with a kick



Taken



Posing



Whene's Mildred?



?



Sophmores



AN ESSAY IN DISGUISE

The air was hot and stifling. As I raised my head to glance down the street, I could see the heat waves fairly quivering on the pavement. School recitations were over for the day, but the three books in my arm held a significance which I could not overlook, much as I wished to. Changing my books to the other arm I sighed gloomily. Three more blocks to go and then—I could not force my thoughts to remain on the dreadful subject any longer. Maybe—why, we might have an assembly tomorrow, or say, I remembered my Latin teacher said she was not feeling well! Finding myself at the gate I turned in, stumbled wearily up to my room, then pausing just long enough to pitch my books with unerring skill into the scarred old waste-basket, I slumped down into the big easy chair. For some time I lay sprawled just as I had dropped.

I struggled desperately for the next half hour, scrawling sentence after sentence in my wild desire to get through. Then I picked up the paper in an attempt to read it. The article was useless, merely an incoherent jumble of words and phrases. I tore it up, started over; the second was worse than the first. Again I began, only to come to the seemingly inevitable conclusion. In despair I began to turn over in my mind the things which had been said in class, vainly hoping that they might throw some light on the subject. I remembered that someone had spoken of the assignment as an easy lesson. I chalked up a black mark against the culprit, mentally resolving that when the time came to square scores I would be there. Again I started to scribble, scarcely realizing what I was doing. Then I began to take pleasure in writing all the reasons I could summon to mind why I could not write essays, how I felt when I had to try, and why I disliked essay writing. When I had finally exhausted this inexplicable form of amusement, I rose, having reached this resolution, that the only thing I could do was to sacrifice all my choice plans for Friday, and in their place learn the essentials of essay writing under the stern dictatorship of our inexorable magistra.

Suddenly I turned to find my chum, who had entered without my knowledge, grinning at my predicament. That was the climax. The stream of speech which I launched at the source of his amusement was both vivid and complete. Uttering an expression of surprise he picked up the papers on which I had expressed myself so thoroughly, and started to read them. Half through he paused with an exclamation of astonishment. When he had finished he threw down what I had written with a cry of delight and clapped me on the back. Before I could open my mouth he had hurled himself into a congratulatory speech that would have made a senator turn green with envy, complimenting me on my originality and my wonderful explanatory ability in that line of study. When I finally managed to break in and ask if it was really an essay, he thumped me on the back, thrust the papers within an inch of my nose, as if I had never seen them before in my life, and exclaimed that if this wasn't an essay there was no such thing in existence.

"Well if that doesn't beat the Dutch," I murmured to myself, "an essay in disguise."
Clarke Baridon, 10A.



SOPHOMORES



ON LUXURY

One day while I was searching for a definition of the word luxury, I met Mr. Wilson, a shrewd, old Scotchman whose broad thinking and homely wisdom have added much to the intellectual side of our little community.

"Mr. Wilson," I asked him, "what do you think luxury really is?"

He looked at me quizzically for a moment then—"Well, lassie, it may seem a bit far-fetched, but I think that real luxury is not in the beautiful homes nor in the fine possessions we own, but in the kind of mind and soul we have. If we are discontented and sullen, of what good are those things to us? But if we are happy and eager to absorb all that life offers us, it is not necessary to have material luxuries. A peaceful, contented mind is to be valued far more than an expensive piece of bric-a-brac."

I was amused the other day at hearing a woman remark that she never felt quite so wickedly wasteful, and therefore luxurious, as when she retired with every light in the house turned on. Tommy, the little boy next door, declares that if he had five dollars all his own to spend he would go straight to the drug store and invest every cent of it in candy. What a fine disregard he had for the much advocated "rainy day" theory! And Doreen, Tommy's sister, told me in a childish burst of confidence that if she could ever have a new dress, and not one of her sister's dresses made over, she would be willing to wear old dresses all the rest of her life. It was not that the dresses were not pretty—for Mrs. Young was adept at cleaning and turning the material and (inasmuch as it was possible) changing the entire appearance of the dress—but it was the awful made-over feeling it inspired in her. Secretly, I agreed with Doreen. If there is anything than can take away a person's self-confidence and rob him of his zest for living, it is a made-over dress. And yet—I wonder if, when the new dress does finally come, Doreen will not appreciate it all the more for having had the detested "made-overs?"

Every year we look forward to the visit of Aunty Moreland, who, though she is not a relative of ours, is such a dear, quaint little old lady she seems like one of our own family circle. We always find ourselves listening attentively when she begins to tell us bits of gossip she has brought with her from Wren Valley, the little, old-fashioned village in which she lives. The other night, after telling us of the time she had had the minister for dinner—in Wren Valley it is a very important event—she exclaimed very suddenly, "I have always thought that my life would be perfect if I could afford to serve whipped cream with the dessert at any time I wished. I hate to wait until the minister comes, especially when he comes only two or three times a year!"

What a wealth of meaning there is in Aunty Moreland's words! Who has not, at some time in his life, wondered why all of us, instead of a favored few, cannot have the luxuries we want? If we were offered the choice of a brown, drab life with nothing but bare necessities in it, and a bright, rose-colored one, filled to overflowing with the nice things everyone wants, how many of us would choose the former?

Kathleen Shreves, 10A.

SOPHOMORE COMMITTEE

Dorothy De Bie
Carmelita Daley
Anna Cowley

Lois Pifer
Aletha Dew
Margaret Pelton

Miss Snyder



FRESHMEN



Freshmen



PEPINO'S NIGHT OF FEAR

I will begin at the beginning by saying that this is told as a true story. The scene is laid in the mountains of Italy.

Pepino was preparing to go to the town at the foot of the mountains for another six months' supply. At last Pepino was quite ready, his donkey was saddled and everything was in readiness. All his working companions crowded about him. They were trying to give their messages to wives and sweethearts all at once.

"Tell Victoria I will send the money soon," said one.

"Bring back a picture of my little bambino," said another.

"Be sure you tell Pedro to come here to work," another requested.

At last all the messages were given, and Pepino started out by the side of his donkey. Down the rugged mountains they began their way. Pepino soon noticed the sky was getting dark. Big, black clouds were rolling in and his heart thumped with fear, for he knew he could not journey down the mountains if a storm came. He hurried on. Now and then Pepino murmured prayers to Mary and the Saints. It was not long before the rain came dashing heavily down. The wind carried Pepino much faster than he could walk.

Soon he came in sight of an old abandoned house. He led his donkey onto the porch and entered. We will leave them for awhile and go to Pepino's home, where Maria is returning from the fields with Rosinia.

"Are you expecting Pepino tonight?" asked Rosinia.

"Yes," replied Maria, "he is coming home tonight, but I am worried, for the sky tells me that there must be a storm in the mountains. I hope Pepino is safe."

"Have you heard?" asked Rosinia. "I hear that Luizia is sending her daughter to Rome to study at school."

"What?" cried Maria. "You don't say. Why, Luizia's daughter is fifteen. It is high time she was getting married. Now, there is that nice boy Pasquelli. He has a big farm and an olive patch. Yes, yes, what are people coming to, sending their daughters to Rome for an education? How wicked! But Luizia is different from us. She says girls should have an education. They should not get married so young. Who in the world will want to marry her daughter when she is nearly twenty?"

"Oh, my!" cried Maria as the sky suddenly grew red with lightning, "I hope Pepino is safe!"

"Buona Sera," said Rosinia, "I must go before it storms."

"Buona Sera," answered Maria.

Pepino had just entered the kitchen door of the old abandoned house. It was very dark, but the lightning lit up the house now and then helping him to find his way to a room in which there was a fireplace.

The house in which Pepino was, was said to have been haunted, because many policemen and "Red Caps" had been killed there while engaged in battle. Or, as they said in Italian, "Tanta Carbinieri é vagabondi."

Pepino soon found an old box and sat before the fire. He pulled from his sack a chunk of bacon, stuck it on a stick and thrust it into the fire. It was soon done, and he ate peacefully for a while. But it was not long before he thought he heard someone talking in the room above him.

The Quill

He went upstairs to find the cause, but came down laughing. "Why, it is only the wind," he said. "How foolish I am."

Suddenly as he was again about to doze off to sleep, he was aroused by a terrible, piercing scream. He looked around when—horrors of horrors!—an arm was dropping down from the ceiling. Pepino's hair stood up straight on his head. Parts of a body dropped down one at a time! Now and then frightful screams filled the room.

Pepino was really a brave man, so he sat in his chair without moving. Five men stood before him. A moment later a table danced before his eyes. On it was a deck of cards.

"Shall we play briscola?" he asked the five men.

Everyone sat down, but not a word did anyone say. Then Pepino realized he was in danger, for one of the men was raising an axe to strike him. Up he jumped and out into the rainy night he went. When he reached the town next day he was ill with fright, but he managed to tell his story. Many times after that his friends would ask him to tell about the "spirito." Although they would laugh at Pepino's story, they would pretend to be very serious while he was telling it to them.

No one knew the story as well as Pepino. Each time he told it he liked to add one more ghost than he had before. Though the last time he said there were only five. And Maria was really the only one who believed Pepino. Perhaps he saw the ghosts, perhaps he did not. Who knows? No one; not even Maria.

Margaret Morasco, 9A.

BEING A FRESHMAN

On Sunday evening Johnny Green went to bed feeling wobbly in the knees because he started to high school the next morning.

He awoke just at dawn the next day and ate his breakfast alone. After his meal he walked slowly over to his friend's house and whistled. Receiving no answer, he sauntered to the park to sit down and think it over.

He did not want to go to school; of that he was certain. However, he nerved himself to the task, at least he said it was a task, and started to school when the hands of his Yankee showed quarter of twelve.

As he approached East High he saw a tall person advancing to meet him who introduced himself as Mr. Burton, the principal, and said, "We were so afraid you were not coming, Mr. Green, and you see we have made all the arrangements for your arrival."

The principal led Johnny up long rows of kneeling upperclassmen and into the building.

"This is your program, Mr. Green," said his guide. "Is there anything on it you would like changed?"

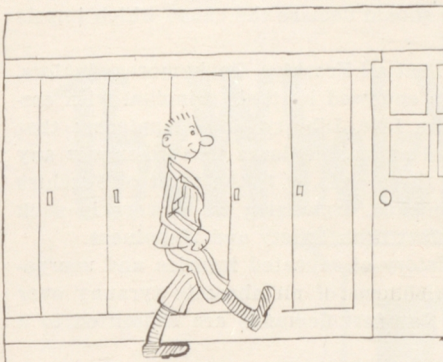
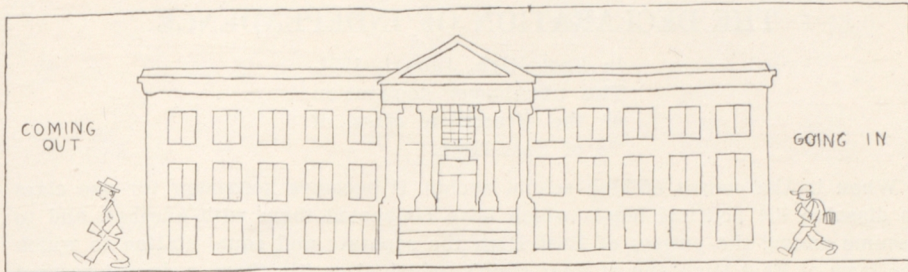
"No-o, that is, I don't think so," replied Johnny, still dazed.

Johnny was taken to the office and introduced to several of his teachers, but his replies to their pleasant remarks were rather broken.

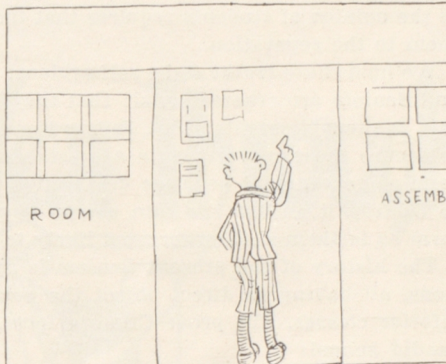
After he had been escorted to his various classes and was about to leave, a boy rushed up, "Oh, Mr. Green!" he panted, "I'm the fellow who has charge of the programs. Now if you don't like our entertainments, you just tell me and I'll have them changed. Is there any sort of play or moving picture that you would especially like, sir?"

Johnny couldn't think of anything and turned to go home when a girl hurried to head him off, crying, "Where have you been, Mr. Green? I've looked all over

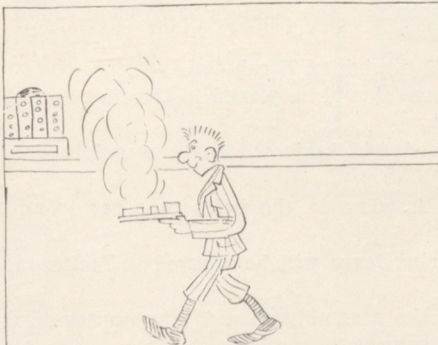
The Quill



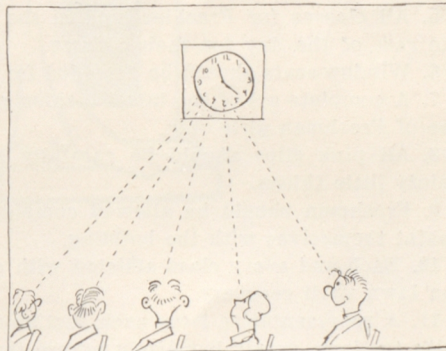
FRESHMAN ENTERS BILDING FOR THE FIRST TIME "OUGHT NOT TO BE ANY CROWD-ING FOR ASSEMBLY TICKETS WITH SO MANY BOX OFFICES."



RINGS BELL FOR (MUCH TALKED OF) ELEVATOR TO CARRY HIM UP TO THE SEVENTH FLOOR



I CERTAINLY AM CLEVER TO SKIP HWAY FROM HERE WITHOUT EVEN PAYING FOR MY DINNER. NOW FOR A SEAT.



ALL GREAT MINDS RUN IN THE SAME CHANNEL



W. BAGG

and couldn't find you any place. We're giving a party in your honor at the Hotel Fort Des Moines. Please come, Mr. Green, because we won't have any fun if you don't. Will you?"

Johnny nodded assent and wriggled away. Once outside he ran for home, but while crossing the street he ran into a truck. As the juggernaut bore down upon him he heard someone scream, "Johnny! Johnny! Oh, John, it's time to get up."

Donald Douglas, 9A.



THE DECLARATION OF INDEPENDENCE

In East High, June 1, 1922.

The unanimous declaration
of the Freshman class of
'25 of East High.

When in the course of high school events, it becomes necessary for one class to dissolve the political bonds which have connected them with another, and to assume among the powers of East High the separate and equal station to which the laws of East High and of East High's principal entitle them, a decent respect to the opinion of students requires that they should declare the cause which impels them to the separation.

We hold these truths to be self-evident: That all Freshies, Sophomores, Juniors, and Seniors are created equal; that they are endowed by their principal with certain inalienable rights; that among these are Life, Liberty, and Happiness; that to secure these, governments are established among Seniors; that whenever any form of government becomes destructive of these ends, it is the right of Freshies to destroy it and to institute a new government, organizing its powers in such form as to them shall seem most likely to affect their Safety and Happiness.

The history of the present Seniors is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute tyranny over inferior classes. To prove this are facts. Our just demands are submitted to a candid school:

1. Absolutely no tests; they are injurious to our health and well-being.
2. Gum chewing; one package of Wrigley's per day is the minimum.
3. Recitations over radiophone accepted the morning after the night before.
4. Assemblies made to order; be sure to let us know which class you wish dropped.
5. All classes for Freshies held in the morning; the Seniors may have all of the rest of the day for their classes.
6. Window-seats should be provided for all farsighted Freshmen.
7. A complete set of the latest fashion plates should be placed in the library for use of Freshmen girls only.
8. All pink slips should be carefully saved for Seniors; they appreciate the dainty little things.
9. Freshmen should be allowed complete freedom in the halls in order to acquaint themselves with the building.
10. Each and every class afflicted with spring fever will be allowed to recite on the lawn until recovery.
11. A representative from each section in the assembly should, when a speaker talks too long, gently but firmly inform the torturer.
12. In the cafeteria, upper classmen should wait until after all Freshmen have been served.
13. Also, on all occasions, should Freshmen be shown due respect and courtesy from other students and certainly no Freshman's dignity should be marred by any embarrassing or dignity lowering incident.

Edith Soppeland.

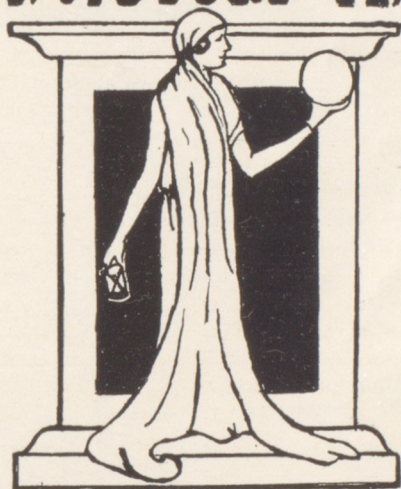
FRESHMEN COMMITTEE

Edith Soppeland
Dorothy Siedler
Dorothy Cahill

Ruth Rothfus
Helena Harrison
Mose Waldinger

Donald Douglas
Miss Jordan and Miss Shuell

The Whole Year Through





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No. 5

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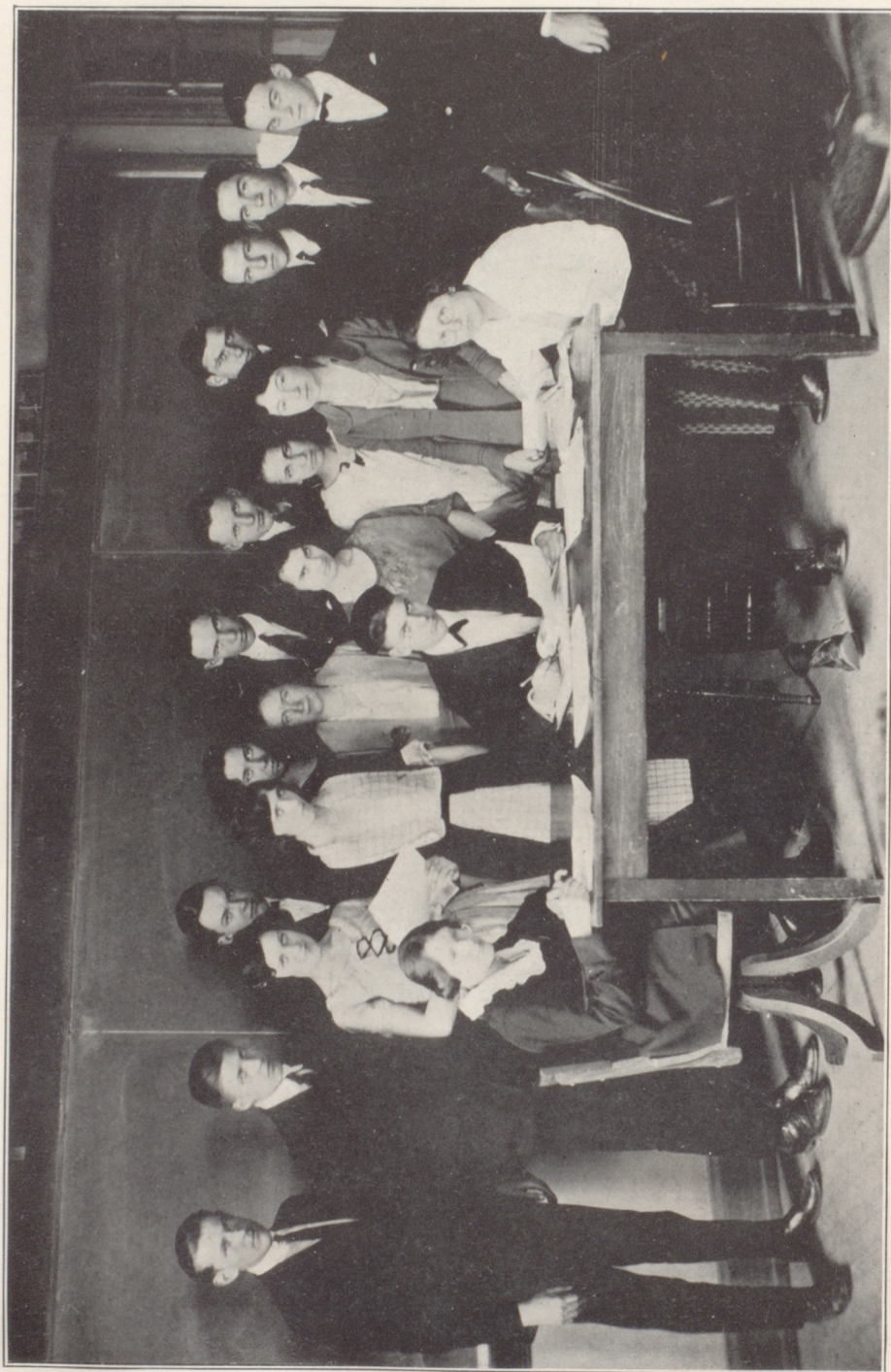
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Top Row—Verne Devine, Floyd Pickett, Leroy Busby, Madelaine Mershon, Kenneth Bonham, Clyde Norris, John Bloem, Paul Skeeters, Raymond Shaw, Carl Foster.
 Second Row—Pauline R. Plumb, Maudie Long, Gladys Close, Dorothy Whitsel, Lucile Brody, Dessa Winegar.
 First Row—Margaret Gruener, Ralph Stutsman, Katherine Kountz.



STUDENT COUNCIL.



PHILOMATHEAN

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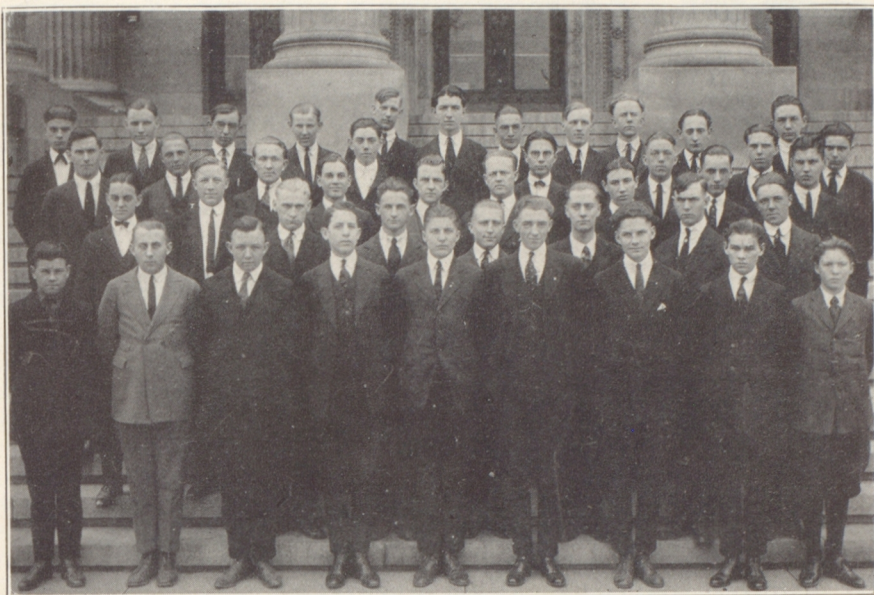
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Y. W. C. A.



BOYS' HI-Y

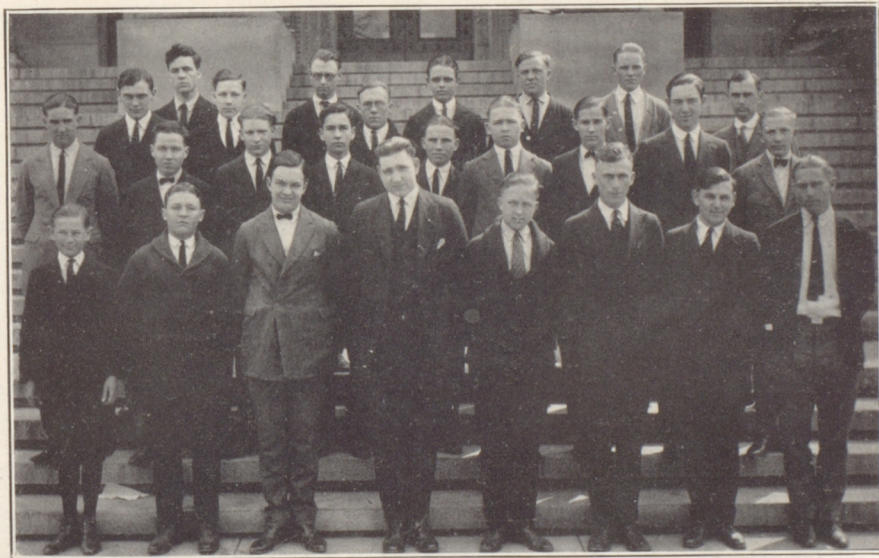


EPI TAN

Top Row (Left to Right)—Ralph Stutsman, Clyde Norris, Perle Devine, Verne Devine, Chester Holdefer, Emmett Carlson, Charles Shane, Weir Voldeng, Eugene Brown, Parker York, Fred Witters, Warthen Hobbs, Clarence Cosson, Eugene Grey, Third Row—Mr. Lyman, Arthur Carlson, Paul Patterson, Robert Yohe, Paul Skeeters, Ransom Burris, Claire Yohe, Joe Daily, James Chastain, Lawrence Hayes, Herman Wagner.

Second Row—Carl Foster, Addison Brown, Harold Nelson, George Maffett, Donald Peterson, Albert Beaver, Levi Deaton, Gerald Baldwin.

First Row—Joe Carper, Melvin Greenwalt, John Hall, Paul Goodrich, Floyd Pickett, Leroy Jones, Karl Voldeng, Ora Neffinger, Louis Lacey.



FORENSIC

Top Row (Left to Right)—John Bloem, Malcolm Love, Kenneth Colgan, Raymond Knutson, Harold Edwards, Donald Daily, Orval Armstrong, Marvin Holstad, Mr. Jones.

Second Row—Howard Park, Harold Mathis, Claude Marshall, Raymond Shaw, William Hartung, Robert Woods, Louis Danes, Kenneth Bonham, Harold Hanger.

First Row—Craig McKee Corwin Redman, Leroy Busby, James Coventry, Herbert Hauge, Edwin Johnston, John Woodmansee, Leland Odell.



STUDENT COUNCIL

The Student Council during the past year has worked very earnestly to promote the interests of the school and to improve East High in every possible way. This organization has done some work in the school that is certainly a credit to it. Whenever something that would benefit the school was to be done the Student Council did it. A few of the many worth-while things that this group has done in the past year are as follows:

1. The Red Cross Christmas Box Drive, in which one hundred and fifty boxes were filled.
2. The Public Welfare Drive, in which one hundred and forty dollars were collected.
3. A Thanksgiving contribution to the Iowa Children's Home.
4. Ticket sale for the fall entertainment, in which over 2,400 tickets were sold.
5. Quill subscriptions.
6. Clean-Up Campaign with the Poster Contest.
7. Ticket sale for the Community Play.
8. The Home Meet.

Maudie Long, 12A.

THE PHILOMATHEAN LITERARY SOCIETY

Our first meeting last fall was a picnic at Union Park, where we outlined the plans for the year. Later, the names of new members were proposed and voted on. Our next social gathering was a weiner roast, at which these members were initiated. In January a banquet was held in the school cafeteria celebrating the birthday of the society. This was Philo's biggest social event of the year. A contest was held, under the leadership of Beulah Ellison and Grace Hethershaw, to promote attendance at meetings. The losing side entertained the winners at a picnic.

The officers for the first semester were: President, Madelaine Mershon; Vice President, Dorothy Driesslein; Secretary, Zannah Moore; Treasurer, Marjorie Cottrell. For the second semester the officers were: President, Dorothy Driesslein; Vice President, Marjorie Cottrell; Secretary, Fern Freeman; Treasurer, Irene Morgan.

Y. W. C. A.

The Y. W. girls have been putting forth strenuous efforts this year to make their club a better organization. They have accumulated two hundred and forty-seven dollars in their treasury, all of which has been made by their own labor. One hundred dollars of this sum will be sent to China to aid missionary work there, fifteen dollars will be sent to the national fund in Washington, and the remainder will be kept for future needs.

A Girls' Bible Class has been organized and Miss McClary is studying with the girls. Interesting discussions and many helpful suggestions are taken home from these meetings.

All of the girls like fun and "eats." Perhaps you have seen the girls on the third floor eating cakes and drinking cocoa.

In order that the girls might be prepared for immediate work and active service in the fall they have elected their officers for the coming year. Installation services were held at the Y. W. C. A. building, April thirtieth. The new officers took up their work at once so that experience would not be lacking in their duties for next year. The following officers were elected: President, Helen McCoy; Vice-President, Marie Wilkinson; Secretary, Marguerite Hartman; Treasurer, Elvira Linquist.

Marguerite Hartman, 11A.



E EPI TAN

A record for the year that we may well be proud of! This is the way E Epi Tan boys feel. Starting in at the beginning of the year with about ten old members, the club has grown into an organization with over forty live-wire fellows. The first month was spent in organizing and debating. Then a masquerade party was given to balance work and pleasure. Officers were elected every eight weeks, so that several members had the opportunity of learning how to conduct a meeting. Several initiation meetings were held in which the candidates did various things. At the first open meeting a mock marriage ceremony and divorce suit were given very successfully. At the second open meeting the members of the Forensic Club were our guests, at which time an interesting debate on capital punishment was given. At the beginning of this semester a joint dance was given by the E Epi Tan and Forensic Clubs, which promoted a more friendly feeling between the two clubs. Time from several of the meetings was taken to help the public speaking teams of the school. All of the members of the debating team, one of the declamatory speakers, and the three extemporaneous speakers were chosen from the ranks of the society, and succeeded in taking first place in the Declamatory Contest, and first, second, and sixth place in the Extemporaneous Contest. Much of the success of our speakers was due to the criticism of our faculty adviser, Mr. Lyman, who aided us in every way possible.

FORENSIC CLUB

The Forensic Club has just completed one of the most successful years in its history. At the beginning of the first semester, many serious debates were held in which the club showed such an active interest that this type of program was one of the main attractions for the remainder of the year. The Forensic has some of the best debaters in school in its ranks, and every member has his turn at debating.

The social activities of the club consisted of a Beginners' Dance, a dance given to the Sioux City football team, and several musical programs which were very enjoyable.

A Forensic-E Epi Tan Dance was given at the beginning of the semester. Several initiation parties and musical programs completed the course of programs.

BOYS' HI-Y

Every member of the Hi-Y feels that the year just closed has been a great success. The three largest events in the past year were the Father and Son Banquet, Ladies' Night, and the Mother and Son Banquet. Most of the members were Seniors and they certainly enjoyed having their parents and friends with them at these meetings, as they realized that this was probably the last time that this would be possible. Next in importance were the three Union meetings at East, North, and West, in the order named. Fellows from all parts of the city met and were "pals" for the evening.

At our regular meetings we have been having some excellent discussion classes. Under the leadership of Mr. Chapman and Mr. Wilson, our faculty adviser, we have had some real arguments. Several of the members "waxed eloquent" at times, and the only thing that would stop the discussion was the call of time.

At the last regular meeting new officers for the coming year were elected. Raymond Shaw, President; Louis Danes, Vice President; Verne Devine, Secretary; and Paul Goodrich, Treasurer, were the men elected. This is a good cabinet for next year and the members of the club who graduate wish them the best of luck next year.

John Bloem, 12A.



DRAMATIC CLUB

Top Row—La Verne Davis, Maurine King, Irene Murphy, Letha Gail Hostetter, Marguerite Hartman, Josephine Hartman, Evelyn Scott, Mabel Warner, Louise Butcher, Ruth Ashley Pollard, Dorothy Rothfus, Irene Herbert, Lilly Field, Marian Ackerson, Helen Lightfoot, Kathleen Shreve, Grace Kyles, Jeanette Pollard, Gladys Springer, Melba Lundberg, Bernice Devine, Second Row—Marjorie Bishard, Margaret Best, M. Giam Meek, Lillian Plummer, Ruth Canine, Pauline Plumb, Lorraine Smith, Ida Ruston, Helen Friend, Susan Budd, Edith Sargent, Minnie Shneider, Frances Ancher, First Row—Dorothy Jastani, Lillian Buckles, Edia Dwyer, Louise Gladstone, Allice Park, Katherine Fulton, Beatrice Slinger, Miss Corey, Madalyne Philleo, Alice Miller, Irene Packer, Kathleen Downing, Ruth Stenstrom.



THE GIRLS' DRAMATIC CLUB

Surely no club has enjoyed a busier, better year than the Dramatic Club. We have enthusiastic, energetic leaders, and peppy members; our meetings have been both merry and earnest. Our Dramatic Club members are leaders in all other school activities; they display Dramatic Club zeal in all they do.

During the year we have been entertained by our talented readers, dancers, and singers. Although all of us do not have outstanding talent, we are proud of those who do. Each of us learned to appreciate the best humor, real humor, when our well-portrayed one-act plays were presented. An opportunity was given us to try our hand at coaching plays and at the gentle art of stage make-up.

Our activities did not lie within our own group. We sponsored the ticket sale for the fall plays, and gave a party to the home room selling the greatest number of tickets. We furnished more members of the casts of the fall and community plays than any other organization. The first three places in the preliminary girls' declamatory contest went to Dramatic Club girls.

We are well satisfied with our work and feel that the Dramatic Club year of '21 and '22 will be remembered by all the members as one of the best the club has ever had. We know that the aid of Miss Corey, our adviser, has contributed much to our success.

Dorothy Jastram, P. G.

SHAKESPEAREAN CLUB

We have been holding meetings regularly every other Friday. The programs have been varied in order to make them as interesting as possible.

At the first meeting of this semester a debate, followed by general discussion of "Julius Caesar," was given. A social program was next on the calendar of events. In order to take up modern plays, at the next meeting we studied the play, "Abraham Lincoln," by John Drinkwater, and made ourselves acquainted with some of the author's characteristics. Since our meeting day came a week before Arbor Day, we had an Arbor Day program one week in advance. Members of the club told us about the significance of Arbor Day and Mr. Lyman gave us a very interesting talk about trees in this vicinity. An interesting feature on the second social meeting was the "slang" contest, in which each member made a list of slang expressions and their cure. The result was extremely educational. The boys of the club took charge of the programs and presented a scene from the play, "Midsummer Night's Dream." A membership drive was held which boosted the membership to over one hundred.

GIRLS' DECLAMATORY CONTEST

The Girls' Declamatory Contest was held at West High Auditorium, on Friday, April 21st. Alice Miller and Katherine Fulton represented East High. Alice Miller gave a reading, "A Crash Without," and Katherine Fulton gave a monologue, "Keeping Seats at a Benefit." Eleanor Selby, of North High, took first place in the individuals and Ruth Eickelberg, of West High, was awarded second place.

EXTEMPORANEOUS SPEAKING CONTEST

On the night of April 7th, East High's Extemporaneous Speaking Team defeated the West and North teams at the East High Auditorium. Clyde Norris, of East High, won first place in the individual honors. He talked on "Unrest in India." Floyd Pickett, also of East, took second place. His subject was "China and Shantung." Donald Clapp, of North High, was awarded third place. Charles Shane was East High's other representative.



SHAKESPEAREAN CLUB



CAST OF THE THREE FALL PLAYS

Top Row—Ransom Burris, Karl Voldeng, Guy Starkweather, Paul Patterson, Claire Yohe, Eugene Brown, John Bloem, Miss Corey.

Second Row—Margaret Hartman, Louise Gladstone, Alixe Parks, Louise Batchelor, Katherine Fulton, Helen Lightfoot, Letha Gail Hostetter, Helen Friend, Dorothy Jastram.

First Row—Ida Rudston, Bernice Devine, Irene Packer, Alice Miller, Beatrice Slininger, Lillias Plummer, Vina Roberts, Minnie Schneider.



SPEAKING TEAMS

Top Row (Left to Right)—Clyde Norris, Floyd Pickett, Orval Armstrong, Parker York, Eugene Brown, Karl Voldeng.

Front Row (Left to Right)—Mr. Pickett, Alice Miller, Katherine Fulton, Miss Corey and Ralph Stutsman.



Top Row—James Coventry, Guy Starkweather, Alvin Barcus, Paul Patterson, Ivan Eisenlauer.

Second Row—Kenneth Bonham, Floyd Pickett, Malcolm Love, Orval Armstrong, Alice Miller, Irene Packer.

First Row—Marguerite Hartman, Louise Gladstone, Alixe Park, Eugene Brown, Lillias Plummer, John Bloem, Miss Corey.

HAWTHORNE OF THE U. S. A.

James Bernard Fagan's romantic comedy, "Hawthorne of the U. S. A.," was presented by students of East High as the last number on the Community Program Course. The play was interesting and full of action. Malcom Love, as a leading man, was very much appreciated. Charles Shane produced a good share of the laughs. Evelyn Preston made a very charming princess. Miss Corey once again lived up to her reputation by producing one of the best plays East High has ever seen. The cast was as follows:

Anthony Hamilton Hawthorne.....	Malcom Love
Rodney Blake.....	Charles Shane
The Princess Irma.....	Evelyn Preston
The King.....	Paul Patterson
M. De Witz.....	Eugene Brown
The Prince Vladimer.....	Kenneth Bonham
Count Ivan.....	Ivan Eisenlaur
Adamovic.....	Floyd C. Pickett
General Hohenloe.....	Guy Starkweather
Miss Smith.....	Alixe Park
Senator Ballard.....	Orval Armstrong
Kate Ballard.....	Alice E. Miller
Madame Frederick.....	Marguerite Hartman
The Guard.....	John Bloem
The Reporter.....	John Woodmansee



Second Row—Floyd Pickett, Eugene Brown, Miss Corey, Marguerite Hartman.
First Row—Ransom Burris, Malcolm Love, Beatrice Slininger, Orval Armstrong, Leroy Busby.

THE TIME OF HIS LIFE

The East High Senior Class presented Leona Dalrymple's farce, "The Time of His Life," as their spring play, on May 25th and 26th. Malcolm Love took the part of Tom Carter, the leading man. The action of the play is such that Tom Carter masquerades as the colored butler to help his sister out of a terrible predicament. Mr. and Mrs. Wycombe, friends of the Carters, have decided to visit them and the letter bearing the news is delayed. The complications arise when Tom Carter's fiancée, Dorothy Landon, appears with the Wycombes. Many entanglements follow. Mr. Landon arrives in the last act, and finally all is cleared up. Special mention ought to be given to Orval Armstrong, Marguerite Hartman, LeRoy Busby, and Floyd Pickett, who did some exceptional character work. Their parts were given and characters portrayed almost as well as professional actors. The whole play was well given, due in no small way to the work of Miss Corey, dramatic director. The cast was as follows:

Tom Carter.....	Malcolm Love
Mr. Bob Grey.....	Eugene Brown
Mrs. Bob Grey.....	Kathleen Downing
Mr. Peter Wycombe.....	Orval Armstrong
Mrs. Peter Wycombe.....	Marguerite Hartman
Dorothy Landon.....	Beatrice Slininger
Mr. James Landon, Sr.....	Floyd Pickett
Officer Hogan	Ransom Burris



SPANISH CLUB

The Spanish Club held several meetings last semester for the purpose of organization, but was not fully organized until the beginning of this semester. Karl Voldeng, president; Ezra Ellis, vice president; and Helen Friend, secretary, were the officers elected and installed. On Wednesday, March 12th, a dinner-dance, the first social affair of the organization, was held at East High. It proved to be a real "get acquainted" party. Regular meetings have been held once a month. A constitution was adopted and the foundation was laid for a truly successful club for boys and girls.

Helen Friend, 12A.



LATIN CLUB



FRENCH CLUB

The French Club has been one of the minor clubs this year, but nevertheless the members of the club have had some good times among themselves. The society consists of less than thirty members, who have stood back of the club in programs, parties, and other entertainments, in order that the society might win a good place in the social activities of the school. We hope that there will be a larger and better club next year and that the spirit of the club will never cease to grow.

Ransom Burris, 12A.

SODALITAS ROMANA

Thoughabus this yearum has almost passed o'erum,
 Pray do not thinkum we meet never morum.
 If you have not met with our clubibusorum,
 Early next yearum comonus outorum.
 We'll show you a timabus, never fearorum.
 That you may knowabus of things we've donorum,
 Hark to the talabus writ beloworum:
 Pictura, Spartacus, a marvelous movieorum,
 (Cost just a dimabus, let's hava somorum)
 Et contestabus, programabus, partias galorum,
 Makes membership greater than ever beforum.
 Room still existant for manya morum,
 For yearum may comus, et yearum may gorum,
 But Latinabus Clubus goes on everorum.

Miriam Griffith, 11A.



ORCHESTRA

Top Row—Mr. Burton, Lowell Hawk, Ransom Burris, Wilbur Williams, Robert Wood, Charlie Baker.

Third Row—Homer Driesslein, Homer Elmquist, Mr. Horsburg, Herbert Hauge, Bernard Gift, Dorothy Love, Karl Voldeng, William Golden, Paul Champlin, Harry Gibson.

Second Row—Willard Coughlan, Wayne Baird, Hugh Gibson, Mildred Crowe, Elizabeth Sidebottom, Helen McKern, Leola Rockholz, Carl Foster, Lauren Butler.

Front Row—Alice Mathews, Mr. Baker, Virginia Patterson.



BAND

Top Row—Robert McGrew, Don Weaver, Wilford Temby, Wilbur Williams, Weir Voldeng, Donald Guthrie, Paul Goodrich, William Golden, Leonard Meadiem, Ransom Burris.

Second Row—Homer Driesslein, Herbert Hauge, Mr. Horsburg, Donald Peterson, Paul Skeeters, Karl Bogeuriff, Morris Haelon, Ora Neffenegger, Lowell Hawk, Charley Baker.

First Row—Roy Iseminger, Kennett Haelon, Robert Woods, Mr. Baker, Robert Young, Lawrence Hayes, Paul Champlin, Karl Voldeng, Lauren Butler.



Top Row—Thelma Tuliver, Dorothy Cahill, Pauline Woodmansee, Evelyn Anderson, Leola Rockholtz, Mae Lungren.

Second Row—Evelyn Guberding, Ruby Swanson, Lenore Vance, Dorothy Love, Minnette Paterson, Virginia Paterson, Grace Ferris, Irene Dinsmore, Marjorie Amsden.

First Row—Marjorie Miller, Evelyn Walker, Alice Mathews, Mr. Baker, Mildred Crowe, Leona Rockholtz, Neola Kerr, Katherine Brunk, Margery Searle.

GIRLS' GLEE CLUB

The Glee Club has sung several times in public. During the Christmas holidays the club sang at several different schools and at the Lutheran Hospital. The girls sang again during Music Week.

The Girls' Glee Club of East High was well represented in the chorus which sang with the St. Lou's Symphony Orchestra, April second.

Mildred Crowe, 11A.

THE BAND

At the end of the present semester the band will have completed its third successful season. Mr. Baker and the pupils have succeeded in making it one of the finest organizations in school, and the prospects for next year are excellent. At assemblies, pep meetings, football and basketball games, Armistice Day Parade, State Teachers' Convention—in fact, wherever good music was required, the band fulfilled its part. During Music Week they gave two concerts at the city bandstand and played several times at school. The band worked hard and played hard, too, when they had the opportunity.

Karl Voldeng, 12A.

THE ORCHESTRA

Several small orchestras have been doing their bit for East High by playing at the parties of the various clubs. An orchestra played for the Boys' Hi-Y Mother and Son Banquet. The orchestra, during Music Week, contributed several programs and on Easter Day gave one of the biggest concerts of the year at East High.

Mildred Crowe, 11A.



TENNIS CLUB



9B MANUAL TRAINING BOYS

Top Row—Lee Burkley, Ralph Canine, Wilbur Lagerquist, Mr. Horsburg, Albert Shope, Frank Beaumont, Zenith McQuiston.

Second Row—Carl Ellis, Arthur Hancock, Robert Phillips, Harold Wiggins, Elmer Winegardner, Fred Cocks.

Bottom Row—Fred Mansfield, Harry Hutton, Lawrence Olson, Joe Stevens.



Top Row—Oral Bishop, Opal Cope, Dorothy Davis, Edith Goldenson, Mary McCarthy, Cleta Bogue, Lovelle Downing, Jessie Heenan, Helen De Heck, Miss Duval, Jennie Conway.

Second Row—Mable Brady, Bonnie Long, Margaret Burgess, Katrina Mathias, Maude Johnson, Josie Heenam, Zannah Moore, Bessie McClelland, Irene Herbert, Pearl Johnson.

First Row—Ida Cervi, Daisy Williams, Elizabeth Young, Lottie Putzier, Agnes McBride, Opal Jones, Alice West, Katherine Brunk, Blanche Stuart, Ruth Hockmuth.

NORMAL TRAINING

I believe I can rightly say that the Normal Training Club meets every day. Our class discussions are taken up in such varied, interesting ways that the meeting, unlike the real classroom session, takes on the form of a society or club meeting.

Once a week our class period is given to round table discussion, on psychological questions, questions pertaining to better methods of teaching, or general principles of teaching, which are all in correlation with our methods class. These discussions are varied by talks from those who have succeeded in the teaching profession. One talk of great interest to all was given by Mr. Speer, on "How to Write an Application Letter." Another talk of interest was that of Mrs. Hoffman, who is helping to place the Normal Training Girls in different schools throughout the country. We greatly appreciate this help from those interested in our department.

Opal L. Jones, 12A.

TENNIS CLUB

Keen competition was seen in the tennis tournaments, for the tennis club enrollment showed some championship material, and those who saw the singles and the double mixed tournament know that they were played off with speed and skill.

The team was sent to Ames for the state tournament.

The officers of the Boys' Tennis Club are: Harold Edwards, President, and Ray Windmiller, Secretary. Those elected for the Girls' Tennis Club are: Eunice Darby, President, and Marion Ackerson, Secretary.

Mable Warner, 11A.



The
Squad



Athletics



ATHLETIC STATISTICS

FOOTBALL

East	35	Humeston	7
East	27	Algona	0
East	28	Knoxville	0
East	0	Sioux City	7
East	35	Council Bluffs	0
East	13	Iowa City	0
East	21	West High	0
East	0	North High	0
159		14	

BASKETBALL

First Round			Second Round				
Games Won	Lost	Pct.	Games Won	Lost	Pct.		
North High.....	35	19	.648	West High	3	1	.750
East High.....	25	29	.463	North High.....	2	2	.500
West High.....	21	33	.389	East High.....	1	3	.250

Final Per Cent

North High .574

West High .570

East High .357

TRACK MEETS

Meet	Standing	Points
City Meet	First	56½
Iowa Meet	Second	28
Grinnell Meet	First	42
State Meet	Second	21

SWIMMING

Meet	Standing
City Meet	3
Ames Meet	4
Iowa Meet	4

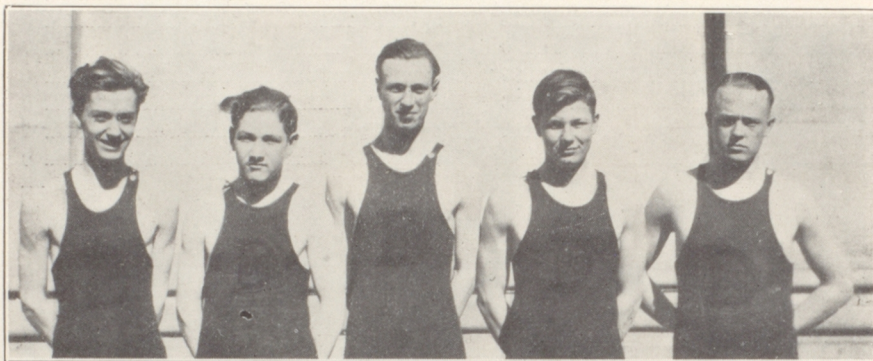
OUR COACHES

To Coach Du Bridge belongs a great deal of the credit for East High's splendid showing this year. He worked with ex-coach Moyer during the football season as manager and trainer. In January, when Mr. Moyer resigned, Coach Du Bridge took charge of the basketball players and developed our first varsity team to represent us in the City Tournament. He worked faithfully and untiringly, getting our track men in shape for one of our brightest track seasons. We are all glad that Mr. Du Bridge will be with us next year to help Coach Hoyt guide our teams through their heavy schedules.

The Quill

Mr. Wilson has proved an excellent helper this year to Coaches Du Bridge and Moyer. He has won the love and friendship of all the men and he is known everywhere for his clean sportsmanship. We appreciate his faithful work and hope that he will be assistant coach next year.

At last! After waiting four months to know who would be named to take ex-coach Moyer's position we are delighted to hear that Cress O. (Dad) Hoyt has been chosen. Mr. Hoyt was an all-star tackle on the Grinnell College football teams in 1915, 1916, and 1917. Since his discharge from the navy he has been coaching at Oskaloosa High and teaching Economics. We will more than readily back him in September when he takes charge of our athletes.



SWIMMING TEAM

SWIMMING

This year our swimming team, under the instruction of Mr. Russell, was able to place near the top in all of the meets. The team was not as large this year as it formerly has been, but we are pleased with their work, as it is only the second year for our teams to compete in the interscholastic meets.

George Turbett, one of last year's high point winners, was a great strength to the team this year. He won second place in the back stroke at Iowa City and at Ames. Basil Plummer, by his graceful diving, took second place in the fancy dives at the Ames meet and third place in the fancy dives in the Iowa meet. Ellis Conkling, last year's captain and highest point winner, took fourth place in the back stroke at the Iowa and Ames meets. Ransom Burris won fourth place in the plunge at Iowa City and Albert Beaver swam on the relay team.

Basil Plummer and George Turbett were given places on the All-State team in the fancy dives and back stroke, respectively. On the second All-State team, Ransom Burris was awarded a place in the plunge and Ellis Conkling won a place in the back stroke.

BASKETBALL

The City Basketball Tournament was played in a different manner this year. The tournament was divided into two rounds. In the first round the men were assigned to teams according to the weights, each school being represented by nine teams, three in each weight. In the second round, varsity teams were selected in each school and played for the city championship. This division of the tournament aroused a great deal of interest, especially in the varsity games, as the result was always in doubt until the final whistle blew. North High won the first



BASKETBALL TEAMS

round by winning 35 and losing 19 games; East High won second place, taking 21 and losing 29 games; and West High won third place, winning 21 games and losing 33 games. In the varsity series the speedy West High team took first place, winning 3 games and losing 1; North High won 2 and lost 2 games, giving them second place, and East High won 1 and lost 3 games. The city championship was won by North High by a margin of 4 points.

TRACK

This year the Scarlet and Black had one of the strongest teams in many years. The men have worked conscientiously under Coaches Du Bridge and Wilson and deserve the highest commendations for excellent work.

The season opened with the Home Meet in early April, in which the Sophomores and Freshmen competed against each other, and the Juniors against the Seniors. The Sophomores scored 66 points and the Freshmen 46, while the Seniors scored 56½ points and the Juniors 52½.

With this preliminary work-out our varsity team won the City Meet by a margin of 20 points. Paul Little was individual point winner, scoring 14 points. Ted Larson and Ralph Jensen scored 10 points each. Ted Larson, our star dasher, ran the 100-yard dash in 10:4.5. In spite of being set back three yards for jumping the gun, Ted led the field by four yards.

In the Drake Relays our boys, running against national competition, were able to win second place in the shuttle race (Grund, Little, Edwards, Larson), third in the medley relay (Larson, Edwards, Danes, and Jensen), and fourth in the half-mile relay (Little, Grund, Johnson, and Larson).

In the Iowa City Meet our boys were able to win second place, with a total of 28 points. Ted Larson won first in the 100-yard dash and second in the 220-yard dash. Paul Little, our stellar weight man, won first in the shot put and second in the discus throw. Ralph Jensen tied for fourth place in the high jump and Leiland Odell won second in the quarter-mile run. Our relay teams won second in the mile relay and third in the half-mile relay.



TRACK TEAM

Top Row—Clarence Cosson, Leo Abramson, George Bourland, Leland Lindblom, Lance Daniels, George Goldenson, Raymond Windmiller, Parker York, Edwin Slinker.
 Second Row—Russel Johnson, Harry Elman, Harold Temby, Kenneth Cutler, Richard Engwalt, Samuel Urfer, Fred Witters, Ralph Jensen.
 Front Row—Paul Little, Leland Odell, Nels Johnson, Coach Dubridge, Capt. Jack Grove, Mr. Wilson, Ted Larson, Louis Danes, Robert Grund.

Our boys duplicated their last year's feat by again winning the Grinnell Invitation Meet. The weather was ideal and the track was fast. This accounts for the breaking of numerous records. Ted Larson won the hundred-yard dash, the two-twenty-yard dash, and ran on the half-mile relay team. Leland Odell won the quarter-mile in the first heat and Louis Danes took second. In the field events Paul Little took second in the discus throw, the shot put, the broad jump, and tied for first in the pole vault. Our relay teams won the half-mile relay and second in the mile relay. By winning the relay cup three years we gain permanent possession of it.

By winning second place in the State Meet Saturday, May 20th, our boys finished a very successful track season. The competition was very keen and all of our men ran good races. Paul Little tied the state record in the shot put by tossing the shot 45 feet 10 inches. We have missed the excellent work of Captain Jack Grove all season, but we are glad that he will be back again next year. East High feels proud of every man on the team and appreciates the work he has done.



HOME MEET

FRESHMAN-SOPHOMORE MEET

Event	First	Second	Time or distance
120-Yd. Hurdles.....	Bourland (F).....	Lindblom (S).....	:22 2-5
1/2-Mile Run.....	Bourland (F).....	Schlenker (S).....	2:23 2-5
100-Yd. Dash.....	Windmiller (S).....	Von Stevens (F).....	:12
220-Yd. Hurdles.....	Bourland (F).....	Lindblom (S).....	:30 4-5
440-Yd. Dash.....	Miller (F).....	De Camp (S).....	1:05 4-5
High Jump.....	Abramson (S).....	Hall (F).....	4 ft. 11 1/2 in.
Discus.....	Lindblom (S).....	Bourland (F).....	93 ft. 8 in.
220-Yd. Dash.....	Windmiller (S).....	Von Stevens (F).....	:26 4-5
Shot Put.....	Lindblom (S).....	Bourland (F).....	36 ft. 11 1/2 in.
Broad Jump.....	Abramson (S).....	Lindblom (F).....	16 ft. 8 in.
Shuttle Race.....	Sophomores.....	Freshman.....	:46 2-5
1/2-Mile Relay.....	Sophomores.....	Freshman.....	1:47
Pole Vault.....	Sheets (S).....	Palmer (F)..... Lindblom (S).....	} 9 ft. 5 in.

SENIOR-JUNIOR DUAL MEET

Event	First	Second	Time or distance
120-Yd. Hurdles.....	R. Johnson (J).....	Dunnigan (S).....	:20 4-5
1/2-Mile Run.....	Daniels (J).....	Urfer (S).....	2:21 4-5
220-Yd. Hurdles.....	Temby (S).....	Johnson (J).....	:31 4-5
440-Yd. Dash.....	Danes (J).....	Gray (J).....	:59 3-5
220-Yd. Dash.....	Johnson (J).....	Danes (J).....	:26 2-5
Shuttle Race.....	Seniors.....	Juniors.....	:44 4-5
1/2-Mile Relay.....	Juniors.....	Seniors.....	1:48 2-5
High Jump.....	Voldeng (S).....	York (S)..... McCarven (J)..... Cosson (J).....	} 4 ft. 8 3/4 in.
Discus.....	Miller (S).....	Park (J).....	86 ft. 8 in.
Shot Put.....	Evans (S).....	Park (J).....	35 ft. 10 1/2 in.
Pole Vault.....	Voldeng (S).....	McGowan (J).....	9 ft. 6 in.

THE WHOLE YEAR THROUGH

September 7—School opened. Welcome to our new H. R. teacher n'everybody (Freshies included).

September 8—First football practice. Suits issued. Watch East High!

September 24—We all go to see our team wallop Humeston.

October 1—We all feel sorry for those Algona boys. Score 27-0.

October 8—Beat Knoxville 27-0. It looks as though 27 must be our lucky number.

October 14—Football and Quill assembly. Staff introduced.

October 15—Everyone is sorry about that game with Sioux City, but just the same we're all proud of our team. Yea bo!

October 19—McManus assembly. Overheard in front hall: "No wonder Jiggs is so funny."

October 22—A bad day for Council Bluffs. Score? Oh, 35-0.

October 29—This time it's Iowa City, 14-0. If we have any more games on a day like this, our boys are going to wear rubber boots.

November 4—West High beats North 7-6. Look out, West High. It's your turn next.

November 11—Did we beat West High? Well, I guess. Did we beat them? YES! YES! YES! We got three touchdowns. West's score was just like the mercury in the thermometer—0.

November 18—We are going to show North High how tomorrow. We are rough. We are tough. We play football and never get enough. Who? East High!

November 19—Guess we weren't quite tough enough. But never mind, we won, the city championship.

December 15—Dramatic Club plays. Isn't R. Burris some burglar?

January 3—We are glad to get back to school, but we're sorry to say that we have broken our New Year's resolution.

January 23—New semester begins. We have three hundred little Freshies to welcome. Nobody knows where he is going and no one seems to care.

February 22—Washington's birthday. We have an assembly in honor of Lincoln and Washington, followed by a half holiday.

February 24—Orval Armstrong and Parker York win out in the final declamatory try-outs.

March 1—We're back to the grind again. We have to be good today, because it's Parents Day and our folks may be up to see us.

March 15—The first Basketball Pep Assembly in the history of East High. In the afternoon we wallop North High 18-8.

March 17—St. Patrick's Day. East High loses to West, but we'll get to play them again. Freshman-Senior Party; refreshments, green striped candy and green apples.

March 11—Some of us enjoy the movie "Spartacus."

April 16-23—Music Week begins by a concert given by the East High Orchestra. Programs given throughout the week by East High students and outsiders.

April 22—Hurrah! East High wins City Meet. Hurrah!

April 30—East High wins more honors in the Drake Relays than all the other city high schools put together.

April 28—Dramatic Club party for Philo, E Epi Tan, and Forensic Clubs.

May 17—Just ten years since we first moved into East High. My! how we've grown.

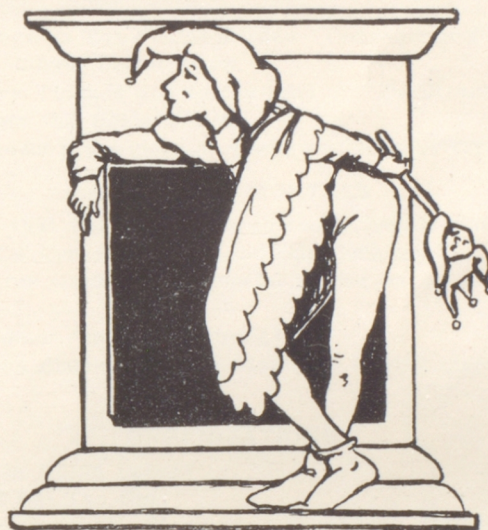
May 20—State Meet. We were much pleased with the showing our boys made.

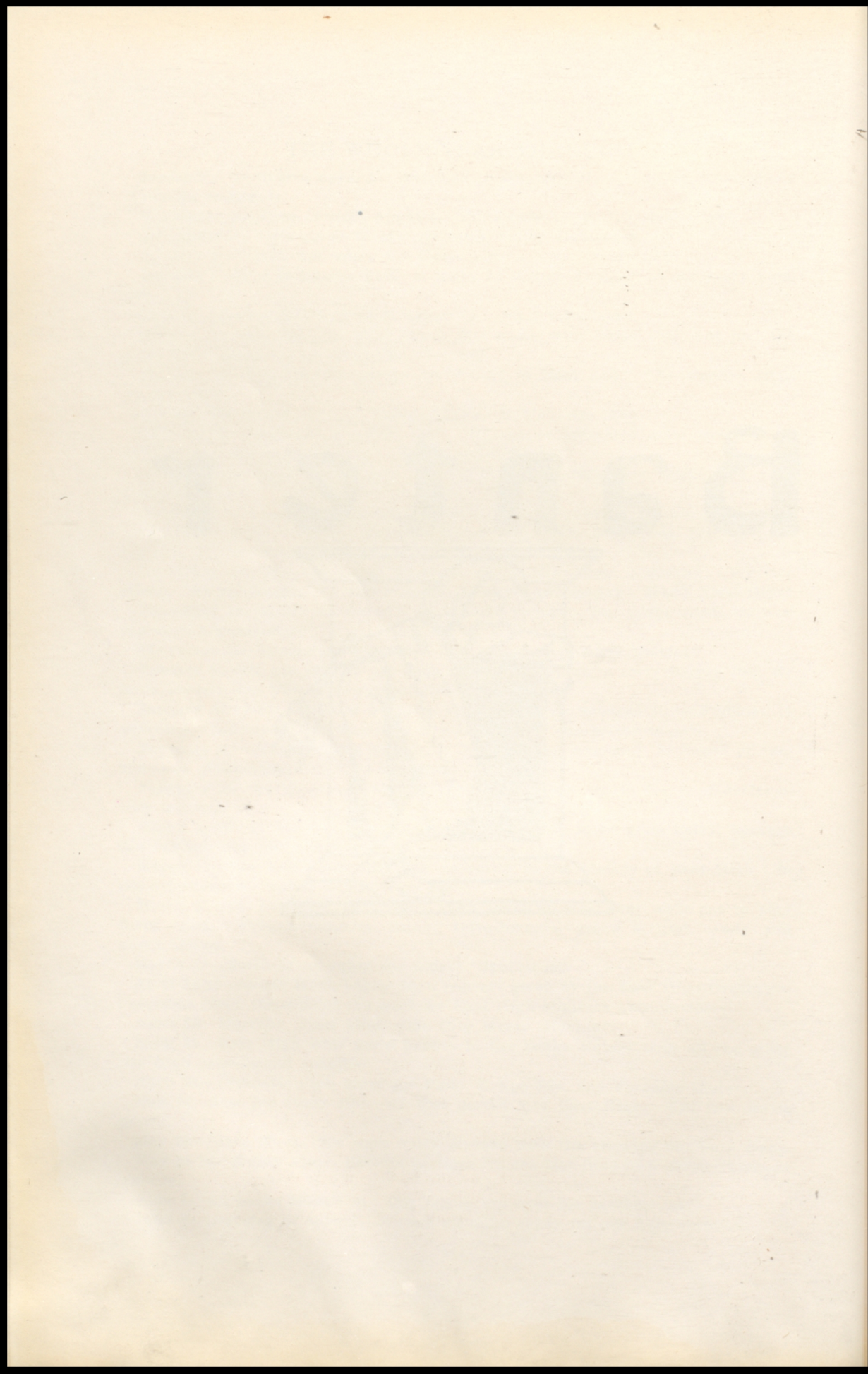
May 25-26—Senior Play. Seniors perform for the last time in a clever three-act comedy.

June 7—All books turned in. Our labors are over for another year.

June 9—Last day of school. We are all quite ready for our long vacation.

Banter







HOW TO STUDY THIS QUILL

Why sit idly in the study room or hall to read your Quill? Why not form parties of two or three and with the aid of the following questions gain a clear understanding of the topics of the day?

From studying these questions you will obtain a great fund of general knowledge and will be able to express an opinion on everything as readily as Herman Wagner.

When you have memorized the answers invite your teachers to dinner. Have some member of the family casually bring up the questions. At your rapid and ready replies your teacher will be astounded by your vast and unlimited supply of knowledge and remain impressed by your amazing intellect forever.

SENIORS

1. Read the dictionary and state clearly in two sentences the main idea of the plot. What is the climax?
2. The Seniors' pictures look funny. Why and where is it and where were they done?
3. Look over the page on The Senior Garden. Concentrate for two minutes and then tell which is the fairest flower of all.
4. Begin with Henry Thomas and to the tune of "The Rosary" count the number of pearls lost from the Seniors' pins.
5. Wouldn't it be awful if the class prophecy accidentally turned out to be true?

AMONG US MORTALS

1. Don't you think that the two people in the B Senior class most eligible for class presidency are La Verne Peterson and Sam Isaacson?
2. State the rules for making a successful Senior out of a Junior. In case of dispute refer to Hoyle.
3. Is Sophomore humor funny or pathetic?
4. Let the Freshmen discuss the advantages of having class pictures taken in color.

ORGANIZATIONS

1. Do you believe in Union Labor?
2. Why does the E Epi Tan Epi?
3. Reflect on Forensic punch. Memorize two stanzas of Chaucer's, "If I Tasted It in Asia I Would Know It."
4. Air your views on the faculty advisers of the organizations.

FACULTY

1. Who is the best looking?
2. Do you think the Normal Training girls will ever attain that intelligent look of our East High teachers?

BANTER

1. What are the essentials of a good joke? If five, name them. If three, do likewise.
2. Make a list of your friend's pet jokes. Include Charles Shane's "orange peel."
3. Get a mental picture of Leroy Busby and then enumerate the times you have been forced to listen to the above list of jokes.
4. Look up the history of the joke, keeping in mind John Bloem's hair. Memorize all dates.



PEPPERMOUNT PICTURES

Peppermount Showmen everywhere are on their toes to give you the greatest shows imaginable this year!

Study the list. Here's rich food for joyous anticipation!

On Peppermount Nights there will be a gathering of the clans and fans in East High School.

It's Peppermount's FOURTH Birthday this year, you know, and high celebrations are in order all year!

Released April 1, 1922, to June 9, 1922

Harold Edwards in
"The World's Champion"

Based on "His Athletic Ability"

Mr. Allen Peterson's
"Manslaughter"
Suggested by "His Tests"

Pauline Plumb in
"Bobbed Hair"
By Harris-Emery Company

All Star Senior Class in
"Travelin' On"
An East High Production

Lillias Plummer in
"My Man"

Senior Class in
"Bought and Paid For"
Based on "Senior Pins"

"One Glorious Day"
Suggested by "An Unexpected Holiday"

Dorothy and Bess McClellan in
"Sisters"

All Star Senior Cast in
"Beyond the Rocks"
Adapted from "The Ninth of June"

Paul Patterson in
"The Leading Citizen"

Suggested by "His Yell Leading"

Leroy Busby, Kenneth Bonham, Ralph
Stutsman in
"The Three of Us"

Dorothy Gustafson in
"The Beauty Shop"
Suggested by "Her Handbag"

A. Bluffer in
"The Truthful Liar"
A Class Room Production

An E. H. S. Production
"Fool's Paradise"
Suggested by the old story
"The Cards Had Not Come Out Yet"

Arvid Mellin in
"For the Defense"
From the play, "Center"

Senior Class Cast in
"The Ordeal"
Suggested by "Picture Appointments"

Kenneth Bonham in
"A Prince There Was"
Suggested by "Hawthorne of the U. S. A."



DICTIONARY OF SLANG

- "She sure hates herself" The dislike that she holds for her own sweet self has assumed tremendous proportions.
- "Darn" Barbarism.
- "I should worry" Under no consideration should I permit the contemplation of such matters of infinitesimal importance to disturb my mental equilibrium, which at present is at an intensely desired state of efficiency.
- "Nobody home" Indisposed.
- "Gosh" Likewise, barbarism.
- "Ain't we got fun?" Isn't the amusement that we are having among ourselves the best of its kind that you ever saw or heard tell of?
- "Nut" Imbecile.
- "Can it" Please discontinue what you are doing. It annoys me.
- "Hot dawg" Raptures.
- "Hard boiled" His disposition requires softening.
- "Ain't that the berries?" I am filled with a great dread of impending disaster.
- "Bugs" Insane.
- "Fish" Weak-boned creatures.
- "My stars" How provoking.
- "Cheese it" It would be well for you to depart from this region where the atmosphere is or is about to be charged with a feeling of such nature that you will feel uncomfortable to a degree highly undesirable both from your and my own point of view.
- "You said it" Great wisdom, such that I cannot help but admire and agree with, has just passed your lips.
- "Dog-gone it" I am vexed.
- "Cute" This appeals to my sense of the appropriate to such a degree that I feel as though it is the premier of all similar creations.



THIS AND THAT FROM HERE AND THERE

Promptly at 8:10 every A. M. a big Studebaker with red wheels draws up at the southeast entrance of the building. A girl in a blue coat talks earnestly with the occupants until the 8:25 bell. Aha! A clue, Watson? But this is no deep mystery; it's only Helen B. having her daily talk with Johnny S. and Clarence F.

A young couple sat next to me at the Arthur Middleton Concert. The gentleman carefully fed the lady lump sugar until the beginning of the program.

This is a dark secret. Don't tell. The other day Claire Yohe was seen at the library asking for a book, "A Thousand Ways to Please a Woman."

Miss Padmore promised her third hour class a test. After her class several students were seen conversing earnestly in the hall. The next day Miss Padmore entered the room armed with her test questions. But why did the dear children look so bright and beaming? Then she saw. They had given her a candy shower! In the excitement that followed Latin and tests were forgotten and Miss Padmore affably talked on England for the remainder of the period. We predict a great future for several of the young diplomats involved.

Many girls would graduate with honors if they gave Flapper's degrees.

Miss Murphy, wearing an orange blouse, was approaching a table where several girls were holding a lengthy conversation. "Ssh!" said one in an undertone, "be quiet; here comes the Yellow Peril."

Did you see the card on the door of Miss Needle's office, "Go to the office to see Miss Needles"? Sounds as if she were on exhibition.

A suggestion has been made that some of the girls kindly lend Lowell Hawk a barrett.

One day a warm rain fell which awakened five snakes. The family en masse wriggled their way to the southeast walk. Although the rain continued to fall the students collected in a great body around them. One courageous damsel picked one up by its tail and carried it to the gym. This ends the tale—but, now, just how could she do it?

Leroy Busby always skips 4th and 5th periods—with Mr. Warren's permission. He even enjoyed the Boost Des Moines parade, April 28th.

When it is time to take Quill pictures some of the students seem to belong to all the organizations, and then some.

WHY I AM A PESSIMIST

I once had all my lessons, but didn't get called on.

There are no assemblies.

I may not graduate.

I missed a Dramatic Club meeting when they had refreshments.

I wrote a poem for The Quill, but it didn't get in.

My pictures looked too much like me.

I stayed until the tenth period for a book the librarian promised me and found it was gone.

THE EAST HIGH BUS

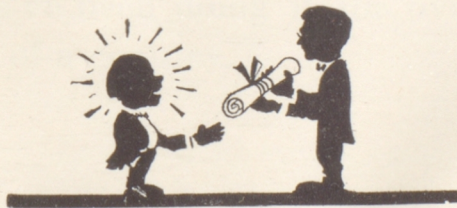
1. Steering Wheel.....	Mr. Burton
2. Engine	Student Body
3. Body	East High Building
4. Front Axle.....	Mr. Warren
5. Rear Axle.....	Miss Needles
6. Gasoline	} Citizens' taxes
Cylinder Oil.....	
Transmission Grease.....	
7. Radiator	School Board
8. Wheels	Organizations
9. Tool Kit.....	The Faculty
10. Lights	Our "I" students
L. B. M. M. C. N. O. A.	

SENIOR DAY DREAMS

1. That they are much better looking than their class pictures.
2. That they will all receive honorariums.
3. That they know more than Freshmen.
4. That the B Seniors are sorry to see them go.
5. That Miss McBride and Miss Gabriel will give them a one as a parting gift.
6. That caps and gowns are cool.
7. That all their troubles are at an end.
8. That no other class can surpass their record.
9. That it will be hard for Mr. Burton to run the school without their help.

WHAT THE SENIORS HAVE LEARNED IN FOUR YEARS

1. There is no elevator.
2. Ruth Spry—how to operate a contameter.
3. "The clock was slow" doesn't always work.
4. Marjorie Cottrell—how to get ones.
5. Locker keys are easily lost.
6. Dorothy McClelland—how to sling hash.
7. Manuscript rules must be followed.
8. Arvid Mellin—how to play football.
9. Gum isn't allowed.
10. Ruth Ashley—not to erase on perfect copies.
11. Gym is compulsory.
12. There is no snap course.
13. John Bloem—how to sell advertising.
14. Maudie Long—how to draw.
15. There are no easy teachers.
16. Goldye Silberman—how to coach dramatics.
17. The Quill Slams.





THE THRILL THAT COMES ONCE IN A LIFETIME

1. When I discovered he had a FORD instead of a car.—Mary Smith.
2. When Russell Johnson asked me if Helena was in Montana or Missouri.—Dave Miller.
3. When Claire Yohe said, "Have it your own way."—Charles Shane.
4. When I had my first typewriting lesson.—Tina Kauzrur.
5. When Harvey Inghram came into the library and actually studied.—Miss Patterson.
6. When for the first time in your school life you thoroughly prepare all your four subjects and then you aren't called on to recite.
9. When you are the only student in the class who can tell why and when so and so did something.

Books that ought to be read yearly and the Senior who recommended them:

The Four Horsemen of the Apocalypse.....	{ Herbert Miller
	{ Harold Edwards
	{ Ray Knutson
	{ Victor Andrews
The Three Guardsmen.....	{ Walker McDonald
	{ Wilbur Bjork
	{ Henry Thomas
Adventure in Contentment.....	Gladys De Long
Tale of Two Cities.....	John Bloem
Vanity Fair.....	Miriam Mathews

INSEPARABLES

Mr. Burton and his little announcement book.
Dorothy Love and Kathryn Brunk.
Florence Selindh and 303.
Elizabeth Young and freckles.
Ronald Wyman and girls.
Minnie Boos and smiles and dimples.
Madelaine, Laurene, and Pauline.
Mr. Warren and, "That reminds me of a little story—"
Marvin and his red cheeks.
Paul McCallister and his dictionary.
Marjorie Bishard and curly hair.
Hazel Booth and her bangs.
Herman Wagner and courtesy to the girls.
Henry Thomas and brilliantine.



Dependable Clothing

The right start is important—first impressions are lasting.

Garfield clothes are designed and tailored to give satisfaction, first and last.

Whether you can invest much or little, we give you more than you expect for your money—in materials, making, style and service.

And we've been doing it for over a third of a century.



IT'S 100% PURE

J. J. BITTLE

J. W. RUSSELL



SUGGESTIONS

for gifts that will delight the heart of the young graduate.

Diamond Rings

Ladies' Wrist Watches, in Platinum, White Gold and Green Gold

Gents' Thin-Model Watches

Pearl Beads

Parker Pens

Eversharp Pencils

Fancy Combs

Cuff Links

Belts and Belt Buckles

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Will you be successful?*



*One dollar starts an
account with this bank*

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Capital \$1,000,000.00
Cor. 6th and Locust Sts., Des Moines
Member Federal Reserve Bank

Vacations

are here. Do you have
your equipments?

*Trunks
Bags
and
Suit Cases*

Younker Bros.

Ye Old Tyme Bakerie and Candy Shop



East 16th and Walnut
Phone Maple 638

1892 East Walker
Phone Maple 1371

DEDUCTIONS

Hamletbeth, the great detective and deductionist, visited the Senior Costume Party at our request. While there he applied his splendid powers as a thinker to his theory that a person's conduct is an index to his mental condition, using the Seniors who were there as objects. We present his deductions intact:

Zannah Moore, as a Civil War lady, foretells a longing for a position in the history department of a city high school.

Kathryn Brunk, a little girl, indicates clearly her ardor for a life as a kindergarten teacher.

Pauline Plumb, alias little Bo-Peep, wishes to be an author of nursery rhymes.

Lily Field, the gentle colonial lady, longs to live in the Southland.

Hazel Booth, the beautiful Spanish dancer, craves to be a proprietress of a dancing school.

Margaret Best, stately as a Spanish senorita, bends her desires toward the stage.

Marjorie Bishard, who was attired as a maid in waiting, covets the mistressship of the biggest house in town.

It may be assumed that Madelaine Mershon's Robin Hoodette Costume shows a secret desire to be a bandit.

**"Minnehaha Would Not Have Died"
had Worley's Drug Store been near.
Everything for the sick and some
things for those who are not.**

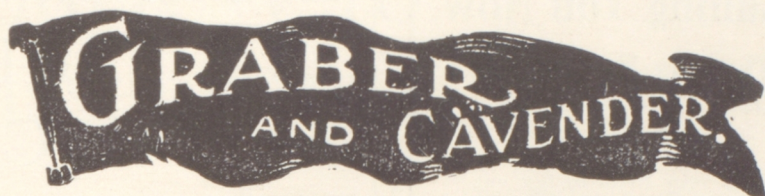
**WORLEY DRUG CO.
East 14th and Cleveland**

Don't All Rush

Claire Y.—A hack writer wrote essays
for school children when they asked him
to.

H. W.—Where can I find one?

Not the Largest, But the Best Value Giving Store in Des Moines



510-512 East Locust Street

SUPERB LINEN

For the boy who cares, our work embodies all any boy could ask for, no matter how extraordinary his demands.

SANITARY LAUNDRY

Maple 344

A Double Cropper

Two women were talking together in the Union Station in Chicago.

"My sister and me," said one, "we ain't no more alike than if we wasn't us. Yes, ma'am; she's just as different as I be, only the other way." —Ex.

□ □

Leo—He was a Scotchman born in Sweden.

John Bloem (awakening in Comm. Law)—Have you got a morning paper, Bushy?

Karl V.—Ransom Burris is so musical he could get music out of a shoe horn.

It Probably Was

Miss Woods calls on Dorothy to recite and Craig McKee answers.

Miss Wood—Why do you answer, Craig? Is your name Dorothy?

Craig—Oh, I guess it must have been my maiden name.

□ □

A Critical Moment

When Mr. Burton was about to put out the members of the mob for disturbing the play.

Furlong Boiler and Iron Works

400-408 East Court Ave.

Established 1884

Phone Black 386

Manufacturers of Steam Boilers and Tanks, Smoke Stacks and Flue Welding

Second Hand Boilers Bought and Sold

Telegraph and Mail Orders Promptly Attended

PARTICULAR ATTENTION PAID TO REPAIRING
ALL WORK GUARANTEED

All Outdoors Is Calling You Now

And There Is Nothing Like a
Good Outdoor Game
for Pep

It costs very little to lay out a Tennis Court or Croquet grounds. It will cost you nothing to ask us.

We have 1,000 Tennis Rackets from which to choose, ranging in price from \$13.50 to \$2.00.

Croquet Sets from \$18.00 to \$2.50.

Horseshoes, per pair, \$2.50.

Golf—A complete line of the famous McGregor Golf Clubs.

Reach, Wright & Ditson, McGregor Golf Balls. Also Silver King, Radio and Taplow.

A good line of Sports Clothing.

Hopkins Bros. Co.

618 Locust St. Des Moines, Iowa

EFFICIENT ELECTRIC SERVICE

for

LIGHT *and* POWER

Des Moines Electric Co.

Walnut 5300

802 Locust

Found on Examination Papers

Wolsey saved his life by dying on the way from New York to London.

Louis XVI was gelatined during the French Revolution.

A circle is a line which meets its other end without ending.

The Greeks planted colonists for their food supply.

The South grows oranges, figs, melons, and a great quantity of preserved fruits, especially tinned meats.

Tennyson wrote a poem called Graves' Energy.

A buttress is the wife of a butler.

Gravitation is that which if there were none we would all fly away.

Lincoln wrote the address while riding from Washington to Gettysburg on an envelope.

Queen Elizabeth was tall and thin, but she was a stout Protestant. Ex.

□ □

From Test Papers

The dagger that Macbeth saw was lying on the floor at his feet.

The dagger that Macbeth saw was hanging on the wall of the room.

It Was Colfax

Miss F.—What was the name of the Vice President in Grant's Administration?

Willy—I can't think.

Freddy—You ought to know. It's a town about twenty miles from Des Moines.

Willy—Altoona?

□ □

Miss Church—Ammon'a used to be made from cow's horns and hoofs.

Ransom B.—Civilized cows don't grow horns.

□ □

A Sad Song

(Tune of Old Black Joe)

Gone are the days when my studies were all 1's.

Gone are the 2's and going are the 3's, Gone are the 4's, and now they are all 5's.

I see some flunk cards going, going

Home! Home! Home!

Ethel Borg, '22.

□ □

Poor Man!

Lillias P. in Eng. 8—The author saw aspirations and spirits.

Courtesy to Passengers

Employees of the City Railway are urged to treat every passenger as a guest—to give the best service possible at all times.

They are responding to the spirit of friendliness expressed on all sides. Words of commendation reach the office almost every day.

Improvements are being carried forward as rapidly as conditions permit. Suggestions are always welcomed.

F. C. Chambers, President and General Manager

Des Moines City Railway Co.

Translations from Caesar

He came bearing his beard.

They snatched themselves from the flames.

They delayed, embracing themselves.

Wearing a wreath of beautiful olives.

—Ex.

□ □

He Did

Miss Fackler—Rise, give the name of your report and then proceed.

John Brooks getting up, falls over his chair—"The Fall of Quebec."

Mrs. A.—Every man is entitled to life, liberty, and—

Louise G. (breathlessly)—Death.

□ □

Why not have the Student Police who stand guard on the four corners of the building guard the coal?

□ □

Oh, Any Place

Mr. Baker—Next we'll take "The Ladies' Trio."

Ransom Burris (passing by)—Where will we take 'em?

W. BURZACOTT

News Dealer and Stationer

Books, Magazines, Newspapers
Toys and Notions

Sporting Goods of All Kinds
309 East Fifth Street

Early to Bed and Early to Rise
Makes One Healthy, Wealthy
and Wise.

RETIRE Now

CONSUMERS' TIRE CO.
905 Locust St.

Walker Plumbing & Heating Company

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Graduation Gifts

Quality of Goods and
Satisfaction to Customer
is our aim and desire.

PRICE AS LOW AS CONSISTENT

"We Strive to Please"

HOLMES - IRVING CO.
405 East Sixth Street

Miss Church (suffering with a hoarse throat)—Can everyone in the room hear me?

Ransom Burris (in front row)—Yes, ma'am, I can.

□ □

Karl Voldeng—What is the difference between the North and South poles?

Mr. Peterson—All the difference in the world.

□ □

Extracts from Themes:

1. The Papacy were the people who did not believe in religions.

2. Thomas à Becket was King of France.

3. Magna Charta was the Englishman who drove out the German invaders.

4. We had a patriarchal form of government when Lincoln was president.

5. When you face the east the diaphragm goes west. When you face the west the diaphragm goes east.

Miss W.—What kind of showers are April showers?

Ezra Ellis—Wet.

Let's Stay

Leroy B.—I shall be back immediately.

Miss Brody—Then why bother about going?

□ □

Madalynn P.—(translating Spanish)—The peddler returned with his empty mule.

□ □

From a Freshie

I like busy Seniors, their hearts are so warm,

And if I don't vex them they'll do me no harm,

So I'll not wrong them or get in their way,

'Cause I'll be a Senior myself some day.

□ □

Mr. Peterson—What is the most common conductor of electricity?

Senior—Why—er—

Mr. P.—That's right, wire.

□ □

Milton Grady, 9B (when bells were late)—That electric alarm clock isn't working right.

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Shops Building

Luncheon and Soda
Grill De Luxe

BENNETT'S BEAUTY PARLOR

Specializing in Marcel and
Waterwaving, Shampooing,
Manicuring, Facials, Etc.

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Hutchinson's

ICE CREAM



SOLD EVERYWHERE

Capitol Hill Garage

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Oil, Gas and Accessories

OPEN DAY AND NIGHT

Nash Sales and Service Station
Ford Service and Ford Parts
Repairing of All Kinds of Cars

AT YOUR SERVICE

Mr. Wilson—Evelyn, define initiative.
Evelyn P.—That was the first thing
Herman said.

Mr. W.—Well, what is it?
Evelyn—I don't know.

□ □

Perfectly All Right

Paul Little—Mr. Speer, is there a law
against driving a car with one hand?

Mr. Speer (quietly)—Not that I know
of, if the girl doesn't object.

□ □

"Sadie's new picture must be a good
likeness."

"Why?"

"She's had it for two days, and hasn't
showed it to anyone."

—Ex.

□ □

Oh, Now—

L. N.—Mr. Wilson, what is that woman
going to talk about?

Mr. W.—Women usually talk about
three hours when they get started.

□ □

Miss Padmore (Latin)—Ralph, trans-
late the next paragraph.

Ralph S.—My voice is frozen.

Clyde Norris—Have you any good
jokes?

Ralph S.—Yes, here's my editorials.

□ □

Noah's wife was Joan of Arc.

—Ex.

□ □

"A novel is a story of lies or imagina-
tion."

□ □

A Great Variety

Harold—Maggie didn't love Philip in
the same way she loved Stephen.

Ellis—How many kinds of love are
there?

□ □

How About It, Ellis?

Mrs. Alderson—Here's something that
will interest you, Ellis. In this book it
mentions a Conkling that was arrested
as a horse thief.

□ □

The Young Genius

Mother—Willie, why is it that no mat-
ter how quiet and peaceful things are, as
soon as you appear, trouble begins?

Willie—I guess it's just a gift, mother.

—Life.



*A blend of special
coffees roasted daily
in Des Moines*

Tone Bros.

Roasters
of Fine Coffees
since 1873

Heard At a Basketball Game:

Are they going to change tackles this
inning?

□ □

On a test paper in Mr. Peterson's class
—An induction coil is used for ignition on
gasoline engines and Fords.

□ □

A Translation

Caesar crossed the stream and then
proposed to Bridget.—Ex.

□ □

In an English 2 class the following was
written on the board by two students at-
tempting to write two separate sen-
tences too close together:

She dropped one of the books she was
The new city government carrying he
picked consists of a mayor and it up for
her she council of nine members thanked
him three of which retire each year.

□ □

She'll Have to Wait a Long Time

Eva—Have you read Einstein's "The
Theory of Relativity?"

Helen—No; I'm waiting for it to ap-
pear in the movies. —Ex.

USE

FULLER'S



**HAMS
BACON
LARD
SAUSAGE**

Made in Des Moines by the
Iowa Packing Co.

Mr. Lyman says Perle Devine started out to be a human fly, but turned into a human dewdrop.

□ □

Ransom—I feel like a ship on the ocean of joy.

Cleda—Sink it.

Just How Did He Guess It?

Freshman (rushing through the halls)
—What time is it?

Witty Senior—It's Thursday.

Freshman (becoming brilliant)—Oh! then it's time to be going to my next class.

Go. Harpel

There's a Photographer in East Des Moines

518 E. Locust St.

Phone Maple 1776, Res., Black 169

Phillip—Sir, I wish permission to be away three days after the end of vacation.

Prof.—Oh! You want three more days of grace?

Phillip—No, sir, three more days of Geraldine.
—Ex.

□ □

Not a Bit Proper

Elderly Aunt (to little boy sliding down the banister)—Here, Johnny! I wouldn't do that.

Johnny—'Course you wouldn't. How would it look—an old lady like you!

—Ex.

□ □

Mr. Wilson—Most of you dwell in high school because it's a comfortable place and you like the crowd.

What About Cicero?

When Caesar was an infant,
Before the Empire fell,
The world was good to live in,
And people loved it well.

But Caesar now is dead,
The Empire it has fell.
Caesar wrote his Gallic wars,
And now this world is—
Terrible!

—Ex.

□ □

Intuition

Miss St. John—Now you're to assume that I don't know one thing about this problem.

Miriam G.—How'll you know when I'm right?

When looking for

Up-to-Date Footwear

give us a look

DOUGLAS SHOE STORE

508 East Locust

317 Sixth Avenue

Bobby Grund was arguing in the front hall. Coming to no conclusion Bobby's opponent said: "You tell 'em, alphabet, you can make A B C."

□ □

Do You Think So?

Miss Payne (in Commercial Geography)—What is Peruvian cotton, Tina?

Tina K. (hastily)—Er—wool.

□ □

More Than Enough

Miss Snyder—How many of the fifteen sentences have you?

Eugene K. (cheerfully)—Oh, all but the first fourteen.

□ □

Entirely Different

K. B.—Where are you working now?

F. P.—At F. W. Woolworth's Company.

K. B.—Oh, I thought you were working at the 10c store.

□ □

Miss Brody—Your poem please.

Marjorie Brown—Mine is "In the Hospital."

□ □

His Poetry Realized

Roy May reluctantly reading a poem:

"I hear the bugles clear and sweet

I hear the tread of million feet—"

Just then the bell rang.

"I'm awfully sorry that I am late."

"You'll have forty-five minutes to grieve about it after school."

—Ex.

□ □

Too Bad!!

"No, I don't like H. S. at all. My study room teacher said I should sit in the front seat for the present and I didn't get a present."

How Do You Know, Paul?

Miss G.—Do you think Milton ever went to society parties?

Paul Mc—Not after he was married.

"Anyone can be tragic, but it takes a real genius to be funny."

9B—The 7th period I have typewriting in the attic.

□ □

The Usual Way

Mr. Pickett (discussing what use some people are to the world)—How do people generally leave the world, anyway?

Donald Curley—Die, of course.

□ □

Teacher (reading aloud)—The weary sentinel leaned on his gun and stole a moment's sleep.

Freshman Girl—I bet I know where he stole it from.

T.—Where?

F.—From his knapsack.

□ □

Not Yet Invented?

Miss Wood—The Pilgrims were riding to Canterbury on horses.

Sam I.—Did they have horses then?

Eugene B.—There were lots of umbrellas sold during the rain (reign) of King Andrew.

□ □

Miss Padmore—We should be familiar with Titus Labienus so we will know how to pronounce his last name.

Robert Young—Oh, but then we'd call him Titus.

□ □

I am looking back to see if they

Are looking back to see if I

Am looking back to see if they

Are looking back to me.

—The Item.

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Locust

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How Strange!!

Ted Larson—Now, when I first came up here I was a Freshman.

□ □

We like Doug Fairbanks in "The Three Musketeers," but the young lady in the next seat who called it "The Three Musketeers," evidently thought she had been stung.

—Ex.

□ □

A Good Reason

Mrs. Moen—Have you done any research work so far this year?

Drafus G., 9B—I haven't been able to pronounce any of the words.

□ □

In a Can?

Excited History VI student rushing into the Library at 8:29—Give me Cleveland's life condensed, quick!

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Poinsettia Candy Shop
Homemade Candies and
Luncheonettes

WHY NOT TRY THE BEST?

517 East Locust
Telephone Maple 1648

Just before card time

I'm as good as good can be,
I smile at all my teachers,
And work most cheerfully.

My note books, all right up to date,
I prominently display.

I try to make dear teacher think
They're like that every day.

I wave my hand unceasingly,
Sometimes it makes me tired,
I bring reports on everything—
I seem as one inspired.

But then when card time comes
And ones are showered on my head,
I stop my working for a while
And take a rest instead.

□ □

That's a Good Reason

Helen Brown—You look tired.

Gretchen Simms—Yes, I've been doing nothing awfully hard.

□ □

Son—I passed Caesar today.

Father—Did he speak?

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He Couldn't See Through Him

Harold Channon, in back of assembly, to George G., who was standing in front of him—"Say, George, do you think your dad was a glass blower?"

□ □

Paul Little is intending to follow the spelling profession after graduation. Some evidence of his good work was seen when he spelled the last name of Leroy Bruce, as Bruise—poor Leroy.

□ □

We know these jokes may hit you hard.

Don't raise an awful shout.

You'd think you're lucky if you'd see

The ones that we left out.

□ □

Somebody we know told his mother Mr. Gerhart makes him do so much library work he hasn't any time for his other studies.

□ □

Mr. Wilson—What did Robinson Crusoe lack?

Bobby Grund—Clothes.

□ □

Bargain Sale

I received ten ties for my birthday and wish to dispose of the surplus. All sorts, varieties, and colors. Ties will be on display at my locker next week between 8 and 8:15. Come early and have a chance at selection.

Ransom Burris.

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Cleaning, Dyeing,
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Twenty years' experience. Modern plant. Prices reasonable.

Your work will receive my personal attention.

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Pasting Dummy

Katherine K.—That mattress ad is all alone on a page.

Miss B.—Wouldn't you expect a mattress company to have a whole sheet for itself?

□ □

Not In That Way

Miss Fackler—Abraham Lincoln was tall and slender.

Sam—Oh! I thought he was fat.

Miss F.—Why?

Sam—They say he successfully filled his office.

□ □

He May Be

Orval Armstrong makes an announcement in a study room.

Inquiring Freshman—Is he a teacher?

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Maple 4265

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We have no summer vacation, and students are admitted every Monday. New classes June 12.

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IN IT—

All the courses are elective—cull carefully.
You can select your own teachers—choose wisely.
Your most vital problems are derived from experiences instead of books—solve prudently.
The world is your library—study only the best it has to offer.
There are many temptations to play “hookey” from responsibilities—stray not.

WILL YOU BE PROUD OF THE PAST WHEN THE
“LAST BELL” RINGS AND IT’S TIME TO
“GRADUATE” FROM LIFE?

THAT’S UP TO YOU

Best Wishes—

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QUILL STAFF REPORT

Debit

Pencils	\$ 11.11
Butterscotch	101.05
Bribe Money (To Miss Needles).....	25.00
Writing paper	100.00
Joke Editors' Insurance.....	1.15
Art Editors' Salaries.....	.75
Entertainment	9.35
Ink10
Gum (For Stenogs.).....	11.25
Lawyers' Fees (We Lost).....	322.22
Kodak Breakage	49.11
Actual Printing	19.35
Miscellaneous	444.44
Total	\$1085.88

Credit

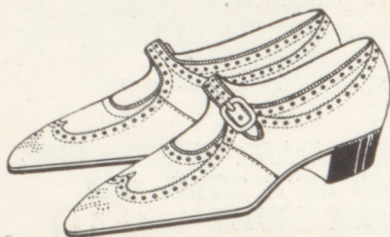
Waste Paper	\$.90
Hush Money (From Ted Larson and ?).....	70.00
Chewed Pencils (For Paper Pulp).....	1.11
Girls' Payment for use of their pictures.....	250.00
Actual Sale of Quills.....	19.50
Total	\$ 341.51

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*For Sportwear
For the Dance
For Afternoon*

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Our motto—"The Eventual Edification
of Everybody."

□ □

The jokes that a fellow
Remembers are yellow

With age—really century pets;
But the true bull's-eye hitters,
The dandy side-splitters,

Are those that he always forgets.

—Selected.

□ □

Mrs. Alderson in H. 6—Under the law,
if anyone kills or injures you, you may
go to court about it.

□ □

A Sure Sign

Mr. Wilson—When a boy wears a red
tie and uses brilliantine, he is a young
man.

□ □

Lucille B.—Who's got a lot of Senior
freckles?

□ □

"Is it correct to say, 'I got my hair
cut?'"

"No, it's barbarous."

The "Little Pelton" Broom

is a beauty to look at and
"their some" for service
and economy.

Common Ancestors

Mr. W.—There were no mules in this
country until the King of Spain sent
George Washington a pair as a present.

Alvin B.—Are all the mules in the
United States their descendants?

□ □

What's the Use?

E. Brown—You didn't tell me what to
do.

Miss St. John—I know it. Now, go
ahead and do it.

When you think of Graduation Gifts

think of

**CONKLIN
PENS OR
PENCILS**

at

Koch Brothers, Inc.
319-321 Locust St.

Pedagogic Sarcasm

Herman Wagner (reading from a paper in English class)—I studied my Latin, but I did not work any problems in Mathematics.

□ □

William Gold (translating)—She hurled herself at his infantry.

□ □

Have you seen the 8 pencils and 2 pens Arthur Hoop carries in his sweater pocket?

□ □

Kenneth J.—What is a post-graduate?

Lloyd B.—I suppose it is a graduate from one of these correspondence schools.

□ □

How Do They Get That Way?

Ronald Wyman—wonderful complexion.

Alice Miller—bewitching smile.

Ransom Burris—painful wit.

Pauline Plumb—withering glances.

Nordell Koester—brilliant chemistry recitations.

Clyde Norris—slick hair.

Kenneth Bonham—executive ability.

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Maple 4487

Miss Payne (Commercial Geography)—Where is Yosemite Valley?

George Goldenson—In Jerusalem.

□ □

Miss McBride—At least you have one of your lessons prepared. Leroy, read yours.

□ □

In the Cafeteria

Freshman—I certainly do enjoy this soup.

Sarcastic Senior—So I hear.

□ □

Miss Fackler (American History)—Of what nationality were Washington's forefathers?

Wilma H.—Good heavens, I thought he only had one father.

□ □

Charles Shane—I move we lay this discussion on the table and resume it at a previous meeting.

□ □

The other day The Quill Staff was actually silent for thirty seconds. Kenneth Bonham was timekeeper.

Women
Are
Amazed!



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R. G. (in English)—We wrote different articles about anything.

□ □

Man driving car: I am afraid the train will beat us to the crossing.

Friend: That is not what I am afraid of. I am afraid that there will be a tie.

□ □

Lillias P. (reading theme on contagious disease): The patient should be insulated from the rest of the family.

□ □

Signs of Spring

Curtains and orange lamp shades again appear in the cafeteria.

□ □

There was a young dandy named Mat,
Who studied no more than a cat.

At card time he found

That his grades were all round,
For the lazy young dandy flunked flat.

□ □

No Head for Business

In Sophomore Theme:

The cost of the Quill is \$1.25 if you buy a prescription (evidently we furnish an antidote). If you buy each one separated, the five will cost from \$2 to \$2.50.

Charles Shane wants to find someone who can teach him how to "square dance."

□ □

Miss McBride (after reading a few sentences from a Senior Theme)—Have I said anything yet?

□ □

Sad But True

The school paper is a great invention,
The school gets all the fame,
The printer gets the money,
And the staff gets all the blame.

—Exchange.

□ □

Waise and Waise!

Miss Wood: "What is a cloister?"

Student: "Well, the only cloister I know of is a cloister of grapes."

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Come in and See Us
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Attendance
Accurate Prescription Work
E. S. Veatch, Ingz.

In the Cafeteria

First Boy: "Say, lend me a quarter for lunch and I'll be eternally indebted to you."

Second Boy: "That's just what I'm afraid of."

□ □

Mr. Peterson: "What country does cork come from?"

Henry T.: "From Ireland!"

□ □

Mr. Wilson (History 7): "What did President Wilson bring back from the Peace Conference?"

Paul Mc.: "The League of NOTIONS."

□ □

Wanted

Miss Cummings—Illustrated. "Guide to Teachers of East High."

Sayings of Mrs. Solomon

Absence makes the heart grow hungrier—Cafeteria.

Shallow brooks are often noisiest—That's why we have so many freshman jokes.

Thinking is far from knowing—Especially in Caesar.

Bustle is not industry—For illustrations see certain inhabitants of the library.

Eagles fly alone, sheep herd together—Seniors and Freshmen.

For the Senior—No man ever lost his credit but he who had it not.

H. F. LEIBESLE

Hardware

524 E. Locust

Market 176

"Wit, the lightning of the mind," but it doesn't mean anything for these jokes seldom strike.

□ □

Miss Wood's fourth hour class endeavors to describe a country church:

1. The inside is very queer, from looking at our churches.

2. On each side of the isle is little pews where the noble set.

3. The steeple runs to a point—in the air.

4. You next notice the statutes that are on the walls.

5. There were numerous posts which belong to different people who tied there horses to while attending church.

6. Upon entering the inside.

□ □

G. C.: "How do you like Romeo and Juliet?"

Helen C.: "I like Romeo, but I don't care a bit for Juliet."

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Most bashful—Leroy Busby
Most forward—Levi Deaton
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Most punctual and wide awake—Wayman Gift
Most disheveled hair—Harvey Ingman
Most modest—Clyde Norris
Smallest vocabulary—Claire Yohe
Poorest student—Perle Devine

Laziest—Clara Harlan
Most bashful—Bernice Devine
Most forward—Marguerite Drue
Most playful—Zannah Moore
Most punctual and wide awake—Blanche Melone
Most disheveled hair—Irene Morgan
Most modest—Madalene Luett
Smallest vocabulary—Ruth Spry
Poorest student—Marjorie Cottrell

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'LONG 'BOUT PASSIN' TIME

Don't like to take no lessons home;
I'd rather join the gang.
When teacher scolds me 'cause I'm dense
I never give a hang.
I don't care if I never learn,
For "Ignorance is bliss."
I'm happy nearly all the time,
So I quite agree with this.
I never like to go to school,
I'd rather see a show,
Except along 'bout passin' time,
An' then I like to go.

I like to sit an' chew my gum,
An' whisper, talk, an' laugh.
Don't like to study history—
Never do get more than half.
Don't wanna learn about Poe an' Scott,
They died long years ago.
I never liked the Iliad,
'Twas worse'n Ivanhoe.
Hate English more'n anything,
I'd skip it if I could,
Except along 'bout passin' time
An' then I'm always good.

Algebra, it seems to me,
Ain't worth a second thought.
In Manual Training I overwork
On things that's cheaper bought.
There's ain't no sense in lots of junk
They try to teach us here.
They try to overwork us kids
An' the mental strain, oh, dear!
All things seem useless, more or less,
Till teacher mentions, "Card"
Or "Passin' Day is Comin' "
And then I sure work hard.

I carry all my lessons home
And burn the midnight oil.
The old hall clock ticks out the time
While o'er my books I toil.
I don't take time to eat my meals.
Don't have much time to sleep.
I study till the "wee sma' hours,"
Then up to bed I creep.
I don't act like myself at all, for
I'm quite inclined to play
Until the term is nearly done
And it's 'long 'bout passin' day.

Charlotte E. Luka, '22.



Don't you think the

PORTTRAITS

of each individual of the graduating class published in this issue of the Quill are excellent?

We are proud of them, and sincerely hope that each of you are, and I thank you for your liberal patronage.

Very respectfully,

O. C. Courtright,

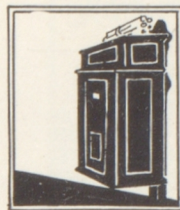
Photographer.

SHOPS BUILDING





Exchange



"The Tribute to Dad," in "The Black and Gold" was very good.

"The Auroran" has a good Joke Department for a small magazine.

"The Sabre," from Front Royal Virginia, has a large mailing list. It contains thirty-five different states. We enjoy reading your paper very much.

"The Knox Student" is to be commended on the variety of news. It seems that every phase of the school has been covered.

The basketball number of "The Purple and Gray" covered the entire season of basketball remarkably well.

"The Spotlight" of March 9th, had a good editorial, "It can be done."

The school activities in "The Owlet" from Hartford, Connecticut, are very well covered.

"The Purple and Gray" had a very good write-up on the coming of the May Day Fete, to be given by the girls in the gym classes. Your paper is always full of news and school interest.

The North High "Oracle" is making a success of their newspaper, if amount of news has anything to do with it.

The "Orange and Black," from West Waterloo High, has a good Literary Department in the April number.

"The Tech Tatler" from Technical High School, Harrisburg, Pennsylvania, is a new magazine on our mailing list. We were glad to receive your issue.

"The Owl" from Long Island City, New York, has some good editorials, and a good Literary Department. We were very glad to hear from you.

"The Emersonian" from Emerson Institute, Washington, D. C., has a fine editorial on "Habit" in the issue of April 26th.

There are some very fine write-ups in "The Bulletin" from Springfield, Illinois. You are new on our mailing list, and we are very glad to hear from you.

One more pleasing year of the Life of the Quill will soon be ended. This is the last issue of this year, and we are hoping that all of our exchanges have enjoyed our magazine as much as we have enjoyed your papers and magazines. We wish you many successful years to come, in the editing of your school paper.

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A beautiful, practical pencil.
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The smooth blending of art colors makes this a pencil to be proud of.

No such value ever offered. Money back if not satisfied.

Send check, money order or cash, state colors desired and give name to be engraved.
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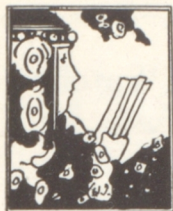
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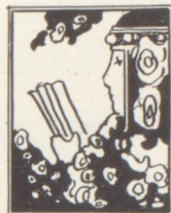
Flowers

521 East Locust St.

Maple 18



Alumni



In college dramatics we find Charles Wiley and Stuart Ball, both of the class of '21. Charles Wiley, now at Drake, is to manage the play, "Peg O' My Heart," on the Chautauqua this summer. Stuart Ball was elected into the Grinnell Dramatic Club, and helped coach the freshman production this year.

We also have members of our alumni who have entered politics. Carl Garver was successful in his race for the Mayorship of our city, while "Red" McLaren is a candidate for Sheriff of Polk County.

Music Week favored us with two members of the alumni entertaining us. Margaret Murray, '19, a student of Drake, gave a most pleasing piano recital. Ralph Mullen, '12, who is at Des Moines University, is a member of the Grand Opera Quartette, which also sang for us.

Ben Lingenfelter, '21, in the home fraternal meet at Drake, made a home meet record with the javelin. Ben threw it 171 feet. Cletie Devine, also a student at Drake, was a speaker on the four-minute team at our school speaking in behalf of the Drake Relays.

The class reunion of 1921 was held at Harris-Emery's Tea Room, Saturday, April 15th. Approximately sixty-five members were there. Jay Mitchell was toastmaster. Mr. Burton, Miss Gabriel, Mr. Warren, Mr. Hostetter, Gladys Springer, Albert Sterzing Ben Lingenfelter, Marjorie Green, and Stuart Ball gave toasts.

Stanley Smith, '20, formerly at Ames, is now in the Engineering Department at the City Hall.

Leonard Anderson, mid-year '22, is working at his home in Clive.

Elizabeth Callison, '14, is teaching at Wendell, Idaho. Her sister, Catherine, '17, is teaching at Maxwell, Iowa.

Russell Stenstrom, '16, is working with the State Highway Commission at Ames.

Marion Hawk, '21, is "on the road" again this season.

Carrie Patterson, '12, is teaching in St. Paul.

Sidney Harvey, '21, and Nate Smythe, '15, are employed in the Automobile Department at the State House.

Edna Anderson, '20, and Ruby Sandberg, '20, are both living in Pasadena, California.

Charles Moser, '20, is working at Western Electric Company.

Gail Wright, Howard Wicks, Alice Olson, Mildred Brown, all of the class of '20, are at Des Moines University.

Mose Goldenson, '15, is employed at the Sherman Theater.

A MARVEL of SPEED



Miss Byers Writes 240 Words a Minute on L. C. Smith Machine

The L. C. Smith & Bros. Typewriter Co. exhibited at the Los Angeles Business Show. The feature of the entire exhibit was Miss Grace Byers, who is ten years old. During her demonstration she attained a maximum speed of 157 words per minute.

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Questionnaire for English Teachers

If a duckling is a little duck, is an inkling a little ink?

If brethren is the plural of brother, is cistern the plural of sister?

If a kitchenette is a small kitchen, is a briquette a small brick?

If a brickyard is a place for making bricks, is a backyard a place for making backs?

□ □

Teacher in Civics: "What generals are connected with military administration?"

L. M.: "Postmaster General!"

□ □

Henry T.: "Will that next quiz be a semi-written?"

Mr. Peterson: "It will be omni-written."

□ □

Senior: "See that little leaflet blown by the breezelet, floating on the wavelet?"

Her brother: "You'd better go to the backyardlet and soak your headlet under the pumplet."

Philbrick's Pharmacy

Drugs and Prescriptions

Let's Get Acquainted

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Maple 664 and 665

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Miss Snyder liked music week because of the serenade period 5.

Ed Farley avoids study because of weak eyes.

Malvern Greenawalt has counted the days until school is out.

Wayne Hayes thinks he is more handsome with his new glasses.

Levi Deaton has finally decided that he ought to have a girl.

Paul Skeeters didn't have anything less than a dollar.

Dorothy Love was going to stop laughing.

□ □

F. P. (writing an article for Quill on something to happen in the future): "Shall I say a big crowd was present?"

R. S.: "No. It might rain."

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- "Ask for Proof"—Miss St. John.
- "Makes Rough Roads Smooth"—The study hour.
- "For Economical Transportation"—The stairs.
- "For All Purposes"—The office.
- "Chief of the Trail"—Jack Grove.
- "All That the Name Implies"—Girls' Adviser.
- "The Gift That Pleases"—A one from Miss McBride.

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"The Passer-By"—Ted Larson.

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"Goes a Long Way to Make Friends"—Jim Coventry.

"A Grade for Each Type of Service"—Any teacher.

"The Sound of Safety"—The bell at the end of the period.

"Par Excellence"—The honor pupils.

"A Friendly Place With a Friendly Welcome"—East High.

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for the confidence you have shown in us by awarding us your class ring and pin order. We assure you of our appreciation.

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Joe Eigensatz	. . .	1887
Mrs. J. Hollander	. .	1897
Mrs. Brundage	. . .	1902
Mrs. Morrison	. . .	1903
Vincent Starzinger	. . .	1904

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STYLE *and* QUALITY

And there's no premium in
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Lowest Prices on Tires

H. W. KING

609 Grand Ave. Market 884

Do you remember way back when:

You saw a Senior for the first time
in his graduation robe, and you
vowed you weren't going to strut
around like that when you became a
Senior?

How impressed you were at your
first assembly when they presented
the medals and monograms?

How kind the teachers were to you
the first day?

And how hurt you felt when you
were "caught" throwing paper wads
and were asked to report at 2:30?

When we were dismissed at 3:15
and stayed in to 4:00?

□ □

Miss Corey: "You should have your
notes well in hand."

G. C.: "Yes, Helen almost dropped
hers."

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